

Floyd T. Starr

“Philadelphia Estate”



Stack's®

The Legendary Collection of
Floyd T. Starr

UNITED STATES COINS
"Philadelphia Estate"

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TO BE SOLD AT

PUBLIC AUCTION SALE
OCTOBER 20, 21, 22, 1992

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FIRST SESSION

Tuesday Evening, October 20, 1992 — 6:30 P.M. — Lots 1 - 613

SECOND SESSION

Wednesday Evening, October 21, 1992 — 6:30 P.M. — Lots 614 - 1041

THIRD SESSION

Thursday Evening, October 22, 1992 — 6:30 P.M. — Lots 1042 - 1366

Exhibition

Lots will be on exhibition
EACH DAY starting **OCTOBER**
12, 1992 thru DAY OF SALE,
from 10:30 a.m. till 4:30 p.m.,
Monday thru Friday, at 123 West
57th Street, N.Y. Positively no
lots will be shown at the Omni
Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's[®]



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Licensed Auctioneers: Harvey G. Stack, #0522763; Norman Stack, #0798113.
Lawrence R. Stack, #0798114

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

- (b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
 25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
 26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
 27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
 28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
 29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
 30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
 31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
 32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
 33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
 34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
 35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
 36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
 37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

Floyd T. Starr

Floyd T. Starr was a man of uncompromising integrity. In all endeavors he was energetic, concentrated, and dedicated. He held a fundamental belief that less than the best was poor economy. His collection of coins mirrored these personal traits. He was an early student of Proof coins and Large Cents and the same careful concern he devoted to other aspects of his life was lavished on his collections. He had an eye for great quality and an appreciation for true numismatic rarity. Combined, these interests created a collection that is nearly unrivalled today. We doubt that another like his could be assembled in our generation without prodigious expense and effort.

Born and raised in Philadelphia, Starr remained a life-long resident of that city. He was always willing to share information with other collectors, even if he was reluctant to part with any of his coins. His cheerful openness about his coins gave Walter Breen access to his collection and was directly responsible for Breen's later numismatic study of United States Proof coins. The many references in

Breen's book to the "Philadelphia Estate" cloaked Starr's ownership of the coins mentioned. The sale of Starr's collection has inspired a re-examination of early Specimen coins, which follows the Half Dime Section.

Mr. Starr was an active participant in many of the great auction sales of his generation. He was a steady auction customer of ours starting in the early 1940's, when we first came to know him and his numismatic interests. Starr also purchased coins from Henry Chapman's sale of the John Story Jenks Collection (1921); Thomas Elder's and J.C. Morgenthau's auctions of the 1930's, including the Ross and "Great American" sales (1933); and many B. Max Mehl named sales, including Chatillon (1938), Hale (1939), Dunham (1941), Roach (1944), and Giess (1947).

Simply to mention individually all of the great rarities contained in this catalogue would take several pages. The Starr Collection abounds in coins most numismatists have only heard of. Following his death in 1971, this important segment of Floyd Starr's collection remained with his estate for a further 20 years, before being consigned to Stack's. The present generation of collectors and professional numismatists has not had an opportunity to examine and study Starr's coins before now. Consequently, revisions in the Condition Census of many series have been made in this catalogue, as well as major revisions in the population census of many great rarities, whose presence in the Starr Collection was unsuspected before.



Some great coins stand out and deserve special mention here, simply because they are the stuff of numismatic legend. These are what might be called “headline” coins. They include the finest known 1884 Proof Trade Dollar and the unique 1856 Upright 5 Proof Gold Dollar. What might well be the finest known 1792 Silver Half Disme is also included, as well as Original Proof Dollars of 1850, 1851, and 1853, all of which are certainly among the finest known of these great rarities. Starr’s 1796/5 Half Eagle is a fully prooflike example and it, too, is among the finest, if not actually the finest known.

We can but summarize here the highlights of the important offerings to follow. The Small Cent series includes the Commodore William C. Eaton, U.S.N. Collection of 1857 and 1858 issues intact as sold by Henry Chapman in May, 1929. Starr’s collection of Half Dimes is one of the finest ever assembled and includes two Proof 1846 specimens. The selection of Dimes is, simply put, outstanding and includes Proofs of the 1821 Large and Small Dates, 1824/2, 1827, 1828, 1833, 1834, 1842, 1849, and 1850, all of the highest rarity. Twenty Cent pieces and Quarters include many outstanding Proofs and desirable issues. The Half Dollar series features high Condition Census specimens and Proofs of the 1834 Original, 1834 Restrike, 1840, 1847, and 1849, to mention only the most notable. United States Silver Dollars in the Starr Collection feature a nearly complete run of Liberty Seated Proofs from 1840 to 1857 and a 1921 “Zerbe” Proof. This offering is one of the finest ever and rivals those of the greatest collections of the past.

Floyd T. Starr appreciated Proof coins as examples of the highest quality attainable by the U.S. Mint. He early set out to acquire as many Proof sets as possible. His collection features a complete run of silver Proof Sets from 1858 to 1916 and is, perhaps, the largest and most comprehensive ever to cross the auction block in modern memory. Commemorative silver coins, many from our distributions, are also included. Pattern coins include a selection of 1859 Longacre Half Dollars, an original 1868 set in its presentation case, and pattern Gold Dollars of 1836 and 1852.

Starr had a particular fascination with gold coins. He enjoyed Gold Dollars almost more than any other series. His collection features two Proof 1849 Open Wreaths and one Proof 1849 Closed Wreath specimen, as well as a nearly unbroken run of Proofs from 1855 to 1889. Quarter Eagles include a fully prooflike 1848 CAL, one of the finest known, and five Matte Proofs of 1908-1914. Three Dollar gold pieces feature Proofs of 1861, 1865, and 1867. The 1879 Four Dollar gold Stella is Choice.

The Starr Collection’s Half Eagles are superb. Included are a prooflike 1795 Small Eagle and outstanding examples of the 1805, 1809/8, 1820, 1827, 1834, and 1861. Likewise, the Eagles feature a lovely prooflike 1872, nine Liberty head Proofs, one of the finest known examples of the rare 1930‘S’, and a Choice 1933. Double Eagles include Proofs of 1867 and 1901 to 1903, five MCMVII High Reliefs, and Matte Proofs of 1908, 1909, and 1912. A complete 1911 gold Proof Set and a Proof 1917 McKinley commemorative Gold Dollar conclude the offering of U.S. gold coins from the Starr Collection. A small, but select, offering of territorial gold coins and a magnificent solid gold life-saving medal round out the sale.

In 1984 Stack’s was privileged to be chosen to auction Floyd T. Starr’s outstanding collection of Large Cents, a sale which set many records and introduced collectors to a long-held treasury of rarities. We are both pleased and proud to have been chosen once again by the Starr Estate to auction Mr. Starr’s magnificent holdings of gold, silver, and copper United States coins. The sale, and its catalogue, will become both a numismatic reference and a testimony to a great collector’s memory.

Stack’s is pleased to announce that the Floyd T. Starr collection of Canadian and World Coins will be offered in our December 1992 Public Auction Sale.

Famous Sales Mentioned in the Starr Catalogue:

The meticulous care with which Floyd Starr kept pedigree information on his purchases, and the exceptionally high overall grade of his holdings, have resulted in numerous sale citations in the following text. For the use of researchers and others in reading this catalogue, we offer the following index of sales quoted.

"Named" Collections or Sales:	Auctioneer:
Dr. Christian A. Allenburger	B. Max Mehl, 3/23/48
1941 ANA Convention Sale	Ira S. Reed, 8/19/41
1957 ANA Convention Sale	Federal Coin Exchange, 8/21/57
1971 ANA Convention Sale	Stack's, 8/10/71
Anderson-Dupont	Stack's, 11/11/54
William Cutler Atwater	B. Max Mehl, 6/11/46
Farish Baldenhofer	Stack's, 11/11/55
Jacob F. Bell	Stack's, 12/7/44
Dr. Conway A. Bolt	Stack's, 4/21/66
Boosel/Ostheimer	Lester Merkin, 9/18/68
Brand-Lichtenfels	Kreisberg & Schulman, 3/18/64
George E. Chatillon	B. Max Mehl, 11/15/38
George Cook	Stack's, 2/25/39
Davis-Graves	Stack's, 4/8/54
William Forrester Dunham	B. Max Mehl, 6/3/41
George H. Earle	Henry Chapman, 6/25/12
Dr. C.L. Emmons	Stack's, 9/19/69
"Empire"	Stack's, 11/12/57
George S. Ewalt	Stack's, 11/22/65
"Fairbanks"	Stack's, 12/10/60
King Farouk of Egypt	Sotheby's, 2/24/54
Emerson Gaylord	Mayflower Coin Co., 5/18/63
Frederick W. Geiss	B. Max Mehl, 2/18/47
A.C. Gies	Stack's, 10/19/40
David Golding	Stack's, 6/20/52
"Great American" (Virgil M. Brand)	J.C. Morgenthau, 10/18/33
William B. Hale	B. Max Mehl, 11/28/39
George H. Hall	Stack's, 5/15/45
George B. Hussey	J.C. Morgenthau, 3/14/40
Jerome D. Kern	B. Max Mehl, 5/23/50
H.R. Lee (Eliasberg)	Stack's, 10/2/47
Lindner	Kreisberg & Schulman, 2/16/61
R.T. McPherson	Stack's, 2/26/53
McVitty / Wetin	B. Max Mehl, 3/22/38
"Memorable" Collection	Abe Kosoff, 3/1/48
Adolphe Menjou	Kreisberg-Schulman, 1/25/57
R.L. Miles, Jr.	Stack's, 10/25/68 (Gold)
R.L. Miles, Jr.	Stack's, 4/10/69 (Silver)
Will W. Neil	B. Max Mehl, 6/17/47
Arthur C. Nygren	Henry Chapman, 4/29/24
Fred E. Olsen	B. Max Mehl, 11/7/44
Lorin G. Parmelee	N.Y. Coin & Stamp, 6/25/1890
Robert Pelletreau	Stack's, 3/6/59
Grant Pierce & Sons	Stack's, 5/6/65
Belden E. Roach	B. Max Mehl, 2/8/44
Jack Roe	B. Max Mehl, 6/12/45
Dr. George R. Ross	Thomas Elder, 9/22/33
Stadiem-Gardner	Stack's, 2/4/65
Samuel W. Wolfson (Part II)	Stack's, 5/3/63
"World's Greatest Coll." (F.C.C. Boyd)	Numismatic Gallery (Kosoff), 4/14/45 (Silver)
"World's Greatest Coll." (F.C.C. Boyd)	Numismatic Gallery (Kosoff), 1/25/46 (Gold)

ORDER OF SALE

FIRST SESSION

Tuesday Evening, October 20, 1992 — 6:30 P.M.

Lots 1 - 613

	<i>Lot Nos.</i>
NE Shilling, Pine Tree Shilling	1 - 2
The Coinage of 1792	3 - 4
U. S. Small Cents	5 - 177
The 1857 and 1858 Flying Eagle Cent Die Variety	
Collection of Commodore William C. Eaton, U.S.N.	75 - 146
U. S. Two Cent Pieces	178 - 192
U. S. Three Cent (Nickel)	193 - 221
U. S. Three Cent (Silver)	222 - 244
U. S. Nickels	245 - 314
U. S. Half Dimes	315 - 347
U. S. Dimes	348 - 392
U. S. Twenty Cent Pieces	393 - 399
U. S. Quarters	400 - 439
U. S. Silver Commemorative Coins, Centennial Medals	440 - 517
U. S. Half Dollars	518 - 568
U. S. Silver Dollars	569 - 613

SECOND SESSION

Wednesday Evening, October 21, 1992 — 6:30 P.M.

Lots 614 - 1041

	<i>Lot Nos.</i>
U. S. Proof Coins, 1858-1916 Cent through Dollar	
Offered Individually	614 - 1029
Late Date Proof Sets, Mint Sets	1030 - 1041

THIRD SESSION

Thursday Evening, October 22, 1992 — 6:30 P.M.

Lots 1042 - 1366

	<i>Lot Nos.</i>
U. S. Patterns	1042 - 1063
U. S. Gold Dollars	1064 - 1137
U. S. Quarter Eagles (\$2.50 Gold)	1138 - 1183
U. S. Three Dollar Gold	1184 - 1192
U. S. Four Dollar Gold	1193
U. S. Half Eagles (\$5.00 Gold)	1194 - 1239
U. S. Eagles (\$10.00 Gold)	1240 - 1279
U. S. Double Eagles (\$20.00 Gold)	1280 - 1341
U. S. 1911 Matte Proof Gold	1342 - 1345
U. S. Gold Commemorative Coins	1346 - 1355
U. S. Territorial & Private Gold Coins	1356 - 1365
U. S. Gold Lifesaving Medal	1366







366



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409



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411



412





414



421



424



428



454



471



483



501



518



529



532



533



535



541





542



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549



550



551



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562



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607



PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, OCTOBER 20, 1992

6:30 P.M. SHARP

LOTS 1 - 613

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

RARE NEW ENGLAND SHILLING

Second Auction Appearance This Century



Lot No. 1
(Enlarged)

- 1 [1652] New England Shilling. Noe dies II-A. **Low Rarity 7.** 71.6 gns. **Very Fine.** Typical oval flan, 28.3 vertical x 27.4mm horizontal diameters. Medium silver gray in color. A few light indentations commonly called "teeth marks." Obverse NE punch sharply double struck, the first impression centered, the second rotated up and slightly right by about 10 degrees. Reverse XII punch struck once, the elements clearly showing the outlines of cutting tool marks along their sides. This punch broken on the upper left crossbar of X, as on Noe Plate 4. Planchet not cut from strip by the conventional "cookie cutter" style device that made the blank for the Noe I-D in Cole:654, note raised lips

From the Colonel Green Collection to B. Max Mehl's sale of the Belden E. Roach Collection, February 8, 1944, lot 2 (mis-attributed on the envelope to lot 1).

The plate coin above lot 1 in Mehl's Roach sale catalogue later appeared in our May 1, 1991 sale as part of the late Richard Picker's collection, where it was correctly plate matched to the Roach sale. The Starr coin is attributed to the Roach sale and if this was so, then

of metal on opposite sides of the flan's edge. **Second auction appearance this century**, we have been unable to plate match this piece to any other publicly offered before 1944, including Hall, Jenks, Wurtzbach, and 25 other named sales. **Very rare:** fewer than a dozen examples of this combination are believed to survive. Although Noe II-A is one of the "commoner" combinations (along with I-A and III-C) most collections of early American coins lack an example. We know of the following specimens: Noe plate I, nos. 3, 4; Cole:1102; Stack's (12/79):2; Stack's/Picker (10/84):2; Stack's/Picker (5/91):1; private collections (4). This variety missing from the ANS and National Numismatic Collections, and such great sales as Garrett and Norweb. (**SEE COLOR PLATE**)

it must have been the second NE shilling offered in lot 2.

Comparison of the reverse punch states of specimens of Noe II-A and III-A, which share a common punch, shows that some of the former were made before some of the latter. The converse holds, as well. It appears, therefore, that Noe obverse punches II and III were both available in Hull's mint at the same time and that there was no particular priority given to one or the other when the day's coining began and punches were chosen.

NOE 29 PINE TREE SHILLING

- 2 **1652 Pine Tree Shilling. Noe 29. Small planchet. R-3. Very Fine.** 70.1 gns. Light silver gray. Both surfaces lightly granular. First A on obverse flawed. Obverse tight on flan, tops of ATH off center; reverse tight at bottom, AN DO N partially off flan. Diagnostic double punched D in ENGLAND clear. Die states as the Noe plate coin. A collectable example of this frequently seen variety.



Lot No. 2

THE COINAGE OF 1792

1792 SILVER CENTER CENT

The Brand-Morgenthau Specimen

Lot No. 3
(Enlarged)

- 3 **1792 Silver Center Cent. Judd 1. Low Rarity 7. Very Good.** 59.7 gns. 22.5mm horizontal diameter. Reverse die aligned perfect medal turn. Reeded edge. Nice, even tobacco brown in color with some darker brown mottling in places. Small flaw to upper right of silver plug on reverse. Uniformly worn in the centers, obverse legend soft from 3:30 to 9 o'clock, reverse legend strong all around. Silver plug centered about as the Norweb piece. Same die states as the Norweb piece. The selective wear on this specimen suggests some difficulty in coining, the centers being softer due to the harder silver metal present there. **Very rare:** only 11 or 12 different specimens are known to survive today (a 13th is possible). The Brand-Morgenthau-Starr coin is the only one showing such a high degree of wear and either circulated actively or was a favorite pocket piece for generations. (**SEE COLOR PLATE**)

From J.C. Morgenthau's "Great American" sale (Virgil M. Brand), October 18, 1933, lot 78 at \$175.00.

P. Scott Rubin published a pedigreed census listing of 38 auction appearances of 1792 silver center Cents, representing 11 different specimens, in "America's Copper Coinage 1783-1857" (ANS COAC 1984). The most recent summation of Rubin's findings, with some additions and changes, appeared below lot 3392 of Bowers and Merena's sale of the Norweb Collection, Part III (November, 1988). Since that description was written we can add the following information. The Wurtzbach coin is not no. 7 in the Norweb listing; rather, it is either no. 1 or 2, or a 13th, since lost. Wurtzbach showed his specimen several times at ANA conventions 1910-1914 and each time it was called "Uncirculated." No. 9 in the Norweb list reappeared in a west coast sale, did not reach its reserve, and was later sold privately to a noted New York City Large Cent collector. In his study of the coin Rubin suggested that the Morgenthau specimen was successfully sold despite the fact that some of the Brand coins consigned were returned to the heirs unsold. This appears to have been accurate, since we now know that Starr purchased it from the sale. Virgil Brand at one time or another owned three different specimens.

When the old smelting house attached to the buildings of the first federal mint was demolished in 1907 two planchets for Silver Center Cents were found in the rubble. Neither had the silver center. Frank H. Stewart donated them to Independence Hall in Philadelphia. They were displayed at the Mint's recent bicentennial celebration. The Silver Center Cents were struck just before December 18, 1792, since on that day Jefferson sent two specimens to George Washington.

EXCEPTIONAL 1792 HALF DISME

Possible Presentation Specimen



Lot No. 4
(Enlarged)

- 4 **1792 Half Disme. J.7. Silver. R-3. Choice Uncirculated, semi-prooflike.** 20.9 gns. 17.1 horizontal x 17.6mm vertical diameter. Oblique edge reeding. Beautifully toned in shades of blue, gray, and light gold. Both sides brightly reflective, especially around the letters. **Possible Specimen:** exceptional sharpness of strike seen on no other specimen save this one. Full obverse hair details visible; full breast feathers on reverse with just the barest hint of softness at the highest points. Double struck, as most were, but without noticeable shifting as seen, for example, on Norweb:3389. Some reverse letters soft, particularly A and M in HALF DISME and M in AMERICA, as seen on most specimens from the earliest run struck with medal turn reverse orientation. Light die striae in left obverse field, visible only on the sharpest examples. A hairline scratch in the left obverse field will serve to identify this piece. **Possible Finest Known:** described by Wayte Raymond as "Perfect mint state with brilliant proof surface. Probably the finest specimen known. Said to have been struck from Pres. Washington's own plate." This specimen is sharper and finer than Paramount/Auction '80:592, called "Finest," the Dr. Judd coin; the outstanding piece in our New England Museum sale (October 18, 1988):536; the one in our Spring sale (April, 1978):417, ex Morgenthau (June, 1942):26; the example in our January, 1992 sale, lot 477; and both the Garrett and Norweb specimens. (SEE COLOR PLATE)

From J.C. Morgenthau's "Great American" sale (Virgil M. Brand), October 18, 1933, lot 77; via J.G. Macallister to Starr on October 26.

It used to be believed that George Washington provided the bullion for the 1792 Half Dismes and that David Rittenhouse honored the president's gift by instructing that Martha Washington's bust adorn the obverse. Today we know that part of this romantic story is accurate. Washington did deposit \$100 worth of silver at the Mint and requested that Half Dismes be struck from it. This would amount to 2,000 Half Dismes, a reasonable figure given the survival of between 200 and 500 pieces today. In his fourth annual address to Congress, delivered on November 6, 1792, Washington specifically mentioned these Half Dismes, saying "There has been a small beginning in the coinage of Half Dismes; the want of small coins in circulation calling the first attention to them."

U. S. SMALL CENTS

EXQUISITE PROOF 1856 FLYING EAGLE CENT



Lot No. 5
(Enlarged)

- 5 **1856 Choice Brilliant Proof.** An exceptional example of this **Very rare** Small Cent. The coin is wholly natural and very sharply impressed with thick, square edges. A first-rate example which will no doubt inspire feverish bidding. (SEE COLOR PLATE)

From Thomas L. Elder's June 9, 1927 sale.

VERY RARE 1856 FLYING EAGLE CENT



Lot No. 6
(Enlarged)

- 6 **1856 About Uncirculated** with considerable underlying prooflike surface. Golden tan with olive about the perimeter. A few minor circulation marks on the rim barely worthy of mention. Very sharply struck on both obverse and reverse. (SEE COLOR PLATE)

VERY RARE 1856 FLYING EAGLE CENT



Lot No. 7
(Enlarged)

- 7 1856 The last of this very important trio of Small Cents. Extremely Fine and a "gem" specimen. This example is free from any defect or damage. Perfectly struck with beautiful olive, tan and iridescent toning, **all natural**. This entire offering is clearly one of the finest we have ever had the pleasure of selling. (SEE COLOR PLATE)

EXCEPTIONAL PROOFLIKE 1857 FLYING EAGLE CENT



Lot No. 8

- 8 1857 Gem Brilliant Uncirculated. A glittering, wholly prooflike example of the first type of Small Cent. Modern research has shown this to be Mint State rather than a Proof (as originally purchased some fifty or so years ago). An exceptional example, fully struck-up on nearly every device. Original Mint Color with a blush of russet. Unquestionably a premium coin.



Lot No. 9

- 9 1857 Doubled date. Choice Brilliant Uncirculated, natural color, virtually as it left the Mint. According to Breen it is "Very Rare."
- 10 1857 Another. Brilliant Uncirculated, nearly choice. A diebreak connects the tops of the numerals in the date. Tan and faintly iridescent.
- 11 1857 A third. Brilliant Uncirculated, close to choice. Full mint bloom, curious streaky russet toning.

PARTIAL DATE RUN OF COPPER-NICKEL CENTS

- 12 1857 - 1864 Copper-Nickel. A partial set consisting of the following: 1857, 1858 Large Letters (reverse nicks), 1859, 1860, 1861, 1863, 1864 Copper-Nickel. Brilliant Uncirculated. All have full lustre, some with delicate toning. An excellent starter set. 7 pieces.

VERY RARE 1858/7 SMALL CENT



Lot No. 13
(Enlarged)

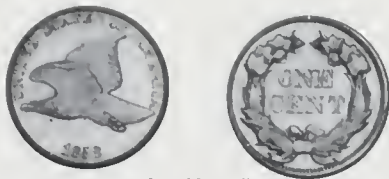
- 13 1858/7 The very rare, newly discovered overdate. All are of the Large Letters variety. Separated wing tip. Brilliant Uncirculated, rich russet with full frosty lustre, pale iridescence. Tiny spot on the eagle's breast. The undertype, although weak, is as strong as usually seen and is clear without magnification. Without a question a most unappreciated rarity. (SEE COLOR PLATE)

EXTREMELY RARE PROOF 1858 LARGE LETTERS FLYING EAGLE CENT



Lot No. 14
(Enlarged)

- 14 1858 Large Letters. A beautiful example of an underrated Small Cent. Gem Brilliant Proof, full mirror-like surface, incredibly sharp strike and with full original Mint Color. A few tiny freckles barely worthy of mention. The eagle and other devices are perfectly struck, the edge is thick and square. Extremely rare: Breen listed only four specimens, but failed to include this one, which he had seen. Certainly one of the best we've sold (of the very few) in the past 10 years. We have probably sold more Panama-Pacific Sets in this period than all of the dates and varieties of Proof Flying Eagle Cents put together. (SEE COLOR PLATE)



Lot No. 15

- 15 **1858 Large Letters. Choice Brilliant Uncirculated.** The entire lettering and date device noticeably doubled. Sharply impressed, with prooflike surface and faint "cartwheel" lustre.



Lot No. 16

- 16 **1858 Small Letters. Choice Brilliant Uncirculated.** Magnificent "cartwheel" effect. Natural color with a hint of toning.



Lot No. 17

- 17 **1859 Choice Brilliant Uncirculated.** The first and only year of this type. Natural color as issued.



Lot No. 18

- 18 **1860 Choice Brilliant Uncirculated.** Full "cartwheel" effect. Delicate amber toning.



Lot No. 19

- 19 **1861 Choice Brilliant Uncirculated.** Sharply struck. Wholly natural with a hint of amber toning. The rarest date of the type.

- 20 **1862 Choice Brilliant Uncirculated.** Full blazing lustre.



Lot No. 21

- 21 **1863 Choice Brilliant Uncirculated.** Blazing Mint bloom, delicate overtones.



Lot No. 22

- 22 **1864 Copper-Nickel. Choice Brilliant Uncirculated.** Sharply struck, light obverse toning.

- 23 **1864 Bronze. No L. The '4' heavily recut. Gem Brilliant Uncirculated,** full Mint bloom and color.

From Henry Chapman's sale of the Commodore Eaton Collection, May 7, 1929, lot 553.



Lot No. 24

- 24 **1864 Bronze. No L. Another. Choice Brilliant Uncirculated and a virtual gem.** Sharply and evenly struck. Full original blazing lustre.



Lot No. 25

- 25 **1864-L. Choice Brilliant Uncirculated, nearly a gem.** Full original Mint color with a "cartwheel" effect.

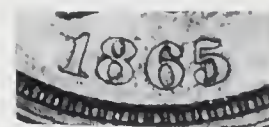
From Henry Chapman's sale of the Commodore Eaton Collection, May 7, 1929, part of lot 554.

- 26 **1864-L. Another. Brilliant Uncirculated.** Mint color mixed with iridescent toning.

From Henry Chapman's sale of the Commodore Eaton Collection, May 7, 1929, part of lot 554.



Lot No. 27



- 27 **1865/4 The "Fancy 5."** Walter Breen feels that this is an overdate. The 5 is very distinctive with a heavy curve in the "flag." About Uncirculated, small spot on the B in LIBERTY, part faded mint color. **Extremely rare** according to Breen.



Lot No. 28

- 28 **1865/4 Plain 5, plain top to the "flag."** Die lump at upper circle of the '8' (plainly visible on the illustration in Breen's encyclopedia). **Brilliant Uncirculated**, Mint color and slight toning.
- 29 **1865 Choice Brilliant Uncirculated.** Full obverse color, the reverse lightly iridescent.
- 30 **1866 Choice Brilliant Uncirculated.** Considerable Mint color highlighted by some iridescence.



Lot No. 31

- 31 **1867 The 67 noticeably doubled.** **Choice Brilliant Uncirculated**, full original Mint color, a touch of delicate toning.



Lot No. 32

- 32 **1867 Choice Brilliant Uncirculated.** Full original color over blazing surfaces. Delicate toning.



Lot No. 33

- 33 **1868 Gem Brilliant Uncirculated.** Blazing lustre with a full "cartwheel" and full Mint color.



Lot No. 34

- 34 **1869 The 9/9 variety.** **Choice Brilliant Uncirculated.** Mint color with exquisite iridescent toning.
- 35 **1869 Brilliant Uncirculated.** Subdued Mint color with light iridescent toning. A scarce date.
- 36 **1870 Brilliant Uncirculated.** Subdued Mint color and iridescence.



Lot No. 37

- 37 **1871 Choice Brilliant Uncirculated.** Full Mint color and bloom. Pale russet toning.
- 38 **1872 Brilliant Uncirculated.** Full Mint color. A choice example but for a couple of obverse spots. Scarce.
- 39 **1873 Closed 3. Choice Brilliant Proof.** Full original Mint color. The faintest toning ever.
- 40 **1873 Open 3. Choice Brilliant Uncirculated**, full original Mint color.
- 41 **1874 Choice Brilliant Uncirculated**, a virtual gem with full original color.
- 42 **1875 Choice Brilliant Uncirculated.** A sensational example, full original color with the faintest toning.
- 43 **1876 Choice Brilliant Uncirculated.** Full original color, light iridescence. Really an underrated date, especially so in this condition.

**RARE MINT STATE
1877 INDIAN HEAD CENT**



Lot No. 44
(Enlarged)

- 44 **1877 Choice Brilliant Uncirculated.** Full original color, faint iridescence mixed with olive. A lovely, well struck example of this important date. (SEE COLOR PLATE)
- 45 **1878 Brilliant Uncirculated and nearly choice.** Mint color with light iridescence.
- 46 **1879 Choice Brilliant Uncirculated.** Full original color, light iridescence.
- 47 **1880 Choice Brilliant Uncirculated.** Full Mint bloom.

EXTRAORDINARY COLLECTION OF PHILADELPHIA MINT INDIAN HEAD CENTS

48 **1880 - 1909 Inclusive.** One of each date as issued by the Philadelphia Mint. All of the coins are for the most part **Choice Brilliant Uncirculated**, with a number of **Gem** specimens. All have their original color, a few have some light toning. A remarkable collection given the strike of the coins and their overall appearance. This cataloger can not remember when he last saw a collection of comparable beauty. 30 pieces.

49 **1881 Choice Brilliant Uncirculated.** Full color, light purple and a beauty.



Lot No. 50

50 **1882 Gem Brilliant Uncirculated.** Full original color and "cartwheel" lustre.

51 **1883 Choice Brilliant Proof, nearly a gem.** Mint color and pale mauve.

52 **1884 Choice Brilliant Uncirculated.** A borderline gem with full mint color.

53 **1885 Choice Brilliant Uncirculated,** full frosty Mint bloom, original color. Scarce.



Lot No. 54

54 **1886 Type II. Gem Brilliant Uncirculated,** full fiery Mint lustre as well as full original color. Many, many times rarer than a Proof.

55 **1887 Gem Brilliant Uncirculated,** just as it left the Mint. Full color and full lustre.

56 **1888 Gem Brilliant Uncirculated,** with full blazing lustre and color.

57 **1889 Gem Brilliant Uncirculated,** with full Mint bloom.

58 **1890 Choice Brilliant Uncirculated, a borderline gem** with full color.

59 **1891 Gem Brilliant Uncirculated,** full color without a blush of obverse toning.

60 **1892 Choice Brilliant Uncirculated, a virtual gem** with full color.

61 **1893, 1895 Choice Brilliant Uncirculated.** Full color with some light overtones. 2 pieces.

62 **1894 Choice Brilliant Proof.** A sensational example of this scarce date. Full original color with some sea-green overtones.



Lot No. 63

63 **1895 Gem Brilliant Proof,** orange, golden and russet toning.

64 **1896 Gem Brilliant Uncirculated.** Full blazing lustre with a "cartwheel" effect.

65 **1897 The '97' clearly re-punched.** A variety not listed by Breen. **Choice Brilliant Uncirculated,** full color, delicate toning.

66 **1898, 1902 Choice Brilliant Uncirculated, nearly gems.** Full mint color. 2 pieces.



Lot No. 67

67 **1899 Gem Brilliant Proof.** Faded Mint color and light olive tone. A beautiful specimen.

68 **1900 Choice Brilliant Uncirculated,** very close indeed to the gem category.

69 **1901, 1905 Brilliant Uncirculated.** Mint lustre and iridescent. 2 pieces.

70 **1903 Choice Brilliant Uncirculated.** Full original Mint color.

71 **1904, 1906 Choice Brilliant Uncirculated,** full Mint color. 2 pieces.

RARE MIS-STRUCK 1905 INDIAN HEAD CENT



Lot No. 72

72 **1905 Mis-struck.** The coin is 30% off-center towards the 6 o'clock position. Only a third of the date shows. About Uncirculated with considerable Mint color, the balance an even chocolate.

73 **1907, 1908, 1909 (obverse toning spots). Choice Brilliant Uncirculated,** full Mint bloom. 3 pieces.

VERY RARE PARTIAL ROLL OF 1909 INDIAN HEAD CENTS

74 **1909 Indian Head. An Original partial roll of 29 pieces.** All with exactly the same Mint color. Rarely does one ever see an original group of Indian Head Cents. This lot contains 29 pieces.

The 1857 and 1858 Flying Eagle Cent Die Variety Collection of Commodore William C. Eaton, U.S.N.

Around 1914 Commodore Eaton, a dedicated collector, began studying the die varieties of the 1857 and 1858 Flying Eagle Cents. With the cooperation of fellow numismatists F.R. Alvord and David Proskey, Eaton was able to complete his study, which engaged him for more than six years.

Eaton first published his findings in the January, 1916 issue of *The Numismatist*, a study including 48 varieties of the 1858 Cents. In the November, 1920 issue of the monthly *Eaton* increased the number to 60, and in the March, 1921 issue finished with 76 different die varieties. The 1857 Cents were published in the May 1921 issue, where, with Alvord's major contribution, Eaton listed 46 varieties, divided into six groups.

Eaton's numbering system for the Flying Eagle Cents of 1857 and 1858 was not adopted by later numismatists. On May 7, 1929 Henry Chapman sold the Eaton Collection at auction. Lot 547 was described as follows:

1857, 1858 Cents. Eagle. The entire collection as spoken of in the article in *The Numismatist*, May, 1921. 1857 No.1 dull dark proof, four good, all others vf to uncirculated. Each marked by Com. Eaton. 55 pcs. 1858 also entire collection. One small letters a proof, twenty-four good to vg, the balance vf, nearly all uncirculated. 60 pieces.—a grand total of 115 pcs.

Of the 115 pieces included in that lot, the present offering includes 114 offered in the following 72 lots.

The Flying Eagle Cents offered here include:

1857 Proof (1)

1857 Uncirculated (35)

1857 Circulated (20)

1858 Small Letters Uncirculated (18)

1858 Small Letters Circulated (21)

1858 Large Letters Uncirculated (11)

1858 Large Letters Circulated (8)

Most of these appear to be different varieties.

1857 FLYING EAGLE CENTS

VERY RARE 1857 PROOF FLYING EAGLE CENT



Lot No. 75
(Enlarged)

- 75 **1857 Brilliant Proof.** Thick, heavy square edge. Needle sharp in strike, including the denticulation. Full glittering surface, deeply toned purple, pink and russet. Some tiny specks on the obverse, the reverse is excellent. This specimen is number 2 in Walter Breen's Proof coin book. *Probably no more than 10 are extant. (SEE COLOR PLATE)*



Lot No. 76

- 76 **1857** The double date (see Breen #1929). Date numerals first punched too low, then raised. **Choice Brilliant Uncirculated**, close to the gem category. The obverse is really dazzling.
- 77 **1857** The date evenly doubled to the right. **Choice Brilliant Uncirculated**, full color, light olive overtones.
- 78 **1857 AMERICA** and the date doubled. **Choice Brilliant Uncirculated**, pink and olive toning.



Lot No. 79

- 79 **1857 Separated top feather. Choice Brilliant Uncirculated** and a borderline gem. The obverse with a full "cartwheel" effect.
- 80 **1857** The date doubled at the top. **Choice Brilliant Uncirculated**, wholly prooflike. Light speckling at the ridge of the left wing.
- 81 **1857** Die break on the top of the 7. **Choice Brilliant Uncirculated**. Full color, delicate amber overtones.
- 82 **1857** Thin die crack on the reverse at 9 o'clock. **Choice Brilliant Uncirculated**, lovely olive over Mint lustre.
- 83 **1857** Die break at the stand of the 1. **Choice Brilliant Uncirculated**, light speckling.
- 84 **1857 Brilliant Uncirculated and choice.** The obverse prooflike, the reverse frosty.
- 85 **1857** Large die break on the left wing. **Choice Brilliant Uncirculated**, olive and russet toning.
- 86 **1857** A thin die break joins the tops of the numerals. **Choice Brilliant Uncirculated**, pale olive overtones.
- 87 **1857 Brilliant Uncirculated and very nearly Choice.** Pale amber-russet toning.
- 88 **1857 Separated wing tip. Brilliant Uncirculated** and close to choice. Amber-garnet toning.
- 89 **1857** Die crack from 7 to the claw. **Brilliant Uncirculated**, rich russet toning.
- 90 **1857** Die cracks from beak to rim. **Brilliant Uncirculated**, full blazing lustre.
- 91 **1857 Brilliant Uncirculated** and nicely struck with full lustre.
- 92 **1857 Brilliant Uncirculated.** The 5 a trifle weak, but the eagle is very strong.
- 93 **1857 Shadow leaf beneath the C. Brilliant Uncirculated**, lovely amber toning.

- 94 **1857** Die crack through the weakly struck tailfeathers. **Brilliant Uncirculated**, small spots on the eagle's breast.
- 95 **1857** The date lightly doubled. **Brilliant Uncirculated**, and choice but for two small spots below the eagle.
- 96 **1857** AMERICA and the date are massively doubled. **Brilliant Uncirculated**, full Mint bloom, lovely toning.
- 97 **1857** The obverse and reverse with a number of die cracks. **Brilliant Uncirculated** and lustrous.
- 98 **1857** A goodly portion of the lettering doubled. **Brilliant Uncirculated**, considerable prooflike surface, faint scratching on the obverse.
- 99 **1857** Reverse die crack, more advanced than the earlier example. **Brilliant Uncirculated**, light amber toning.
- 100 **1857** The date doubled at the top. **Brilliant Uncirculated**, lustrous and attractive.
- 101 **1857** The obverse with large cracks from clashed dies. **Brilliant Uncirculated**, nicely struck.
- 102 **1857** **Brilliant Uncirculated**, pale amber toning.
- 103 **1857** **Brilliant Uncirculated**, olive and russet toning.
- 104 **1857** The date and part of the lettering faintly doubled, die crack at the tailfeathers. **Brilliant Uncirculated**, russet toning.
- 105 **1857** Thin die crack joins the tops of the date. **Brilliant Uncirculated**, small spot on the E in AMERICA.
- 106 **1857** The date lightly doubled. **Brilliant Uncirculated** and well struck.
- 107 **1857** **Flying Eagle Cents** (4). About Uncirculated and very attractive. 4 pieces.
- 108 **1857** **Flying Eagle Cents** (3). About Uncirculated, one with a reverse edge nick. 3 pieces.
- 109 **1857** **Flying Eagle Cents** (4). Extremely Fine. All have a pleasant appearance. 4 pieces.
- 110 **1857** **Flying Eagle Cents** (12). All of the coins range from Good to Very Good (5), and Fine to Very Fine (7). All have an excellent appearance. Total of 12 pieces.

1858 FLYING EAGLE CENTS

1858 LARGE LETTERS FLYING EAGLE CENT



Lot No. 111
(Enlarged)

- 111 **1858** Large Letters. Date and some letters doubled. **Choice Brilliant Uncirculated**, a virtual gem with a wonderful "cartwheel" effect. Small speck below eagle's head. (SEE COLOR PLATE)



Lot No. 112

- 112 **1858** Large Letters. Date and all letters massively doubled. Some die cracks as well. **Choice Brilliant Uncirculated**, a borderline gem with a full "cartwheel" effect.



Lot No. 113

- 113 **1858** Large Letters. Die crack from wreath to rim at right. **Choice Brilliant Uncirculated**, a beauty with delicate toning.
- 114 **1858** Large Letters. Date doubled to left. **Choice Brilliant Uncirculated**, pale amber-russet toning.
- 115 **1858** Large Letters. UNITED doubled vertically. **Choice Brilliant Uncirculated**, sharply struck, light iridescence.
- 116 **1858** Large Letters. Date double punched. Struck a trifle off-center to 9 o'clock. **Brilliant Uncirculated**, "cartwheel" effect and nearly in the Choice category.
- 117 **1858** Large Letters. **Choice Brilliant Uncirculated**, full lustre and exceptionally attractive.
- 118 **1858** Large Letters. **Brilliant Uncirculated**, close to choice. Streaking russet toning.
- 119 **1858** Large Letters. **Brilliant Uncirculated**, full mint frost. Some light freckles but very nice overall.
- 120 **1858** Large letters. **Brilliant Uncirculated**. Frosty but with light handling marks.
- 121 **1858** Large Letters (2). About Uncirculated, lovely russet-amber toning. 2 pieces.
- 122 **1858** Large Letters (2). Extremely Fine and choice. 2 pieces.
- 123 **1858** Large Letters (6). Very Good to Fine (3), Very Fine (3), one with a scratch. 6 pieces in all.

1858 SMALL LETTERS FLYING EAGLE CENT

Lot No. 124
(Enlarged)

- 124 1858 Small Letters. **Gem Brilliant Uncirculated and a wholly prooflike example.** Perfectly struck and centered. Some toning spots on the reverse but overall a beautiful example of the type. In fact, labelled by Commodore Eaton as a Proof and it certainly provokes some thought on the subject. (SEE COLOR PLATE)



Lot No. 125

- 125 1858 Small Letters. Faint die crack wreath to rim. **Choice Brilliant Uncirculated**, blazing Mint lustre, natural toning.
- 126 1858 Small Letters. The entire obverse lightly doubled. **Choice Brilliant Uncirculated**, full "cartwheel" effect. Sharply struck, natural light toning.



Lot No. 127

- 127 1858 Small Letters. Die crack from left ribbon end to a denticle. **Choice Brilliant Uncirculated**, blazing "cartwheel" lustre.
- 128 1858 Small Letters. Light die cracks at right of the rim on the reverse. **Choice Brilliant Uncirculated**, frosty Mint bloom, delicate toning.
- 129 1858 Small Letters. UNITED doubled, the reverse with a large break from wreath to rim. **Brilliant Uncirculated** and very close to choice.
- 130 1858 Small Letters. Die crack from the joint of the wing through eagle's head to rim; the wreath with light doubling. **Brilliant Uncirculated**, frosted surfaces, amber toning. A few inconspicuous specks.
- 131 1858 Small Letters. Thin break, beak to a denticle. **Brilliant Uncirculated**, light golden toning.
- 132 1858 Small Letters. The wreath lightly doubled. **Brilliant Uncirculated**, pale iridescence.
- 133 1858 Small Letters. Thin die crack rim through eagle's head to the wing joint above. **Brilliant Uncirculated**, just some light bag marks from a higher grade.

- 134 1858 Small Letters. Reverse die lines, crumbling rim, the reverse slightly off-center. **Brilliant Uncirculated**, amber and iridescent.
- 135 1858 Small Letters. Die crack from tailfeather tip to rim. **Brilliant Uncirculated**, pale amber toning.
- 136 1858 Small Letters. The reverse with many noticeable die lines. **Brilliant Uncirculated**, sharply impressed. Russet toning.
- 137 1858 Small Letters. Date lightly doubled to left. **Brilliant Uncirculated**, delicate amber over Mint lustre.
- 138 1858 Small Letters. AMERICA doubled. **Brilliant Uncirculated**, numerous light bagmarks.
- 139 1858 Small Letters. Massive die crack from eagle's wing joint to U to a denticle before the beak. **Brilliant Uncirculated**, golden amber toning.
- 140 1858 Small Letters. The date heavily doubled right and upwards (towards 2 o'clock). **Brilliant Uncirculated**, russet-amber toning.
- 141 1858 Small Letters. Diecrack, denticle to denticle passing through the bottom of the date; crumbling at left reverse rim. **Brilliant Uncirculated**, golden toning.
- 142 1858 Small Letters (2). About Uncirculated and choice. 2 pieces.
- 143 1858 Small Letters (3). About Uncirculated. 3 pieces.
- 144 1858 Small Letters (3). Another group as above. About Uncirculated and very nice. 3 pieces.
- 145 1858 Small Letters (4). Very Fine, a couple close to Extremely Fine. 4 pieces.
- 146 1858 Small Letters (9). Good to Fine, mostly Very Good. One has an X scratched on the obverse, the balance are very nice. *The last of the Commodore Eaton Cent Collection.* 9 pieces.

U. S. LINCOLN CENTS

- 147 1909, 1916. **Choice Brilliant Uncirculated**, virtually full mint color. 2 pieces.

IMPORTANT 1909'S' V.D.B. CENT



Lot No. 148

- 148 1909'S' V.D.B. **Choice Brilliant Uncirculated**, full Mint color with the faintest blush of toning. One of the keys of the series.
- 149 1909'S' V.D.B. Another example of this rarity. **Choice Brilliant Uncirculated**, full mint color, delicate toning.
- 150 1910'S' **Choice Brilliant Uncirculated**, needle-sharp strike, full Mint color.
- 151 1910'S' Another. **Choice Brilliant Uncirculated**, full Mint color, certainly as well struck as the preceding specimen.
- 152 1911'D' Small obverse specks; 1911'S', 1912'S' About Uncirculated, traces of Mint color. 3 pieces.

- 153 **1911'S' Choice Brilliant Uncirculated.** Full but slightly subdued Mint color. Sharply impressed and a beauty.
- 154 **1911'S' Another. Choice Brilliant Uncirculated** and really a twin to the preceding specimen.
- 155 **1911'S' A third. Choice Brilliant Uncirculated,** sharply struck, slightly deeper toning.
- 156 **1912'D' Choice Brilliant Uncirculated,** full Mint color, exceptionally well struck for the issue.
- 157 **1912'D' Another. Choice Brilliant Uncirculated,** Mint color and light iridescence.

RARE HOARD OF 1912'S' LINCOLN CENTS

We suggest you examine these lots for preferable toning.

- 158 **1912'S' Choice Brilliant Uncirculated,** full but lightly subdued Mint color. Tiny reverse speck, a sharp strike.
- 159 **1912'S' Another. Choice Brilliant Uncirculated,** full color. Small spot at the bottom of the obverse.
- 160 **1912'S' A third. Choice Brilliant Uncirculated,** full Mint color, faint toning.
- 161 **1912'S' A group of 5 pieces. Brilliant Uncirculated.**
- 162 **1912'S' A second group of 5 pieces. Brilliant Uncirculated.**
- 163 **1912'S' A third group of 5 pieces. Brilliant Uncirculated.**
- 164 **1912'S' A fourth group of 5 pieces. Brilliant Uncirculated.**
- 165 **1917'D' Choice Brilliant Uncirculated.** Full mint color and well struck, really unheard-of for the issue.
- 166 **1917'D' Another example exactly as above. Choice Brilliant Uncirculated,** full color, well struck.
- 167 **1917'S' Choice Brilliant Uncirculated,** Mint color, light toning.
- 168 **1917'S' Another, like the preceding. Brilliant Uncirculated,** light toning.
- 169 **1919, 1920, 1921, 1923, 1925 Choice Brilliant Uncirculated,** some are borderline gems. Full Mint color, sharply struck. A lovely group. 5 pieces.
- 170 **1922'D' Choice Brilliant Uncirculated,** a virtual Gem. Full Mint color and sharply struck.
- 171 **1922'D' Another. Choice Brilliant Uncirculated,** full mint color.

RARE 1937 REEDED EDGE CENT

- 172 **1937 Choice Brilliant Uncirculated.** With reeded edge applied outside the Mint for the 1940 ANA Convention.

From M.H. Bolender's March 1956 sale, lot 1146.

RARE ROLLS AND PARTIAL ROLLS OF EARLY LINCOLN CENTS

- 173 **1909 V.D.B. Full roll of 50 pieces. Brilliant Uncirculated,** mostly with full but subdued Mint color.
- 174 **1909 V.D.B. Brilliant Uncirculated,** mostly with full Mint color. A partial roll of 43 pieces.

VERY RARE PARTIAL ROLL OF 1910'S' CENTS

- 175 **1910'S' Partial roll of 34 pieces. Brilliant Uncirculated,** mostly with full but toned Mint color. An extraordinary opportunity to acquire a quantity of rare early Lincoln Cents.

VERY RARE PARTIAL ROLL OF 1917'D' CENTS

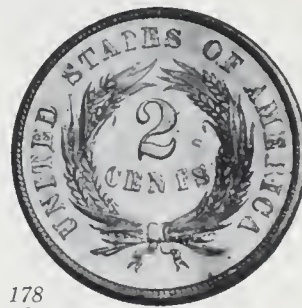
- 176 **1917'D' Partial roll of 47 pieces. Brilliant Uncirculated and choice.** Mostly with full Mint color and delicate shading. Rarely is a quantity of these *war-time* cents ever offered at Public Auction.

IMPORTANT PHILADELPHIA RUN OF LINCOLN CENTS 1909 - 1929

- 177 **1909 (Both varieties) to 1929,** Lacking only the 1926 and 1928 to be complete. All are **Brilliant Uncirculated** and range from full Mint color to subdued color. A few have a minor speck to two. A first-rate collection of 19 pieces.

U. S. TWO CENT PIECES

SPLENDID 1864 SMALL MOTTO



*Lot No. 178
(Enlarged)*

- 178 **1864 Small Motto. Very Choice Brilliant Uncirculated.** Full Mint color, light toning on the obverse. A superb strike and really a beauty overall. (*SEE COLOR PLATE*)

- 179 **1864 Large Motto. Choice Brilliant Uncirculated.** Mint red and iridescent.
- 180 **1864 Large Motto. Another. Choice Brilliant Uncirculated,** full color. The reverse with faint toning.
- 181 **1865 Choice Brilliant Uncirculated,** full original Mint color, light spotty toning on the reverse.

U. S. TWO CENT PIECES, THREE CENT (NICKEL)

- 182 **1865** Another. **Brilliant Uncirculated**, close to choice. Mint color and light iridescence.



Lot No. 183

- 183 **1866 Choice Brilliant Uncirculated**. A virtual gem with full mint color.

- 184 **1866** Another. **Brilliant Uncirculated**, nearly in the choice category. Nice toning over original color.

- 185 **1867 Brilliant Uncirculated** and choice. Slightly prooflike. Orange and russet tone.

- 186 **1867** Another. **Brilliant Uncirculated**, nearly full color, just a touch of iridescence over prooflike surfaces.

- 187 **1868 Choice Brilliant Uncirculated**. Frosty mint color.

- 188 **1869 Choice Brilliant Uncirculated**. Full color. The reverse with iridescent toning.



Lot No. 189

- 189 **1870 Choice Brilliant Uncirculated**, the obverse prooflike, the reverse frosty. Lightly toned Mint red.

- 190 **1871 Choice Brilliant Uncirculated**. The obverse prooflike, the reverse satiny. Toning area on the shield.



Lot No. 191

- 191 **1872 Choice Brilliant Uncirculated**. The obverse with stunning mirror-like surface, the reverse satiny. Full color, pale iridescence. Scarce.

RARE 1873 TWO CENT PIECE



Lot No. 192
(Enlarged)

- 192 **1873 Closed 3. Choice Brilliant Proof**. Sharply impressed and a lovely glittering example of this "Proof only" year. Soft Mint color fading towards olive. *Only 600 were coined. Rare. (SEE COLOR PLATE)*

U. S. THREE CENTS (NICKEL)

- 193 **1865** The first year of issue. **Choice Brilliant Uncirculated**, pale gray toning.



Lot No. 194

- 194 **1866 Choice Brilliant Proof**, full two-tone appearance.

- 195 **1867, 1871 Brilliant Uncirculated**. Frosty pale gray. 2 pieces.



Lot No. 196

- 196 **1868 Choice Brilliant Proof**. Sharply struck and very attractive. *Only 600 coined.*

- 197 **1869 Choice Brilliant Uncirculated**. A speck or two from gem. Exceptional.

- 198 **1870 Choice Brilliant Proof**. Nicely struck and two-tone.



Lot No. 199

- 199 **1871 Gem Brilliant Uncirculated**. Full "cartwheel" lustre, delicate toning mostly on the reverse.

- 200 **1872 Choice Brilliant Proof**. A borderline gem.

- 201 **1873 Closed 3. Choice Brilliant Proof**. Delicate toning.

- 202 **1874 Choice Brilliant Proof**. Solidly struck, large borders.



Lot No. 203

- 203 **1875 Brilliant Uncirculated** and a gem despite a few tiny specks. Full "cartwheel" lustre. **Very scarce.**



Lot No. 204

- 204 **1876 Choice Brilliant Uncirculated.** Full "cartwheel" effect over Mint lustre.

RARE 1877 THREE CENTS (NICKEL)



Lot No. 205
(Enlarged)

- 205 **1877 Choice Brilliant Proof.** A borderline gem, sharper in strike than normally seen. One of the keys of the entire series. A **Proof only** issue, one of 510 struck. (SEE COLOR PLATE)



Lot No. 206

- 206 **1878 Gem Brilliant Proof.** Another *key* and **Proof only** issue. Two-tone and very attractive.
- 207 **1878 Choice Brilliant Proof.** Another. Very nearly in the gem category.



Lot No. 208

- 208 **1879 Choice Brilliant Uncirculated.** A prooflike "first strike" with considerable frost apparent. Some light obverse surface flakes, full "cartwheel" lustre.



Lot No. 209

- 209 **1880 Choice Brilliant Proof.** Unusually well struck.



Lot No. 210

- 210 **1881 Gem Brilliant Proof.** A two-tone specimen with faint golden toning.



Lot No. 211

- 211 **1882 Gem Brilliant Proof.** Superb lilac iridescent toning. **Very scarce.**



Lot No. 212

- 212 **1882 Filled 2. Gem Brilliant Uncirculated,** frosty lustre with a "cartwheel" effect. The denticles are poorly defined and it has a partial railroad edge, all pointing to a business strike.



Lot No. 213

- 213 **1883 Gem Brilliant Proof.** Beautiful, delicate golden-amber toning. A **rare** date.



Lot No. 214

- 214 **1884 Gem Brilliant Proof.** Two-tone with golden-russet toning. A **rare** year even though most were Proofs.



Lot No. 215

- 215 **1885 Very Choice Brilliant Proof.** An excellent example of this **rare** date. Two-tone and very attractive.



Lot No. 216

- 216 **1886 Gem Brilliant Proof.** This is really a **Proof-only** date, any that turn up in circulated condition are impaired Proofs.



Lot No. 217

- 217 1887/6 **Choice Brilliant Proof**. Deeply struck with square edges. Light gray toning and **really scarce**.



Lot No. 218

- 218 1887 Perfect date. **Choice Brilliant Proof**. The denticles fully struck on both sides. Many times rarer than the overdate.



Lot No. 219

- 219 1888 **Gem Brilliant Proof**. A wonderful impression. Light gray and russet.



Lot No. 220

- 220 1889 **Gem Brilliant Proof**. Superb golden and amber iridescence.

LOVELY COMPLETE SET OF THREE CENTS (NICKEL)

- 221 1865 to 1889 Inclusive. All dates, the 1873 open 3 only, both 1887's. All are **Brilliant Uncirculated** except the following: 1877, 1878, 1883, 1884, 1885, 1886, 1887/6, 1887 which are **Brilliant Proofs**. A number of the coins would easily grade choice and one or two might be called gem. A very nice set consisting of 26 pieces.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. THREE CENTS (SILVER)

- 222 1851 Extremely Fine; 1860 Very Fine, toned. 2 pieces.

- 223 1860 Extremely Fine, toned.

GEM PROOF 1854 3¢ SILVER



Lot No. 224
(Enlarged)

- 224 1854 **Gem Brilliant Proof**. Light silver gray with iridescent blue around the rims and a trace of pale rose across the surfaces. Very sharply struck, with full cartwheel lustre on the reverse. **Rare:** Breen suggested fewer than 20 Proofs survive from an unknown, small mintage. Variety with perfect date, no trace of the die blip between 85. Listed by Breen as number 2 in his Proof coins book, but incorrectly attributed there as a repunched date variety. He noted only two perfect date specimens, far fewer than the repunched 5 variety in Proof. Clear die file marks visible over TED. (SEE COLOR PLATE)

From J.C. Morgenthau's October 5, 1939 sale, lot 550.

- 225 1860, 1862 Both Extremely Fine, toned. 2 pieces.

GEM PROOF 1855 3¢ SILVER



Lot No. 226
(Enlarged)

- 226 1855 **Gem Brilliant Proof**. Nice gray in color with iridescent blue and pale rose toning. Very sharply struck everywhere save for tops of D ST on obverse. Recutting on 855 of date sharp and clear. **Rare:** fewer than 30 Proofs are believed to survive. (SEE COLOR PLATE)

From J.C. Morgenthau's October 5, 1939 sale, lot 551.

GEM PROOF 1856 3¢ SILVER

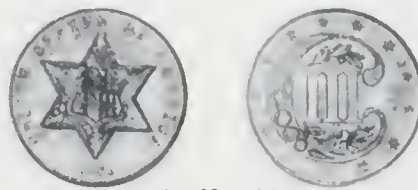


Lot No. 227
(Enlarged)

- 227 **1856 Gem Brilliant Proof.** Silver gray, with blue iridescent toning somewhat mottled in places. Usual obverse striae. This is number 3 in Breen's list of 12 Proofs he had seen. **Rare:** Breen conjectured that between 30 and 40 Proofs may survive. (**SEE COLOR PLATE**)

From J.C. Morgenthau's October 5, 1939 sale, lot 552.

GEM 1863 3¢ SILVER



Lot No. 236
(Enlarged)

- 236 **1863 Gem Brilliant Proof.** Full glittering reflective surfaces. Superb iridescent and russet surfaces. **Very scarce** as a Proof. (**SEE COLOR PLATE**)

- 237 **1864 Very Fine, nearly Extremely Fine.** Mottled iridescent toning. **Rarer** than a Proof.

CHOICE PROOF 1857 3¢ SILVER



Lot No. 228
(Enlarged)

- 228 **1857 Choice Brilliant Proof.** Light silver gray with mottled iridescent blue toning. Usual obverse striae. Lint mark over date. This is number 4 in Breen's list of 12 Proofs he had seen. (**SEE COLOR PLATE**)

From J.C. Morgenthau's October 5, 1939 sale, lot 553.

The above four lots of Proof silver Three Cent pieces were all purchased serially from one Morgenthau sale. This "pattern" of buying, which essentially amounted to acquiring a collection in one fell swoop, was typical of the older generation of well-to-do collectors. Both Albert Holden and Emery May Norweb practiced such broadside purchasing habits, for example.

GEM 1865 TRIME



Lot No. 238
(Enlarged)

- 238 **1865 Gem Brilliant Proof.** Fault-free surfaces, fully mirror-like. An exceptional example of this rarity. (**SEE COLOR PLATE**)

- 239 **1866 Choice Brilliant Proof.** Steel, olive and pink iridescence.



Lot No. 240

- 229 **1857 Brilliant Uncirculated,** russet toning. Softly struck about its periphery.

- 230 **1858 Brilliant Uncirculated,** amber and olive over lustrous surfaces.

- 231 **1859 Choice Brilliant Uncirculated.** Rich toning of sea-green mixed with iridescence.

- 232 **1860 Brilliant Uncirculated,** frosty lustre, pale amber tone.

- 233 **1860** A few scattered marks; **1861** The last numeral softly struck. Both **Brilliant Uncirculated** and nicely toned. **2** pieces.

- 234 **1861 Choice Brilliant Uncirculated.** An excellent strike, pink and sea-green.

- 235 **1862** Double punched '62. **Brilliant Uncirculated,** olive and iridescent.

- 240 **1867 Choice Brilliant Uncirculated.** Full frosty Mint bloom. Sharply struck with pale gray and sea-green iridescence.

- 241 **1868 Brilliant Proof.** The obverse mottled, the reverse fully choice with beautiful blue toning.



Lot No. 242

Lot No. 244

- 242 **1870 Choice Brilliant Uncirculated.** Mottled tan and gold, mixed with light blue.

- 243 **1871 Choice Brilliant Proof.** Superb light sea-green mixed with golden and blue overtones.

- 244 **1872 Choice Brilliant Proof.** Russet and gold obverse, amber reverse.

U. S. SHIELD NICKELS

- 245 **1866 Brilliant Uncirculated**, close to choice. Frosty mint bloom, delicate toning.



Lot No. 246

- 246 **1867 Rays**. Double date. **Brilliant Uncirculated**, close to choice. Blazing lustre and most attractive.
- 247 **1867 No Rays**. **Choice Brilliant Uncirculated**, full blazing "cartwheel" lustre. Light golden toning.

RARE REVERSE DIE PAIR

- 248 **1868** Reverse of '67 (Star points between TA in STATES); **1868** Reverse of '68 (Star points to the center of A in STATES). **Brilliant Uncirculated**, nearly choice. 2 pieces.
- 249 **1869 Choice Brilliant Uncirculated**. Lovely russet and pale gray toning.
- 250 **1870 Brilliant Uncirculated**. Full lustre but slightly soft in strike.



Lot No. 251

- 251 **1871 Choice Brilliant Uncirculated**. "Cartwheel" lustre. Pale toning. **Very scarce** date.
- 252 **1872 Choice Brilliant Uncirculated**. A wholly prooflike "first strike" with an obverse toning spot.
- 253 **1873 Closed 3**. **Choice Brilliant Uncirculated** and really very close indeed to the gem category.



Lot No. 254

- 254 **1874 Choice Brilliant Uncirculated**. A prooflike first-strike bordering on the gem category.
- 255 **1875 Choice Brilliant Uncirculated**. Full frosted surfaces and nicely struck.
- 256 **1875 Doubled date**, die crack through the date. **Brilliant Uncirculated**, and well struck.

- 257 **1876 Brilliant Uncirculated**, full blazing lustre. Just an obverse spot from gem.

RARE 1877 NICKEL



Lot No. 258

- 258 **1877 Choice Brilliant Proof**. A lovely example of this "Proof only" issue. Full glittering surfaces and nicely struck overall. One of the *keys* of the series. *Only 510 struck*. (SEE COLOR PLATE)



Lot No. 259

- 259 **1878 Choice Brilliant Uncirculated**, glittering surfaces, pale tone. **Scarce**.



Lot No. 260

- 260 **1879/8 Choice Brilliant Proof**. A borderline gem with exceptionally bright mirror-like surfaces. **Very scarce**.



Lot No. 261

- 261 **1879 Gem Brilliant Uncirculated**. Frosty and satiny surfaces. Sharply struck and many times rarer than a Proof.



Lot No. 262

- 262 **1880 Gem Brilliant Proof**. A lovely example with superb surfaces.

- 263 **1880 Dropped 8. Choice Brilliant Proof**, pale golden amber toning.

RARE MINT STATE 1880 NICKEL



Lot No. 264

- 264 **1880 Dropped 8. Choice Brilliant Uncirculated**, round edges, satiny surfaces with a "cartwheel" effect. **Rarer** than a Proof.



Lot No. 265

- 265 **1881 Brilliant Uncirculated**, frosted surfaces, "cartwheel" effect. Pale golden amber toning. **Rare**.

- 266 **1882 Gem Brilliant Uncirculated**. An extraordinary example with "flashy" Mint bloom. Really just as it left the Mint.

- 267 **1883 Choice Brilliant Uncirculated**, a virtual gem. The 3 with some doubling but not the overdate.

- 268 **1883 Another. Brilliant Uncirculated**, frosty surfaces. The 3 doubled, but not the overdate.

U. S. LIBERTY HEAD NICKELS



Lot No. 269

- 269 **1883 No Cents. Choice Brilliant Proof**. A lovely example of this one-year-only type. Very scarce.

- 270 **1883 CENTS. Choice Brilliant Uncirculated**, frosty Mint bloom.

- 271 **1884 Brilliant Uncirculated**, nearly choice. Pink toning.

RARE 1885 PROOF NICKEL



Lot No. 272
(Enlarged)

- 272 **1885 Choice Brilliant Proof**. Splendid golden amber toning. One of the **key** coins of the series. (SEE COLOR PLATE)



Lot No. 273

- 273 **1886 Brilliant Uncirculated**. Full frosty mint bloom. By far **rarer** than a Proof.

- 274 **1887 Choice Brilliant Uncirculated**. A borderline gem.



Lot No. 275

- 275 **1888 Gem Brilliant Uncirculated**. A frosty example with excellent toning in hues of amber and russet.



Lot No. 276

- 276 **1889 Gem Brilliant Uncirculated**. Very sharply struck. Really **rare** for the issue.

- 277 **1890 Choice Brilliant Uncirculated**. Frosty and satiny pink toning.

- 278 **1891 Choice Brilliant Uncirculated**. Satiny mint bloom.

- 279 **1892 Choice Brilliant Uncirculated**. Full frosted surfaces and nicely struck.

- 280 **1893 Choice Brilliant Uncirculated**. Some stars are not struck-up.

SCARCE 1894 MINT STATE NICKEL



Lot No. 281

- 281 **1894 Choice Brilliant Uncirculated.** Magnificent satiny surfaces, with "cartwheel" lustre. **Very scarce.**
- 282 **1895 Choice Brilliant Uncirculated.** Frosty lustre and very sharp strike, including all of the stars.
- 283 **1896 Choice Brilliant Uncirculated,** golden amber toning. **Scarce.**
- 284 **1897 Choice Brilliant Uncirculated,** golden toning mostly on the obverse.



Lot No. 285

- 285 **1898 The 18 double punched. Gem Brilliant Uncirculated,** exquisite golden toning.
- 286 **1899 Choice Brilliant Uncirculated.** Close indeed to gem. Superb light toning.
- 287 **1900 Brilliant Uncirculated.** Full blazing mint frost.
- 288 **1901 Brilliant Uncirculated.** A pretty and lustrous specimen.



Lot No. 289

- 289 **1902 Gem Brilliant Uncirculated.** Superb pink and amber toning.
- 290 **1903 Choice Brilliant Uncirculated.** A first-rate example with full lustre.
- 291 **1904 Choice Brilliant Uncirculated.** A gem but for a flake on the obverse edge by star 2. Really a beauty.
- 292 **1905 Choice Brilliant Uncirculated.** A virtual gem with golden toning.
- 293 **1906 Gem Brilliant Uncirculated.** Blazing lustre with a full "cartwheel" effect.
- 294 **1907 Choice Brilliant Uncirculated.** Light pink and orange toning.
- 295 **1908 Gem Brilliant Uncirculated.** A blazing example, full "cartwheel" effect.
- 296 **1909 Choice Brilliant Uncirculated.** A borderline frosty gem. **Scarce** date.

- 297 **1910 Choice Brilliant Uncirculated,** exceptional toning.
- 298 **1911 Choice Brilliant Uncirculated,** lovely pink iridescence.
- 299 **1912 Choice Brilliant Uncirculated.** Pink and amber toning.

U. S. BUFFALO NICKELS



Lot No. 300

- 300 **1913 Type I. Gem Brilliant Uncirculated.** A needle-sharp strike, all devices in full detail.



Lot No. 301

- 301 **1914 Gem Brilliant Uncirculated.** Fully struck, delicate amber toning.
- 302 **1914 Another. Choice Brilliant Uncirculated,** a borderline gem, sharply struck.
- 303 **1915 Gem Brilliant Uncirculated.** The coin gives the illusion of being a Matte Proof.

RARE 1916 PROOF NICKEL



Lot No. 304
(Enlarged)

- 304 **1916 Choice Matte Proof. An exceptional strike.** Full LIBERTY, braid and all other devices are fully struck and sharply in evidence. The edge is square and **mirror-like** which is almost the hallmark of its Proof stature. One of the rarest minor Proofs of the 20th Century. *Only 600 struck. (SEE COLOR PLATE)*

- 305 **1916, 1919 Choice Brilliant Uncirculated.** Sharp and frosty, 2 pieces.



Lot No. 306

306 **1917 Gem Brilliant Uncirculated.** A sensational impression with full mint frost.

307 **1917, 1923 Choice Brilliant Uncirculated.** Both are nearly gems. 2 pieces.



Lot No. 308

308 **1918 Gem Brilliant Uncirculated.** Full lustre and sharply struck. A splendid coin.

309 **1918, 1920 Choice Brilliant Uncirculated.** Nicely struck examples with frosty lustre. 2 pieces.



Lot No. 310

310 **1919 Gem Brilliant Uncirculated.** A splendid impression. Delicate golden toning over frosted surfaces.



Lot No. 311

311 **1921 Gem Brilliant Uncirculated.** A needle-sharp strike. Full frosty mint lustre overall.

312 **1923 (sharp), 1924 Choice Brilliant Uncirculated,** 2 pieces.

313 **1924 Gem Brilliant Uncirculated.** A very sharp strike, rarely seen in this issue.



Lot No. 314

314 **1925 Gem Brilliant Uncirculated.** Frosted and satiny surfaces. Delicate amber toning.

U. S. HALF DIMES

OUTSTANDING 1794 HALF DIME

Among the Finest Known



Lot No. 315
(Enlarged)

315 **1794 Valentine 4. Choice Brilliant Uncirculated, prooflike.** Toned in lovely iridescent blue, rose, and gray shades. Bright, brilliantly reflective fields. Full obverse hair and reverse wing feather details, breast feathers soft, as usual. Full border of denticles, no outer raised border, as the Newlin plate coin. Not in Breen's list of "presentation pieces" (V.1, 2, 3) but should probably belong there. **Among the Finest Known**, if not a candidate for those honors, itself. Nicer than Garrett (1976):90, Garrett (1979 V.1):226, Norweb II:299, Bareford:26, and Miles:388. Equivalent to Gardner:1446 and very similar to the printed description of Anderson-Dupont:1348, as well as NN61:200. Not as sharp on the reverse as Hayes:4 but with nicer toning. Very close overall to the Newlin plate coin (lot 65). Struck from the perfect state of the obverse and the clashed state of the reverse. In date, 1, 7 repunched, underly-

ing numerals somewhat visible; 4 boldly repunched, the second off center to the upper right. An important opportunity to acquire one of the finest of the handful of 1794 silver Half Dimes surviving today. (**SEE COLOR PLATE**)

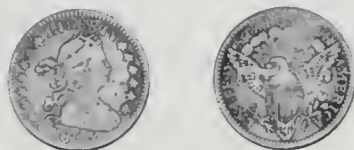
Ex Perley Locker Collection; purchased privately from Stack's on April 4, 1942.

Perley W. Locker and A.C. Gies were familiar faces at ANA conventions in Cleveland in 1924 and again in 1934. At the former meeting they displayed their collections of bust Half Dollars; at the latter, Locker showed a "complete set of Half Dimes." Locker collected Half Dimes by die variety and retained all his duplicates, as well. His collection numbered hundreds of pieces. Between 1937 and 1938 Locker sold his Half Dimes to Stack's. Norman Stack remembers at least 10 Uncirculated 1794's, 25 Uncirculated 1795's, and an 1802 which Stack's was able to place in a private collection the day they bought it from Locker. Locker may have told his friend Gies about his pleasant reception at Stack's for Gies chose our firm for the auction of his own collection in 1940 and 1941.



Lot No. 316

- 316 **1795 V.5A.** A strong Fine, very nearly Very Fine. Light planchet adjustment marks on the eagle. Nicely balanced and free from any detracting marks. Deep steel and russet toning.



Lot No. 317

- 317 **1800 V.1.** Struck from perfect dies. Very Fine, light golden-amber and gray toning. A small, sharp nick on the nose.
- 318 **1800 V.2.** The LIBEKTY variety. Strictly Fine with claims to a higher grade. Excellent condition overall.

PROOF 1829 HALF DIME

Among the Finest Known



Lot No. 319
(Enlarged)

- 319 **1829 V.2. Choice Proof.** Deep gray in color, the obverse with iridescent blue and rose toning, the reverse with light golden brown. Fully reflective fields. Full obverse border, partial on reverse. This is number 4 on Breen's list of Proofs. **Extremely rare:** Proofs of this date were missing from the Norweb, Garrett, Bareford, Miles, Hawn, and Fraser Collections. Breen listed only five other Proof V.2 specimens known to him, including ANS, Anderson-Dupont:1360, Black:214, and Merkin (June, 1971):691. **Among the Finest Known:** the Starr coin is finer than the Black specimen; neither the Newlin sale piece nor Anderson-Dupont:1360 can be compared to this based upon their written descriptions; the ANS coin is forever off the market. Both C's on reverse recut; IT touch; only one arrowhead touches shaft; 5 recut at base as on "B-13" but triple lines in shield, not double ones. (SEE COLOR PLATE)

From B. Max Mehl's March 22, 1938 sale, lot 483.

PROOF 1831 HALF DIME



Lot No. 320
(Enlarged)

- 320 **1831 V.3. Brilliant Proof.** Obverse a mixture of light and medium gray; reverse medium gray with iridescent blue and rose toning. Fully brilliant fields, raised rims. Detached lamination on Liberty's cheek. Small patch of unpolished surface under RI on reverse, before the eagle's beak in field above wing, exactly as seen on Garrett:239. This is number 3 on Breen's list of Proofs. **Extremely rare:** Proofs of this date were missing from the Norweb, Miles, Bareford, Hawn, and Newlin sales. Anderson-Dupont:1362 was not attributed, nor were the three 1831 Proofs in the Eliasberg Collection. Breen reported one sold by David Bullowa in 1952, which may have gone to Eliasberg. There may be no other Proof Valentine 3's surviving besides the Starr coin. Reverse die shows O, M repunched, F filled at base, defect in field below RI in an early state. As McCloskey showed in the *ANA Centennial Anthology*, this die appears on 1829 V.1, 1830 V.2, 1831 V.2, 1831 V.3, 1832 V.3, and 1832 "V.10." There is enough information here to establish the emission sequence for this die. (SEE COLOR PLATE)

Ex Virgil M. Brand Collection; purchased from James Kelly in August, 1939.

PROOF 1834 HALF DIME



Lot No. 321
(Enlarged)

- 321 **1834 V.4. Choice Brilliant Proof.** A lovely gray and pale gold, with iridescent blue and rose toning. Light obverse hairlines hidden beneath the toning; small flaw in field before nose. This is number 10 in Breen's list of Proofs. **Very rare:** Proofs of this date were missing from the Garrett, Miles, Hawn, and Bareford sales. Breen listed only 10 different specimens and believed he knew of 15 altogether. The Starr specimen is about equivalent in quality to the Norweb coin and is from the same perfect state of the obverse die. (SEE COLOR PLATE)

From B. Max Mehl's sale of the William Forrester Dunham Collection, June 3, 1941, lot 43.

PROOF 1837 LIBERTY SEATED HALF DIME



Lot No. 322
(Enlarged)

322 **1837 Liberty Seated. No Stars. Large Date, Round Top 3. Choice Proof.** An attractive gray in color, with iridescent blue and rose toning. Both surfaces fully brilliant and reflective. Some light flecks on reverse; hidden graffiti in left obverse field. Double punching visible on 1, 3, and 7 in date; triple

on 8, the first low, the second so low as to join denticles below, the third finally placed accurately. Breen unaccountably omitted this specimen since he described it for Charles Wormser. **(SEE COLOR PLATE)**

From B. Max Mehl's March 22, 1938 sale, lot 496.

CHOICE MINT STATE 1838 NO DRAPERY HALF DIME



Lot No. 323
(Enlarged)

323 **1838 No Drapery, Large Stars. Choice Uncirculated.** A lustrous specimen, toned in iridescent rose and gray in the centers with blue peripheries. Lightly hairlined. Reverse die broken from rim to left side

of F to wreath, as the Valentine plate coin. **(SEE COLOR PLATE)**

Ex Perley Locker Collection; purchased from Stack's on April 4, 1942.

CHOICE MINT STATE 1843 PERFECT DATE HALF DIME



Lot No. 324
(Enlarged)

324 **1843 Perfect Date. Choice Brilliant Uncirculated, prooflike.** Toned in shades of gray, rose, and iridescent blue. **Among the Finest Known:** unusually high grade for the issue, this piece nicer than the Neil, Bareford, Hawn, Anderson-Dupont, Fraser, and Norweb coins. Struck from the obverse die used for the V.1 Proofs of this date, the reverse of

Bareford:68. Reverse die now cracked at rim over third T to wreath, thence to A in HALF, M below to wreath, bow, rim at 6 o'clock; also from rim over second A to wreath, F in HALF, to join first break at foot of A in HALF. **(SEE COLOR PLATE)**

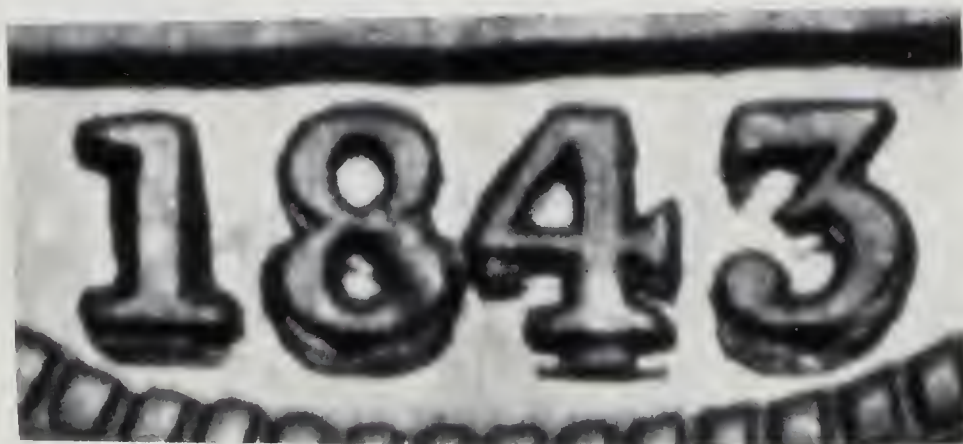
Purchased from T.J. Schaeffer of Noble, Pennsylvania, date unrecorded.

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PROOF 1843 HALF DIME

Triple Date Variety

A Neglected Rarity



Lot No. 325
(Enlarged)

325 1843 Triple Punched Date. Brilliant Proof.

Attractive, light golden brown toning on both sides with a trace of iridescent blue around the reverse rim. Few light obverse hairlines, trivial in nature compared to the importance of this piece. Date numerals dramatically tripled at their bases, final 3 remarkably so (see above enlargement). Date originally entered too low, each successive repunching progressively higher. Quite different from the V.6a double date variety plated in Al Blythe's new guide to the series. Incorrectly listed by Breen as a double date, number 5 in his list of Proofs. **Extremely rare:** absolute rarity unknown due to inadequate descriptions in the past but probably at least R-7, if not higher. Breen remembered in 1958 having seen but two Proofs and Kam Ahwash stated in 1977 he had owned an Uncirculated example. No others reported or rumored since then. Valentine 6 was described as a double punched date variety; Neil:1382 and Hawn:599 were both Uncirculated and catalogued as having their dates "re-engraved." The Triple Date variety has been neglected in the past and requires further research (see note below). (SEE COLOR PLATE)

From B. Max Mehl's sale of the Dr. C.A. Allenburger Collection, March 23, 1948, lot 1017.

The Triple Date 1843 variety has been unfairly neglected, as a rehearsal of its historiography shows.

Neither Newlin nor Valentine listed the variety. In his "United States Half Dimes-A Supplement" (Coin Collector's Journal, 1958), Breen wrote: "One of the unlisted varieties which come in proof has triple cut date. I have seen only two of these." The variety was listed by Frank G. Spadone in the 3rd ed. (1965-1966) of his Major Variety-Oddity Guide of United States Coins as: "Triple cut date (proof), rare." Spadone probably picked up the reference from Breen's earlier description. Neither David Davis nor Kam Ahwash included it in their 1974 updates of Valentine. Don Taxay (1976) mentioned only the double punched date variety, saying it was an early state of V.6. Although he had seen the Starr specimen earlier, Breen did not include a listing for the Triple Date in his 1977 Proof Coins book. He incorrectly noted the Starr coin as the fifth of five double punched date pieces listed, describing it as: "Not in V, 'B-7'. Lower date, double punched, first cut too low then corrected, some doubling on all four digits." (Breen 7 appears to be equivalent to A-1 and V.6a as an early state of V.6.) Kam Ahwash revived the Triple Date variety in his "Some Oddities in the Half Dime Series" (Gobrecht Journal, v.4, n.10, November, 1977). After noting that the double punched date variety was equivalent to V.6a, Kam stated "Breen also mentions a proof with a triple cut date. I have owned this last variety as an Une." It appears to have been overlooked thereafter by most of the major writers on Liberty Seated Half Dimes. Doug Winter mentioned the Proofs in his August 1, 1984 Coin World article, on the strength of Breen's 1958 statement. Breen himself did not list it in his 1988 Encyclopedia, however, although he did include the double date; nor did he list it in the 1989 revised notes to his Proof coins book. Finally, Al Blythe listed the double date in his Complete Guide to Liberty Seated Half Dimes (1992) along with an enlarged plate, but not the Triple Date. The detailed enlargement above this present lot may be the first published photograph of this neglected rarity in the Liberty Seated Half Dime series.

PROOF 1846 HALF DIME

Among the Finest Known



Lot No. 326
(Enlarged)

326 **1846 Choice Brilliant Proof.** Lovely, even iridescent blue, gray, and rose toning on both sides. An outstanding color scheme. Very sharply struck, with deeply reflective surfaces. Light hairlines reverse at top of wreath. All stars show signs either of recutting or die chips around their innermost points. **Very rare:** this is number 10 in Breen's listing of 12 Proofs he had seen of this date. Missing in Proof from the Miles, Anderson-Dupont, Norweb, both Garrett, and the Newlin sales. Of the 12 Proofs listed by Breen one is permanently impounded in the National Numismatic Collection, a second is in an 1846 set in a semi-permanent private collection, and a third is in the Eliasberg Collection. These are now unavailable to modern collectors. At least two others are impaired. Very rare as a date; also, the single rarest Liberty Seated Half Dime, with the lowest business strike mintage of the wider period 1829-1862. **Among the Finest Known:** the Starr coin is finer than Hawn:606, Bareford:73, Neil:1613 (the specimen in the next lot), and the two slightly impaired pieces in our sales of December, 1971 (lot 182) and June, 1973 (lot 992). It appears to be equal in quality to Fraser:1040, based upon the abbreviated description of that coin. This may be the finest presently available to collectors. **(SEE COLOR PLATE)**

From M.H. Bolender's March 2, 1956 sale, lot 1230.

We are proud to note that of the 12 Proof specimens listed by Breen we have sold six. No other auction firm in the history of U.S. numismatics has been privileged to handle as many as Stack's.

The die chips or recutting around the obverse stars on this specimen also appear on the second Proof to follow in the next lot, as well as on the 1847, 1849 Repunched Date, and 1853 No Arrows Half Dimes in the Starr Collection. They do not appear on the 1848 Large Date specimen, however! It would appear that these defects were in one master die used to raise the working hubs for the dies of these dates. Presumably, a second master die raised the hub for the die(s) of the 1848 Large Date issue. It is unlikely that the defects were on the master hub, however, since this would presume the making of a second master hub for the 1848 Large Date which was then discarded in favor of the pre-existing master hub already used for the issues of 1846 and 1847.

SECOND PROOF 1846 HALF DIME

The Neil "Discovery" Specimen



Lot No. 327
(Enlarged)

327 **1846 Brilliant Proof.** A second example of this great Liberty Seated Half Dime rarity. This piece is toned in blue shades in the centers, the color subtly changing to pale champagne nearer the rims. Very sharply struck, with deeply reflective surfaces. Lightly hairlined on both sides. From the same dies and states as the specimen in the preceding lot. **Very rare:** this is number 6 in Breen's listing of 12 Proofs of this date. **The single rarest Liberty Seated Half Dime date in any condition.** When this piece was last auctioned (by Mehl in his Neil sale), it was proclaimed as a new discovery. This was not entirely accurate, as Breen pointed out, but Mehl's numismatic showmanship helped to establish the Proof 1846 Half Dime as a great rarity in the minds of collectors. **(SEE COLOR PLATE)**

From the "World's Greatest Collection" (F.C.C. Boyd), lot 239, to B. Max Mehl's sale of the Will W. Neil Collection, June 17, 1947, lot 1613.

CHOICE MINT STATE 1847 HALF DIME



Lot No. 328
(Enlarged)

328 **1847 Large Date and Reverse Letters. Choice Brilliant Uncirculated, nearly Gem quality.** Obverse semi-prooflike. Both sides toned in gray, iridescent blue, and light gold. Reverse appearance somewhat mottled. From the same obverse master die as the 1846 Proofs above, a new reverse with heavier letters. **(SEE COLOR PLATE)**

From B. Max Mehl's November 15, 1938 sale, lot 436.

CHOICE 1848 LARGE DATE HALF DIME



Lot No. 329
(Enlarged)

- 329 **1848 Large Date. Choice About Uncirculated.** Very rare in this condition; the majority survive in lower grades. Unknown in Proof. Toned in iridescent rose and blue on the obverse, with an additional touch of pale gold on the reverse. Obverse with perfect stars (no defect between 10th and 11th) and 8 in date, diagonal of 4 shows repunching. Same obverse die as Stack's/Fraser (March 17, 1978):1042, different hub from the preceding and those to follow.

Ex Perley Locker Collection; purchased privately from Stack's on April 4, 1942.

PROOF 1849 HALF DIME



Lot No. 330
(Enlarged)

- 330 **1849 Repunched Date. Brilliant Proof.** Light steel gray, with some iridescent blue toning on the reverse. Lightly hairlined. Clear repunching visible on 1 and 9 in date, traces only on edge of crossbar of 4. **Very rare:** Breen listed only 12 Proofs combined for all the 1849 varieties. The Starr coin was misattributed as an 1849/48 and listed as his number 2. Missing in Proof from the Hawn, Miles, Anderson-Dupont, Norweb, Fraser, and Bareford Collections. The Starr coin is finer than the piece in lot 107 of our own sale of the Garrett Collection. From the same obverse master die as the 1846 and 1847 pieces above. Reverse die rotated 190 degrees left. (SEE COLOR PLATE)

From Barney Bluestone's April 19, 1947 sale, lot 1704. Accession date recorded as April 22.



Lot No. 331

- 331 **1853 No Arrows. Brilliant Uncirculated, prooflike.** An attractive specimen, toned in deep gray and gold with a trace of iridescent rose. Both sides brilliant and reflective. Softly struck on the reverse rim at 4 o'clock, but only the denticles weak there. No Proofs are known of this date. Struck from the obverse with heavy stars and date, the same master die previously described.

From B. Max Mehl's November 15, 1938 sale, lot 441, described there as "Proof."

PROOF 1854 HALF DIME

Among the Finest Known



Lot No. 332
(Enlarged)

- 332 **1854 With Arrows. Choice Brilliant Proof.** A lovely golden brown, toned with iridescent blue and pale rose highlights. Reverse rim rough over ST, as made. **Very rare:** this is number 6 in Breen's list of 11 Proofs known to him. Actual number of Proofs struck this year unknown, but doubtless very small. Missing from such notable sales as Hawn, Miles, Bareford, Fraser, and both Garretts. **Among the Finest Known:** the Starr coin is finer than the Norweb and 1974 ANA specimens. One example is permanently impounded in the National Numismatic Collection. Obverse from a new master hub now. An important rarity as a type, as well, struck with arrows beside the date only from 1853 to 1855. (SEE COLOR PLATE)

From J.C. Morgenthau's January 27, 1943 sale, lot 484.

- 333 **1854 Brilliant Uncirculated,** full lustre, light iridescent toning.

PROOF 1855 HALF DIME



Lot No. 334
(Enlarged)

- 334 **1855 With Arrows. Choice Brilliant Proof.** A stunningly beautiful specimen, toned in iridescent blue, purple, and gray shades. Rather typical manufacturing quality for the Proofs of this date, flan flawed under M in DIME, noticeable lint mark above A in HALF, smaller ones elsewhere both sides. Fourth star flat, most denticles soft, as also seen on Bareford:93 and Garrett (1976):112. **Very rare:** this is the twelfth Proof listed by Breen. Missing from the Hawn, Fraser, and Norweb sales in Proof. The Starr specimen is nicer than Miles:453, about equivalent to both the Bareford and Garrett coins. Anderson-Dupont:1402, omitted from Breen's list, may be a tad nicer. Like the preceding, an important rarity as a type coin, as well, struck only from 1853 to 1855. (SEE COLOR PLATE)

From J.C. Morgenthau's January 27, 1943 sale, lot 485.

PROOF 1856 HALF DIME



Lot No. 335
(Enlarged)

- 335 **1856 Upright 5. Choice Brilliant Proof.** An attractive deep gray, with traces of pale gold and iridescent blue toning. Partial wire rims on both sides. Tops of 8, 5 in date typically soft, final numeral bulky and blundered, entered into the die by hand (showing evidence of a three digit date logotype in use). Denticles softly struck up on left obverse only. Overall, corresponds to the description of Neil:1648. **Rare:** it is believed that only 30 to 40 Proofs survive today. Missing in Proof from the Hawn, Anderson-Dupont, and Fraser sales. The Starr coin is nicer than Norweb:355 (bent), equal to Garrett (1979):260 and Neil:455, surpassed only by Bareford:95. (**SEE COLOR PLATE**)

From J.C. Morgenthau's January 27, 1943 sale, lot 486.

PROOF 1857 HALF DIME



Lot No. 336
(Enlarged)

- 336 **1857 Brilliant Proof.** Light gray, with blue, purple, and gold iridescence on both sides. Partial wire rims obverse and reverse. Light hairlines beneath the toning; flan flaw in obverse field under 10th star. Corresponds to V.3 but not included among Breen's list of eight Proofs although he had seen the Starr coin. **Rare:** unknown total mintage but probably fewer than 25 to 30 survive today. Missing in Proof from the Hawn, Neil, Fraser, and Norweb sales. (**SEE COLOR PLATE**)

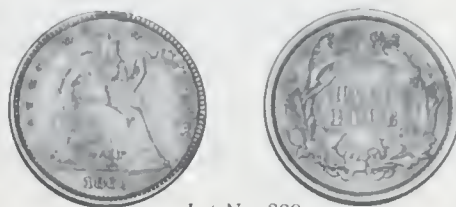
From B. Max Mehl's March 22, 1938 sale, lot 515.

- 337 **1858 Brilliant Uncirculated,** gray and pink toning.

RARE 1859 HALF DIME TYPE

- 338 **1859 Hollow stars, the only year used. Brilliant Uncirculated,** deep golden-blue iridescent toning.

1860 "TRANSITIONAL" HALF DIME



Lot No. 339
(Enlarged)

- 339 **1860 "Transitional" or "Stateless" pattern. J.267. Silver. Brilliant Uncirculated, semi-prooflike.** 19.4 gns. Reeded edge. Toned in iridescent blue, rose, and purple over deep gray. Light hairlines under toning. Softly struck at the tops of both sides, typical for the issue. From a reverse of the 1860 type, the obverse being Paquet's design, all stars having hollow centers (in heraldry, "molets"). Only 100, or so, pieces were struck to the order of James Ross Snowden for sale to collectors of the day. The Starr specimen is nicer than Neil:464, Bareford:103, Anderson-Dupont:1409 ("Proof"), and about equivalent to Norweb:362. Based upon the description, also equivalent to Fraser:1079. Exceeded by Garrett (1979):262 and Hawn:644. (**SEE COLOR PLATE**)

From B. Max Mehl's March 22, 1938 sale, lot 519, described there as "Proof."

In his 1977 Encyclopedia of U.S. and Colonial Proof Coins and his 1988 Complete Encyclopedia of U.S. and Colonial Coins, Breen states that no Proofs were struck of this variety. All but a handful he had seen were softly struck on the wreath, as this coin. Over the years, however, several specimens have been catalogued as being Proofs, including Anderson-Dupont:1409, Lennox Lohr:277, and Allenburger:1212. It is possible that the 1860 "Stateless" Half Dimes were struck on polished planchets with polished dies, but on the regular coining press and not the medal press used for Proofs. This could explain their typically seen softness, as well as the striking Proof characteristics they exhibit.

- 340 **1860 Choice Brilliant Uncirculated.** Amber with sea-green overtones.
- 341 **1861 Brilliant Uncirculated.** Spotty toning, pale gray and iridescent.
- 342 **1862 Choice Brilliant Uncirculated.** Delicate russet toning.
- 343 **1866 Brilliant Proof.** Glittering surfaces with frosted devices. Mottled russet toning.



Lot No. 344

- 344 **1867 Choice Brilliant Proof.** Full mirror-like surface. Wonderful golden orange with iridescent overtones.
- 345 **1868 Brilliant Proof.** Light golden with olive on both sides.
- 346 **1869 Brilliant Proof.** Mauve and olive toning.



Lot No. 347

- 347 **1872 Gem Brilliant Uncirculated, prooflike.** An attractive specimen, toned in iridescent green, rose, gold, and gray, with delicate touches of blue on both sides. Fields fully reflective. Partial doubling on obverse, as Breen 3132, but not as pronounced as seen on his enlarged illustration. On the Starr piece, the doubling is most noticeable on N in UNI and AMERICA. Possibly a later state of this die. Typically soft on upper left wreath tip, opposite the highest point of the obverse (shield and rock).

Early American Specimen Proof Coins

Few problems facing collectors and professional numismatists alike cause as much worry, confusion, and downright frustration as telling the difference between a sharply struck gem prooflike and a **Specimen** strike early American coin. In many cases there is very little to distinguish one from the other. Yet, the correct attribution can amount to orders of magnitude in terms of rarity and thousands of dollars in market value. Numismatists feel that there should be a single set of standards we can apply when deciding whether an early coin is a Proof or not. Over the years two related but different sets of standards have been proposed. Nevertheless, confusion still reigns and different collectors will often disagree about the Proof status of an early coin.

It is time we re-examined the standards set for determining whether an early coin is a Proof or not. The rich offering of pre-1828 specimen Proofs in the Floyd T. Starr Collection presents a perfect opportunity for making a new study of early Proof coins. Starr's coins were used by Breen for his own work on Proof coins.

The first really influential attempt to decide what makes an early U.S. coin a Proof was made by Howard R. Newcomb in his *United States Copper Cents, 1816-1857* (1944). Newcomb proposed that a large cent could only be called Proof if it met certain criteria, which he described as: struck from sharp and polished dies; struck from new and unbroken dies, or at most, with "a delicate crack or cracks;" polished planchet; brilliant mirror fields; sharp and even border beading; all stars show centers; all details show perfectly. The only exceptions he allowed were for the one sided Proof large cents of the 1820's and 1830's. Large cents with mirror fields like a Proof but that showed incomplete or weak border beads, slight off-centering, or any softness in the strike Newcomb called circulation strikes.

The next major attempt at defining what made an early coin a Proof was by Walter Breen in his indispensable *Encyclopedia of United States and Colonial Proof Coins, 1722-1977* (1977; revised edition with notes and corrections 1989). Breen did not propose a set of standards in any one place in his book. Instead, he described those features of early Proof and presentation coins he felt were diagnostic in different places throughout his work. It is clear to any reader that Breen's book had an organic structure, growing in size and scope over many years of study. In places it is repetitive, in others contradictory. Consequently, in trying to extract Breen's standards for early Proofs the reader has to go through each listing very carefully.

For a coin to be a true Proof Breen stated that it should look sharper than the known business strikes; have been struck from polished dies; have mirror fields with no frost showing anywhere on them; have matte or frosty (i.e., not brilliant) central devices; have strong borders; have sharp stars (although not all had to have sharp centers); have all letters sharp, particularly on their upper edges; did not necessarily have to be perfectly centered; and could be one-sided although the Proof side had to be sharper than the other. Coins struck as Proofs after 1817 had to show signs of two to four blows from the dies; those "presentation" coins struck prior to that date could show only one blow, if they met the other criteria he proposed. Due to his widespread influence on the course of U.S. numismatics Breen's standards have been generally adopted. These are the rules that most numismatists today apply to coins that are claimed to be Proofs.

Elsewhere in his book, however, Breen made exceptions to his rules. Speaking of the issues prior to 1817 he stated "All the alleged proofs dated before 1817 are controversial," and continued by saying that such pieces could be on burnished planchets, struck from burnished dies, be well centered, and could have been caught by chamois gloves as they left the coining press. But if they did not show unmistakable signs of having been struck at least twice, they would not qualify as "presentation" pieces. Breen decided that some pre-1828 Proofs were struck from special Proof dies, while others were made from polished production run dies. Yet, the only instances of special, Proof only dies known from this early period are in the 1827 JR-10 Dimes and the B-1 original quarters, and they qualify only because no business strikes from these dies have yet been found. When discussing the Proof Half Dollars of 1821-36, he stated "If the proof surface gives way to frost anywhere on the fields . . . the piece is not a proof." Yet, when he had to face the problem of the poorly made Proof Half Cents of the 1840's, the 1873 two-cent pieces, and the Trade Dollars of 1878 and later, Breen was forced to conclude "In other instances, pairs of dies known to have been used solely for proofs . . . exist on imperfectly polished blanks, sometimes in addition receiving only one blow from the dies apiece . . . Coins of this sort . . . are in actuality mint errors . . ."

We have thus moved from certainty to uncertainty here about Proof or "presentation" status for pre-1828 coins. Breen included as Proofs coins on flawed and poorly prepared planchets, on planchets that appear disfigured by adjustment marks (the 1795 Lord St. Oswald Proof Dollar,

for example), coins that had been struck only once, others that were softly struck, coins that were from clashed, broken or obviously blundered dies, coins that were double struck but still soft on the high points, and others that were not universally accepted as Proofs. To make matters worse, Breen suggested that the Mint officials charged with making Proof coins were themselves uncertain of what constituted a true Proof at times! If the Mint did not know what a Proof should look like, how can we tell, today?

When Breen discussed the history of the word "proof" as applied to coins he defined what he felt a "Proof" coin was meant to be, what its purpose was. He stated "... the term 'proof' properly refers to coins made like medals ... to exhibit to the recipients a finer quality of die-impression ... than would normally be possible with business strikes." This definition is correct. It is the usage of the term first recorded for coins, by Henry Walpole ca. 1762-71 speaking of the English Proof coins of William and Mary's reign. The word "proof," however, was not routinely applied to perfect, brilliant U.S. coins until much later, by Snowden in 1858 according to Breen's research.

The typical meaning of the word before that date, in England and America, can be found in the 1797 *Encyclopedia Britannica* (3rd ed.), which defined it as referring to "... impressions of prints taken off to see how they looked ...". In other words, a "Proof" in the late 18th and early 19th centuries was an impression of a print taken from the regular plates which was meant to show what the final product would look like. The word did not mean a sharply struck coin with brilliant fields and frosty devices until the middle of the 19th century. Strictly speaking, then, we should not call specially made coins "proofs" unless they are dated after the 1850's. The modern, accepted meaning of the word "proof" with all that it implies about the appearance of such a coin inevitably hangs over any discussion of specially made coins struck before the 1850's. Our familiarity with the modern meaning of the word "proof" has led us all into its anachronistic semantic trap. By using the term we fall into a tautology by bringing a preconceived set of expectations about what a "proof" is supposed to look like to our study of earlier issues. The look of a cameo Proof Morgan Dollar or Longacre Double Eagle always seems to hang over the meaning of the word "proof" in some minds. However, if the 18th century definition of the word is applied to "Proof" coins, a contemporary of the first U.S. Mint might expect such pieces to show what they **should** look like.

The re-discovery of the long-lost King of Siam Proof set made numismatic headlines in 1962. The appearance of the nine coins in this set was truly an eye-opener for all numismatists privileged to see them. The coins' surfaces are brilliant, their devices are sharp and somewhat frosty, they have full rims, denticles well struck up, and complete stars. The fact that the set had been struck in late 1834 or early 1835 as a gift for the King of Siam forced a profound rethinking of what a Proof coin of that period was supposed to look like. It also caused a hurried reappraisal of the true nature of the 1804 Class I Silver Dollars, which one numismatist had publicly condemned the year before as "restrikes" of the early steam press period!

The physical appearance of the King of Siam set coins was so overpowering that it set a standard against which most numismatists, Breen included, thereafter came to measure other early coins said to be Proofs. The quality of strike, centering, and brilliance of the Siam set coins became the

expected norm for Breen's "presentation" coins of 1792-1811 and the Proofs of 1817-1836. The fact that the Siam set coins had been struck in closed collars was not so much overlooked as ignored. Applying the Siam set standards to coins struck before closed collars were in use at the Mint (regularly in 1828), especially to those struck before 1817, meant that very few could ever hope to live up to such exalted, actually anachronistic, requirements. Breen was forced to conclude that "... true proofs, in the technical sense of coins medallionally made, appear to date back only to 1817 at the Philadelphia Mint ..." and that those dated earlier were "controversial." Prooflike coins struck before 1817 he decided to call "presentation" coins, but he found himself hard pressed to find adequate reasons for why some of them had been "presented" at all.

If we are to find realistic standards for Proof coins from the 1792-1828 period we will first have to discard the unrealistic expectations we have formed based upon the Siam set coins. We cannot hold the Mint to standards that simply had no application earlier. If we expect our early Proofs to have raised rims, fully sharp details, perfect mirror fields, complete denticles, and to be on perfect planchets unblemished by flaws or adjustment marks, then we may never really find any coins that meet all of these requirements struck before 1828.

The first step is to acknowledge that calling these obviously specially made early coins "presentation coins" is only accurate when we know, or think we have good reasons for supposing, that they were really "presented" to someone. In the absence of sure evidence it is simply not right to state that they were presented by the Mint to some important person just because the coins in question look so much better than regular business strikes from the same or slightly different dies. Remember, in the early years of the Mint anyone could deposit silver or gold bullion for coining into United States issues. It is entirely possible that paying a small extra gratuity could have purchased coins carefully struck on hand selected planchets from dies given an extra wipe or two of the emery cloth. There is no evidence that anyone ever "commissioned" such special care from the Mint, but since the possibility exists it makes calling such coins "presentation" strikes even more risky.

The second is to reject the late 19th century expectations of what a Proof coin should look like and find a better term to use that doesn't carry the semantic baggage that "proof" does. There is nothing wrong with using this word for coins struck in the 1850's and later, when it became the standard term for such specially made coins. We need to find a different term for earlier coins, however. A better one does exist. It is the one used by Matthew Boulton, the Royal Mint, and Thomas Jefferson, himself, in the 1790's; and Adam Eckfeldt in the 1840's. The term they all used is "**Specimen**."

Writing from London on May 19, 1797, while he was negotiating the copper coinage contract with the British government, Matthew Boulton concluded a letter to John Southern by saying: "I am to present my **Specimens** to the [King] on Monday next at Windsor ..." The coins Boulton referred to were the "proofs" from the dies already accepted for the final coinage designs, and the contract was signed exactly three weeks later. Closer to home, Jefferson had used the same word in the same way five years earlier. On December 18, 1792, in a letter to George Washington about the Birch, small copper, fusible alloy, and silver center cents, Jefferson stated: "Mr. Rittenhouse is about to make

a few [cents] by mixing the same plug by fusion with the same quantity of copper. He will then make of copper alone of the same size and lastly he will make the real cent as ordered by Congress, four times as big. **Specimens** of these several ways of making the cent may now be delivered to the Committee of Congress now having the subject before them." These coins, of course, are the 1792 First Mint cents which are so frequently, but incorrectly, called "patterns." Eekfeldt, who began the Mint's own collection of coins which is now housed in the Smithsonian Institution, used the word in the subtitle of the earliest printing of his study of gold coins.

Both Boulton and Jefferson used the word "specimen" in its commonest contemporary meaning, defined by the Oxford English Dictionary as: "A single thing selected or regarded as typical of its class; a part or piece of something taken as representative of the whole." In this sense, "specimen" coins correspond exactly to Breen's definition of early "proofs," namely: "coins made like medals . . . to exhibit to the recipients a finer quality of die-impression . . . than would normally be possible with business strikes." As specimens, they were meant to show as much of the detail in the designs as the technology of the time would allow. They were not meant to impress a 20th century collector with their similarity to Proof Morgan Dollars!

With these provisos in mind, what sort of standards should be applied to decide if an early coin is a **Specimen Proof**, or not?

An early **Specimen Proof** coin should be better centered than a business strike, but this is not a vital feature. It should be better struck, but this is not essential, either. It should be on a much better than average planchet, free from really disfiguring flaws and inclusions. It can have light planchet adjustment marks, but these should not be too obvious. It should be struck from fresh dies, as Newcomb proposed, but die breaks, retained cuds, corrected engraver's errors, and light rust pits can be tolerated. **Specimen Proofs** should be struck on polished flans, or from polished dies, or both, but the presence of mint frost in the fields is not fatal to **Specimen Proof** status. Mirror brilliance should be apparent in the fields, around the devices and letters, but need not extend to the areas between the denticles or horizontal shield lines on heraldic reverse types. Brilliance should be present in the vertical shield lines, since there is enough space between them to show evidence of polishing of the flans, dies, or both. **Specimen Proofs** can also be one sided. There need not be evidence of double striking on **Specimen Proofs** before 1817, nor signs of triple or quadruple strikes on those made after that date.

The above "standards" are not really new. They are inherent in Breen's own observations of many of the early **Specimen Proofs** that gave him so much trouble to explain. We do not know what the first Mint considered a **Specimen Proof** to be, although we do know that the Mint of the 1870's was more relaxed about what it sold as Proofs than some of today's collectors and professionals are. Do these relaxed "standards" mean that the line between **Specimen Proofs** and prooflikes has become blurred? For **Specimen Proof** coins struck before the closed collar was introduced in 1828, the answer is yes, and inevitably so. For those Proofs struck afterwards the answer is no. Artificially creating tight standards that are not realistic given the first Mint's technological competence does not help collectors really to appreciate their numismatic heritage.

U. S. DIMES

OUTSTANDING 1796 JR-4 DIME

Among the Finest Known



Lot No. 348
(Enlarged)

- 348 **1796 John Reich 4. Choice Brilliant Uncirculated, prooflike.** An outstanding specimen. The centers are light gray, the color slowly changing to pale champagne closer to the rims, which are iridescent blue. Both sides are fully prooflike, the surfaces deeply reflective. Very sharply struck, the obverse as Garrett (1979):1568 (called "Finest" by the editors of *Early United States Dimes, 1796-1837*); the reverse just a bit softer on the highest breast feathers and left leg. Few light marks, tiny pinprick on reverse under left stem. **Among the Finest Known:** nicer than Norweb:389 and 390 (JR-1, 5); Lovejoy:5 (the JR-4 plate coin); Essex Institute:96; and Hawn:682, the last two being different varieties. About equivalent to Bareford:133 and 134 (different varieties, both prooflike). Intermediate obverse state: the die broken from first star to rim, light clash marks visible in right field under stars. (**SEE COLOR PLATE**)

From J.C. Morgenthau's November 16, 1937 sale, lot 903, where Wayle Raymond called it "a gem."

1798/7 SIXTEEN STARS DIME

- 349 **1798/7 Sixteen stars on the reverse.** JR-1. The same reverse type, with the long-necked eagle, appears on the 1796 Quarter Eagle. Poor, the date weak but legible; most of the reverse is readable. The coin suffers from wear only, no nicks or scratches.

1803 JR-3 DIME



- 350 **1803 JR-3. R-4.** Fine. Deep gray and iridescent gold toning. Obverse die broken through left side of 3, otherwise perfect. An example for a beginning type collection.

PROOF 1821 LARGE DATE DIME

Probably Unique

Lot No. 351
(Enlarged)

- 351 **1821 Large Date. JR-7. Choice Brilliant Specimen Proof.** Obverse a perfect mix of light gray and pale iridescent blue; reverse gray, pale champagne, and blue. Both surfaces brilliantly reflective, on the obverse even within the date numerals; on the reverse everywhere save the vertical shield lines. Obverse die perfect; reverse broken from lowest arrowhead to rim. Overall quality of strike and visual appearance as the Proof 1821 Small Date, 1824/2, and 1827 to follow, as well as the Proof 1821 Small Date in Garrett:1585 and the Eliasberg Proof 1821 Quarter Eagle; soft denticles and hair details over ear, soft on talons and feathers of right leg. **Probably Unique, certainly Finest Known:** Breen

recorded only one Proof 1821 Large Date Dime which measured up to his standards for early Proofs, the Starr coin. The editors of *Early United States Dimes* had not seen this coin. This piece far outshines Lovejoy:57, the JR plate coin called "Finest Known," as well as the Norweb specimen which was among the finest seen. (**SEE COLOR PLATE**)

Purchased from Barney Bluestane on June 25, 1946.

The denticles at the top of the reverse are very soft and blend into each other. At the top of the reverse they are soft but not as indistinct as on the other side. The rims are not raised, as expected. No proof brilliance can be seen within the spaces between the denticles, which show no clear definition and separation down their sides. There are no signs of this piece having been struck more than once. These observations are fairly typical of many early Proof coins seen.

PROOF 1821 SMALL DATE DIME

Among the Finest Known

Lot No. 352
(Enlarged)

- 352 **1821 Small Date. JR-9. Choice Brilliant Specimen Proof.** Bright and untoned. Lightly lacquered. Fields fully brilliant, Liberty's figure lightly frosty. All stars sharp and full, every hair strand fully struck up, all feathers sharp, partial raised rim on reverse and in places on obverse. Absolutely no signs of double striking anywhere. Denticles sharp, separated, somewhat squared off at their tops, and flashy between. Quite different fabric from the Large Date above, but also from the 1828 and 1831 to follow. Edge reeding type (broad and indistinct in places) as the Large Date specimen, however. Lightly hairlined in left obverse field. **Extremely rare:** Breen suggested as many as four may survive, including the Starr coin which he listed. Unknown absolute rarity, but we would be surprised if more than four could be found. **Among the Finest Known:** nicer than Garrett (1979):1585, which was frosty in places on the reverse, as well as Hawn:688, described as "Brilliant Uncirculated, prooflike" and resembled

the Garrett coin. Overall equal to Lovejoy:59, ex Stack's privately at 1984 ANA. We have handled two of the three presently traced Proofs. (**SEE COLOR PLATE**)

Fram our "Empire" sale, November 12, 1957, lot 750 at \$155.00.

This Proof Small Date Dime offers several intriguing avenues of thought. As noted above, its fabric is very dissimilar to that of its Large Date brother's, as well as the 1828 Small Date and 1831 Small 10c Dimes to follow. In common with the former it shares a lack of full brilliance in the shield lines but together with the later issues it exhibits partially raised rims and full, sharp denticles. It is sharply struck on both sides as the 1831, unlike the others which are soft on the highest points. In many ways it appears to be a hybrid between the earlier, open collar Proofs and the later, closed collar ones. It shares some characteristics of the 1820 experimental upset rim Dimes mentioned in the John Reich reference, although the editors of that work had not seen similar features on any 1821 Dimes. We know that William Kneass, who introduced the closed collar on the 1828 Dimes, was working in the Mint in 1820. We also know that the Small Date Dimes appear to have been the last variety struck in 1821. The raised rims on this specimen may represent further experimentation at the Mint with collaring that led ultimately to the adoption of the closed collar some seven years later.

PROOF 1824/2 DIME

One of Two Confirmed



Lot No. 353
(Enlarged)

353 **1824/2 JR-1. Choice Brilliant Specimen Proof, nearly Gem quality.** Centers a lovely mix of pale silver and golden brown, verging to darker shades closer to the rims. Fields fully brilliant right up to the edges of the devices and letters. Sharply struck, with all stars up and full denticles on both sides. Horizontal shield stripes soft, no brilliance in vertical lines. Soft in the center of the obverse and on curls over ear; horizontal shield stripes, neck feathers, arrow butts, and talons soft on reverse. Edge squared off, as seen on Bareford:166 but not on the business strikes. Struck twice, most visible on 8 in date,

reverse letters around rim. **Extremely rare:** one of only two confirmed (a third is mentioned in *Early United States Dimes*, discounted by Breen), this and the Bareford-Lovejoy:66, ANA (1992):1676 coin. The Starr coin was shown by Howard R. Newcomb at the 1914 ANS Exhibition (not plated). (**SEE COLOR PLATE**)

Ex Howard R. Newcomb Collection; B. Max Mehl's sale of the William Cutler Atwater Collection, June 11, 1946, lot 912.

The horizontal shield stripes are soft and there is no brilliance in the vertical lines. The obverse was softly struck in the center and on the curls over the ear. The reverse is soft on the horizontal shield stripes, neck feathers, arrow butts, and talons.

PROOF 1827 JR-10 DIME

One of Four Known



Lot No. 354
(Enlarged)

354 **1827 JR-10. Choice Brilliant Specimen Proof.** Light gray and iridescent blue on both sides. Brilliantly reflective fields everywhere, including the vertical shield lines. Fully struck up denticles. Eagle's feathers complete. Partial raised rim on obverse. Squared off edge, reeding as on the earlier issues. Adjustment marks on reverse, sloping down to left through right side of shield (on the Bareford-Lovejoy specimen adjustment marks at the same place slope down to the right). Soft on obverse on highest curls over ear and behind head; seventh star flat as seen on the Bareford-Lovejoy and Auction '89

coins. Soft on reverse on talons of left claw. Three contact marks in upper right obverse field. Struck from the clashed state of the obverse (above date); reverse broken from rim to F in OF to head and wing, as on the Auction '89 Proof. **Extremely rare:** Only four specimens confirmed, this; Bareford:170 to Lovejoy:85; Auction '89:540 (a recent discovery); National Numismatic Collection, ex Norweb donation. All four specimens known from this die combination appear to be Proofs, making this and the 1827 Original Quarter the earliest "Proof only" issues. (**SEE COLOR PLATE**)

From J.C. Morgenthau's October 5, 1939 sale, lot 469.

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PROOF 1828 SMALL DATE DIME

One of Six Confirmed

Lot No. 355
(Enlarged)

- 355 **1828 Small Date. JR-1. Choice Brilliant Specimen Proof, nearly Gem quality.** Gorgeous iridescent blue, purple, gray, and golden brown toning on both sides. Fully brilliant surfaces, even in the vertical shield lines (as expected from 1828 on). Fully raised rims, also as expected. Squared off edge but reeding type (wide and somewhat indistinct) as the earlier dates! Tops of curls over ear and under headband soft; eagle's neck feathers soft but legs and talons detailed. Clear repunching visible in upper left loop of first 8 in date. Adjustment marks obverse, sloping down from left to right through bust. Traces of a planchet inclusion on drapery to left of bow. Struck from the perfect states of the dies. **Extremely rare:** one of only six specimens confirmed, this; Lovejoy:89 ex Merkin (April, 1970):484,

ex Kam Ahwash; Hawn:691; Essex Institute:465; World's Greatest Collection:479; private collection. Missing from such great sales of Dimes as Bareford, Garrett, and Norweb. (**SEE COLOR PLATE**)

From J.C. Morgenthau's January 27, 1943 sole, lot 422.

The 1828 Small Date Dime marries an obverse of the new style by William Kneass to a reverse of the older one, by John Reich. The two Dime issues dated 1828 (Large and Small Dates) are historic American coins. They were the first coins struck with the fully matured closed collar technology. Experiments with similar methods had been conducted in 1820 and 1821 but not until 1828 was the Kneass closed collar ready for production runs. The perfection of the closed collar was the first step toward Proof coins of the appearance we have been taught to expect from later 19th century issues. The introduction of steam to the Mint some six years later would bring together both elements necessary for brilliant, uniform Proofs.

PROOF 1831 SMALL 10C DIME

Lot No. 356
(Enlarged)

- 356 **1831 Small 10c. JR-3. Choice Brilliant Proof.** Toned on both sides in iridescent blue, rose, purple, and golden brown shades. Both surfaces completely brilliant in all places. Fully raised rims. All details sharply struck up, including hair over Liberty's ear and eagle's talons, as the 1821 Small Date offered earlier. Finer edge reeding now, from the new collar

for the reduced diameter. **Very rare:** fewer than 10 Proofs are believed to survive. Missing from the Bareford, Hawn, and Garrett sales. The Starr coin is the equal of Lovejoy:115 and Norweb:441; it is finer than Essex Institute:470. (**SEE COLOR PLATE**)

From B. Max Mehl's sole of the Dr. C.A. Allenburger Collection, March 23, 1948, lot 874.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNIQUE PROOF 1833 DIME

The Finest Known JR-2



Lot No. 357
(Enlarged)

357 **1833 JR-2. Choice Brilliant Proof. Unique.** Deep gray on both sides, with pale purple iridescence on obverse, pale blue and gold on reverse. Light obverse hairlines; few small pinscratches on reverse over eagle's head. Fully reflective surfaces, including within the denticles, the large fold in Liberty's cap, and the vertical shield lines. For the interest of specialists, we note that this unique Proof shows no reflectivity within the letters of LIBERTY. Both major devices lightly frosty. **The only Proof known** and finer than any other example of JR-2 seen,

including Lovejoy:131. The editors of *Early American Dimes* recorded a VF-25 as the finest they had seen. Listed by Breen as his number 2, but misattributed there as die marriage 4-A (really 2-A). Missing in Proof from the Garrett, Norweb, Bareford, and Hawn sales; none in the Eliasberg Collection. **(SEE COLOR PLATE)**

From B. Max Mehl's sale of the Will W. Neil Collection, June 17, 1947, lot 1233.

The specimen plated in Early American Dimes is described as broken crosswise completely across the obverse in two different places. These "breaks" look more like die cancellation marks than damage.

PROOF 1834 LARGE 4 DIME

One of Three Confirmed



Lot No. 358
(Enlarged)

358 **1834 Large 4. JR-4. Choice Brilliant Proof.** Both sides are an even mix of gray and iridescent blue and rose shades. Surfaces brilliantly reflective almost everywhere. Light obverse hairlines, two tiny contact marks behind Liberty's head. Areas of frost around chin, between lowest two arrowheads, furthest right vertical shield lines. Again, we note no mirror brilliance in LIBERTY or letters of motto. Patch of die rust over AMERI near denticles. Earlier obverse

state than the JR plate coin, before the cud formed over the date. **Extremely rare:** one of three confirmed Proofs, number 2 in Breen's listing. The editors of *Early American Dimes* had not seen this piece. Missing in Proof from the Hawn, Bareford, Essex Institute, and Garrett sales. The Norweb specimen was called "Prooflike." None in the Eliasberg Collection. **(SEE COLOR PLATE)**

From the "World's Greatest Collection" (F.C.C. Boyd), lot 492 to the Kreisberg-Schulman sale of the Adolphe Menjou Collection, January 25, 1957, lot 185.

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PROOF 1835 DIME

One of Three Confirmed



Lot No. 359
(Enlarged)

359 **1835 JR-4. Brilliant Proof.** Fully reflective surfaces, even between the arrowheads. Light hairlines visible beneath old lacquer. Several obverse rim nicks above Liberty's head. **Extremely rare:** one of only three confirmed. This is Breen's number 1, misattributed as "B.1-new." We have also been

privileged to auction the other two known, Lovejoy:154 (called "Proof-70" in the JR reference) and Hawn:697. Missing in Proof from both Garrett and the Bareford sales. **(SEE COLOR PLATE)**

From Numismatic Galleries sale of the "World's Greatest Collection" (F.C.C. Boyd), May 11, 1945, lot 498.

PROOF 1837 NO STARS DIME



Lot No. 360
(Enlarged)

360 **1837 No Stars. Large Date. Choice Brilliant Proof.** About 20 Proofs struck. Even medium gray, with attractive blue iridescence. Partial rim cud on obverse from 2 to 4 o'clock. Traces of repunching on

the tops of all letters around the reverse periphery. Possibly struck after some business strikes had been coined from the dies. **(SEE COLOR PLATE)**

From our sale of the George Cook Collection, February 25, 1939 sale, lot 315.

PROOF 1842 DIME

One of Four Confirmed



Lot No. 361
(Enlarged)

361 **1842 Choice Brilliant Proof.** Obverse toned bright golden brown in the center, iridescent blue around the rim; reverse an even mix of iridescent purple, rose, and blue. Fully reflective surfaces with brilliant "flash." Some stars soft on their edges. Several large lint marks in right obverse field and over Liberty's head. **Extremely rare:** one of only four confirmed

and one of only two ever likely to be available to collectors. Two specimens are permanently impounded in the ANS and National Numismatic Collections. This piece and the Norweb:468 to Lovejoy:211 coins are the only collectible examples. **(SEE COLOR PLATE)**

From J.C. Morgenthau's January 27, 1943 sale, lot 436.

PROOF 1845 DIME

Among the Finest Available

Lot No. 362
(Enlarged)

- 362 **1845 Choice Brilliant Proof, nearly Gem.** Repunched date variety. Iridescent golden brown and purple in the centers, with bright metallic iridescent blue around the rims. Repunching in date numerals different than seen on the business strike die. Clear repunching on outermost points of stars 3-6. **Extremely rare:** this is number 3 of Breen's listing of seven Proofs known to him. Of those, two are contained in complete 1845 Proof sets and a third is also "off the market" in the Eliasberg Collection. A fourth is known to be impaired by cleaning. The Starr specimen is finer than Essex Institute:488, about equal overall to Lovejoy:230, and is **among the finest available** to the present generation of collectors. (SEE COLOR PLATE)

PROOF 1846 DIME

The Atwater Specimen

Lot No. 363
(Enlarged)

- 363 **1846 Choice Brilliant Proof.** Silver gray and pale gold, with traces of iridescent blue in places on both rims. Old hairline scratch on obverse from cap to drapery. Obverse die sunk from the same hub as the 1845 above, the repunching on stars actually appearing stronger here. **Extremely rare:** Breen recorded seven Proofs known, two of which are in cased 1846 sets. The Starr specimen is the Atwater coin and is about equal overall to Garrett (1979):1613 and Lovejoy:235. Missing in Proof from the Bareford, Essex Institute, and Norweb sales. None in the Eliasberg Collection. Rare as a date, since *only 31,300 business strikes were coined.* (SEE COLOR PLATE)

From B. Max Mehl's sale of the William Cutler Atwater Collection, June 11, 1946, lot 441.

PROOF 1847 DIME

First Auction Appearance in Decades

Lot No. 364
(Enlarged)

- 364 **1847 Brilliant Proof.** Perfect Date variety. Golden brown fields, iridescent blue and purple rims. Both surfaces fully brilliant and reflective. Central devices frosty. Few, light hairlines on both sides. Obverse die from the same hub as the preceding two, later state, repunching fading now. **Extremely rare:** Breen reported about eight Proofs surviving; this is his number 2. Of those, two are permanently impounded, one each in the National Numismatic Collection and a noted New York state collection. Missing in Proof from such noted sales as Bareford, both Garretts, Norweb, Hawn, Lovejoy, and Essex Institute. Exceeded by Anderson-Dupont:1574. (SEE COLOR PLATE)

From J.C. Morgenthau's January 27, 1943 sale, lot 441.

PROOF 1848 DIME

Lot No. 365
(Enlarged)

- 365 **1848 Choice Brilliant Proof.** Light golden brown centers, changing to iridescent blue around the rims. Fully reflective surfaces. Trace of a wire rim on obverse from 9 to 2 o'clock. Numeral 1 in date recut, as Lovejoy:241. Obverse die from the same hub as the preceding. **Extremely rare:** this is the second of only five Proof specimens listed by Breen. Missing in Proof from such great sales of Dimes as Bareford, both Garretts, Norweb, Essex Institute, and Hawn. The Starr coin is about equal overall to the Lovejoy specimen. (SEE COLOR PLATE)

From J.C. Morgenthau's January 27, 1943 sale, lot 442.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

PROOF 1849 DIME

One of Four Confirmed



Lot No. 366
(Enlarged)

- 366 **1849 Gem Brilliant Proof.** Repunched Date variety. Combination of gray and iridescent purple, rose, blue, and pale yellow, the colors more intense on the obverse. Both sides fully brilliant and reflective, unlike the one-sided Norweb:476 to Lovejoy:247 Proof. Virtually flawless fields. Obverse wire rim from 6 to 2 o'clock, partial on reverse. From the same hub as the preceding. Not an 1849/8 "overdate" as described by Breen (Br.3256 should be de-listed), repunching most visible in loop of 9 in date. **Extremely rare:** one of four confirmed Proofs, including this coin; the Norweb-Lovejoy piece; Wolfson:564; and the Eliasberg Collection specimen. Missing in Proof from the Bareford, Hawn, Essex Institute, and both Garrett sales. The Starr coin is nicer than the Lovejoy Proof. (SEE COLOR PLATE)

From J.C. Morgenthau's January 27, 1943 sale, lot 443.

PROOF 1850 DIME

Possible Finest of Four Confirmed



Lot No. 367
(Enlarged)

- 367 **1850 Choice Brilliant Proof.** Obverse nearly fully light golden brown, with iridescent blue around the rim; reverse a mix of iridescent blue, purple, rose, and pale golden yellow. Fully brilliant and reflective fields. Partial wire rim obverse from 7 to 2:30. Light obverse hairlines. Trace of double striking on obverse, to bring up all design details, giving Liberty a double profile. From a new obverse hub now. **Extremely rare:** Breen knew only of three or four Proof specimens but did not list them. Missing in Proof from the Bareford, Norweb, Hawn, and both Garrett sales. **Possible Finest Known:** the Starr coin is nicer than Essex Institute:493 and Lovejoy:253, ex Robison:1058. The third known is in the Eliasberg Collection. (SEE COLOR PLATE)

From J.C. Morgenthau's January 27, 1943 sale, lot 444.



Lot No. 368

- 368 **1853 No Arrows. Choice Brilliant Uncirculated.** Deep golden brown toning in places on both sides. High Date variety. A lustrous example of an issue very rare in this condition and unknown in Proof. Struck from clashed dies, particularly noticeable around Liberty's head. The No Arrows variety was struck early in 1853 and most were melted following the February 21 reduction in weight ordered for the silver coinage.

Purchased from an unidentified Empire Coin Company sale, lot 36.

PROOF 1854 WITH ARROWS DIME

Among the Finest Known



Lot No. 369
(Enlarged)

- 369 **1854 With Arrows. Choice Brilliant Proof.** Obverse deep gray, rose, and iridescent blue; reverse light golden brown in the center, iridescent blue around the rim. Few light hairlines; lint mark near Liberty's left foot. Wire rim around obverse. Variety with all date numerals and arrowheads touching base. **Extremely rare:** Breen recorded only eight Proofs known. Missing in Proof from the Essex Institute, Hawn, and both Garrett sales. **Among the Finest Known.** The Lovejoy:279 specimen may be the finest. We know of the following other specimens: Bareford:216; Norweb:487; and the Eliasberg Collection coin. A desirable type coin, one of only three years of issue. (SEE COLOR PLATE)

From J.C. Morgenthau's January 27, 1943 sale, lot 447.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

PROOF 1855 WITH ARROWS DIME



Lot No. 370
(Enlarged)

- 370 **1855 With Arrows. Choice Brilliant Proof.** Deep gray obverse with traces of pale rose; reverse gray and lovely iridescent purple. Wire rim around parts of reverse. Obverse rim bevelled, reverse square. Date double punched, most obviously on the right sides of the numerals. **Extremely rare:** Breen knew of only nine specimens; this is his number 2. Missing in Proof from the Norweb, Hawn, Essex Institute, and both Garrett sales. The Starr coin is nicer than Bareford:218, exceeded by Lovejoy:283. There is a specimen in the Eliasberg Collection. A desirable type coin, one of only three years of issue. (SEE COLOR PLATE)

From B. Max Mehl's sale of the George E. Chatillon Collection, November 15, 1938, lot 533.

PROOF 1856 DIME



Lot No. 371
(Enlarged)

- 371 **1856 Choice Brilliant Proof.** Iridescent gray, blue, rose, and purple on both sides. Small Date variety. Both fields fully brilliant and reflective. **Rare:** Breen listed 15 Proofs, the Starr coin being his number 11. There are probably 25 to 30 surviving today. Missing in Proof, however, from the Norweb, Essex Institute, and both Garrett sales. The Starr specimen is nicer than Bareford:220; Lovejoy:286; and Hawn:715. (SEE COLOR PLATE)

From J.C. Morgenthau's January 27, 1943 sale, lot 449.

SECOND PROOF 1856 DIME



Lot No. 372
(Enlarged)

- 372 **1856 Choice Brilliant Proof.** Deep gray with light iridescent blue highlights. Small Date variety. A second example of this **rare** Proof issue. Fewer than 30 Proofs are believed to survive today. Missing as a Proof from many of the great sales of the past. (SEE COLOR PLATE)

From B. Max Mehl's sale of the George E. Chatillon Collection, November 15, 1938, lot 534.

PROOF 1857 DIME

Among the Finest Known



Lot No. 373
(Enlarged)

- 373 **1857 Choice Brilliant Proof.** Even mix of gray, iridescent blue, and rose. Large, heavy numerals in date. Rims square but edge has a bevelled appearance. Obverse die from the same hub seen earlier on the 1845-1849 Proofs! Small scratch on lower right reverse rim; dark toning spot beside shield. **Rare:** Breen estimated between 10 and 20 Proofs survive. **Among the Finest Known:** the Starr coin is nicer than Bareford:224; Essex Institute:501; Garrett (1976):138; Norweb:495; and Hawn:720, ex our 1971 ANA Convention sale. (SEE COLOR PLATE)

From B. Max Mehl's March 22, 1938 sale, lot 629.

- 374 **1860 Choice Brilliant Uncirculated,** soft satiny mint bloom. Sea-green and russet toning. The first year of the type.
- 375 **1860 Another. Brilliant Uncirculated.** Gray golden with a hint of sea-green. Partially prooflike, blazing lustre.
- 376 **1862 Brilliant Uncirculated.** Pink and golden over prooflike surfaces.
- 377 **1867 Brilliant Proof.** Only 625 struck. Slightly mottled russet and steel iridescent toning. A key low-mintage date.
- 378 **1875 Choice Brilliant Proof.** Superb gray and iridescent toning. A small toning spot on the wreath.

- 379 **1875 Brilliant Uncirculated**, steel olive and sea-green toning. Slightly prooflike.
- 380 **1875'CC'** Mintmark below wreath. **Brilliant Uncirculated**, golden and orange toning. A small dig next to the head.
- 381 **1876 Brilliant Uncirculated**. Frosty mint lustre, delicate toning.
- 382 **1891 Brilliant Uncirculated**. Cloudy toning over pretty orange iridescence.
- 383 **1892 Choice Brilliant Uncirculated**, steel and pale sea-green toning. The first year of the type.
- 384 **1901 Choice Brilliant Uncirculated**, satiny and olive toning.
- 385 **1902 Choice Brilliant Uncirculated**. Full lustre, steel toning.
- 386 1917, 1920, 1923, 1924, 1925 **Choice Brilliant Uncirculated**, all with split bands. 5 pieces.

VERY RARE 1921 DIME



Lot No. 387
(Enlarged)

- 387 **1921 Split bands. Choice Brilliant Uncirculated**, gem but for some tiny contact marks on the fascies. The obverse is most certainly gem. Pale golden russet toning and a first-rate example of this "key" in the Mercury series. (**SEE COLOR PLATE**)



Lot No. 388

- 388 **1921 Another. Choice Brilliant Uncirculated**. Split bands. Light golden brown, some darker spots. Date numerals soft. A nice original specimen of this key date.

Purchased from Wayne Raymond, date unrecorded.



Lot No. 389

- 389 **1921 A third. Choice Brilliant Uncirculated**. Split bands. Golden brown, some darker areas. Another nice original example of this key date.

Purchased from Wayne Raymond, date unrecorded.

- 390 1925, 1927, 1928 (5), 1929 **Choice Brilliant Uncirculated**, all with split bands and nice toning. 8 pieces.

- 391 1930, 1934, 1935, 1943, 1943'D', 1943'S'. All but the 1943 have split bands. **Choice Brilliant Uncirculated**, lovely toning. 6 pieces.
- 392 **1942/1** Extremely Fine but heavily buffed, with some tooling on both sides. Light toning. Scarce type.

U. S. TWENTY CENTS



Lot No. 393

- 393 **1875 Brilliant Proof**. A solid impression for the issue. Nice reflective surfaces with deeply mottled steel toning. The first year of issue of the denomination.
- 394 **1875** Another. About Uncirculated and wholly prooflike. Deep purple and steel toning.
- 395 **1875** A third. Extremely Fine, a few light obverse rim nicks.
- 396 **1875'CC'** About Uncirculated, traces of mint lustre, mostly on the reverse.



Lot No. 397

- 397 **1875'S' Choice Brilliant Uncirculated**, blazing mint frost. Full head and cap. Light iridescent toning. A great looking coin.



Lot No. 398

- 398 **1876 Gem Brilliant Uncirculated**, frosty and satiny. Some touches of toning on the obverse, the reverse has pretty iridescent toning. A low-mintage issue.

RARE 1877 TWENTY CENT PIECE



Lot No. 399
(Enlarged)

- 399 **1877 Brilliant Proof**. Only 350 Proofs struck. A gem despite the curious mottled iridescent toning. Full reflective surface which more than likely is flawless beneath that toning. A Proof-only date. (**SEE COLOR PLATE**)

From Henry Chopmon, probably about 1930. There is a small sales ticket showing the price to be \$6.00!

U. S. QUARTERS

PROOFLIKE 1796 QUARTER



Lot No. 400
(Enlarged)

- 400 **1796 Browning 2. Brilliant Uncirculated, prooflike.** Only 6,146 struck. Obverse gray in the center, iridescent rose and blue around the rim; reverse similarly toned, with a touch of more blue. Both fields fully reflective. Full denticles on both sides. Complete edge reeding. Sharply struck on the obverse, only the highest curls over temple and shoulder not up. Reverse typically soft on breast and left leg feathers. Eagle's head and neck flat, as always seen. Hairline scratch across chest on obverse. Struck from the perfect obverse state. Finer than James A. Stack (hereafter, "Stack"):1, equal to Speir:1. (SEE COLOR PLATE)

From J.C. Morgenthau's November 16, 1937 sale, lot 115.



Lot No. 401

- 401 **1805 Browning 2.** A strong Fine, nearly Very Fine. Typical weakness at R in LIBERTY.

PROOF 1831 QUARTER

Among the Finest Known



Lot No. 402
(Enlarged)

- 402 **1831 Br.2. Small Letters, Flat Base 2. Brilliant Proof.** Speckled gray in the centers, iridescent blue around the rims. Brilliantly reflective fields, with "flash" in the vertical shield lines, between the talons, and inside some feathers. Full denticles. Partial obverse, full reverse rim. Date numerals clearly repunched, twice on 1 31, tripled on 8. Reverse die broken peripherally around through tops of UNITED STATES to rim over O[F], from F to A, through AMERICA to engage all arrowheads. Another break through 25 C. **Extremely rare:** Breen recorded only 7 or 8 Proofs; this is his number 3. Missing in Proof from the Speir, Stack, Davis-Graves, Neil, Hawn, Norweb, and both Garrett sales. WGC:101 was also a late state Proof. (SEE COLOR PLATE)

From J.C. Morgenthau's March 18, 1940 sale, lot 360.

PROOF 1843 QUARTER

Among the Finest Known



Lot No. 403
(Enlarged)

- 403 **1843 Choice Brilliant Proof.** Briggs dies 4-E. Light golden brown on both sides. Fully brilliant fields. Square rims, flat edge with some "flash" in the reeding. Stars on left and bases of date numerals flat. Most reverse letters, eagle's right leg softly struck. In shield, 4th vertical line reaches to 7th horizontal one, 6th vertical to 4th horizontal. This die previously undescribed. **Extremely rare:** Breen recorded eight Proofs, this being his number 4. Missing in Proof from the Speir, Stack, WGC, Neil, Hawn, Norweb, and both Garrett sales. None in the Eliasberg Collection. There is one permanently impounded in the National Numismatic Collection. **Among the Finest Known:** the Starr specimen is nicer than Davis-Graves:354, for example. Breen noted one specimen as impaired. (SEE COLOR PLATE)

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 23, 1948, lot 1015.

PROOF 1846 QUARTER



Lot No. 404
(Enlarged)

- 404 **1846 Brilliant Proof.** Perfect Date variety. B.4-F. Light gray and pale golden brown, the rims iridescent blue. Few light marks, hairline scratch across obverse. Obverse rim square, broader at upper left; reverse rim uniformly broad. Die file marks under and to left of QUAR, the same reverse as the 1847 to follow. **Extremely rare:** Breen recorded seven to eight Proofs, Briggs estimated 10 to 12 known. Three specimens are permanently impounded, two in the National Numismatic Collection (one in a complete Proof set), the other in a New York state holding. One other is in the Eliasberg Collection, while a fifth specimen was in Norweb:1581. Missing in Proof from the Speir, Stack, "World's Greatest," Neil, Hawn, Davis-Graves (lot 358 was called "prooflike"), and both Garrett sales. (SEE COLOR PLATE)

From B. Max Mehl's sale of the Jerome Kern Collection, May 23, 1950, lot 1437.

PROOF 1847 QUARTER



Lot No. 405
(Enlarged)

- 405 **1847 Choice Brilliant Proof.** Perfect Date variety. B.8-E. Uniform gray and pale golden brown. Both surfaces fully brilliant. Sharply struck on Liberty's head. Few light hairlines; reverse denticle above third E flat. Square rims, partial wire edge on both sides. **Extremely rare:** Breen recorded seven Proofs, the Starr coin being his number 3. We know of the following: this piece; the example in the next lot; National Numismatic Collection; Eliasberg Collection; Neil:923; Norweb:1582. Missing in Proof from the Speir, Stack, Davis-Graves, "World's Greatest," Hawn, and both Garrett sales. (SEE COLOR PLATE)

From Tom Elder's April 11, 1925 sale to Hillyer Ryder, Wayte Raymond, New Netherlands' 49th sale, lot 1153, to our sale of the Stadiem-Gardner Collection, February 4, 1965, lot 1641.

A SECOND PROOF 1847 QUARTER



Lot No. 406
(Enlarged)

- 406 **1847 Choice Brilliant Proof.** Perfect Date variety. B.8-E. Attractive deep gray, with lighter gray and pale gold iridescence. Fields fully brilliant, some reflectivity in right talons. All stars and Liberty's head sharp. Few light hairlines. Rims square, broader on obverse at top and right, on reverse at top and left. A second example of this **extremely rare Proof.** (SEE COLOR PLATE)

From J.C. Morgenthau's October 5, 1939 sale, lot 378.

1853 ARROWS AND RAYS QUARTER



Lot No. 407
(Enlarged)

- 407 **1853 Arrows and rays. Brilliant Uncirculated.** Perfect date. Considerable fingermark toning, but an excellent example of this one-year-only type coin. (SEE COLOR PLATE)

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

PROOF 1854 WITH ARROWS QUARTER

One of Six Confirmed

Lot No. 408
(Enlarged)

- 408 **1854 With Arrows. Brilliant Proof.** B.6-F. Bright metallic golden yellow with iridescent purple and blue around the rims. Both surfaces fully brilliant. Some light hairlines. Reverse rim uniformly square, obverse bevelled at upper left. **Extremely rare:** Breen listed four specimens and hinted at two others. The Starr coin is his number 1. The other two are Garrett(1979):660 and the Eliasberg Collection piece. Missing in Proof from the Speir, Davis-Graves, Stack, "World's Greatest," Neil, Hawn, and Norweb sales. A rare type coin as well, one of only two years of issue. (SEE COLOR PLATE)

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 23, 1948, lot 1134.

CHOICE MINT STATE
1854 ARROWS QUARTERLot No. 409
(Enlarged)

- 409 **1854 With Arrows. Choice Brilliant Uncirculated,** full frosty mint bloom. Sharply struck head and cap, and the stars as well. Pink and russet iridescent toning. (SEE COLOR PLATE)

PROOF 1855 WITH ARROWS QUARTER

Lot No. 410
(Enlarged)

- 410 **1855 With Arrows. Choice Brilliant Proof.** B.5-E. Stunning iridescent blue and rose obverse, blue and purple reverse toning. Fully brilliant in the vertical shield lines and right talons. Reverse rim square, obverse soft at left. Minor obverse hairlines. Softly struck on bases of date numerals, arrows, TES, and QUAR DOL. Most stars flat. Denticles soft at base of reverse, traces of adjustment marks there. The 1855 Proofs were not carefully made, see Norweb:1599 and WGC:188 for example. **Very rare:** Breen believed that possibly 20 Proofs survive; the Starr coin was his number 2. Missing in Proof from the Speir, Davis-Graves, Stack, Neil, and both Garrett sales. A rare type coin as well, one of only two years of issue. (SEE COLOR PLATE)

From J.C. Morgenthau's November 16, 1937 sale, lot 885.

PROOF 1856 QUARTER

Lot No. 411
(Enlarged)

- 411 **1856 Brilliant Proof.** B.10-H. Obverse gray and iridescent blue; reverse gray and golden brown with a touch of blue on the rim. Both fields fully brilliant. Planchet surface within vertical shield lines rough but partially reflective. All stars and denticles sharp, rims square. Reverse die failing on left, causing the bulging seen in the right field from first A, through wing, to L in DOL. This is typical and diagnostic. **Rare:** Breen traced 16 specimens and believed that just under 30 survive. The Starr coin was his number 3. Missing in Proof from the Hawn and Neil sales. This specimen finer than Davis-Graves:373 (described as "not in full brilliance"), Stack:94 (described as "rev. lacking most of its mirror-like surface"), and Garrett(1979):661. Norweb:1604 was outstanding. (SEE COLOR PLATE)

From B. Max Mehl's March 22, 1938 sale, lot 792.

PROOF 1857 QUARTER



Lot No. 412
(Enlarged)

- 412 **1857 Brilliant Proof.** B. 7-G. Obverse deep gray with a touch of blue iridescence; reverse speckled gray and blue. Obverse field fully brilliant; reverse a little subdued. Sharply struck, all stars and denticles complete, rims square. Some light hairlines. Same reverse die as the preceding but the reverse failure less pronounced now. **Very rare:** Breen estimated fewer than 15 Proofs survive, while Briggs believed the number to be between 15 and 20. Missing in Proof from the Stack, Neil, and Hawn sales. Others include Speir:66, Davis-Graves:374, WGC:192, Garrett(1976):165, and Norweb:1607. (SEE COLOR PLATE)

From B. Max Mehl's March 22, 1938 sale, lot 793.



Lot No. 413

- 413 **1857 Choice Brilliant Uncirculated.** Frosted surfaces, with lovely delicate toning.

1873 NO ARROWS QUARTER



Lot No. 414
(Enlarged)

- 414 **1873 No Arrows. Brilliant Uncirculated.** Closed 3. B.2-B. Only 40,000 struck for circulation. Light gray, the reverse lustrous. Typically soft on obverse stars. **Rare:** the majority of the low mintage of this date was melted following the weight change for the denomination. (SEE COLOR PLATE)

From Lester Merkin's September 18, 1968 sale, lot 107.

- 415 **1876 Brilliant Uncirculated,** close to choice. Cloudy gray and pale blue toning.
- 416 **1897 Choice Brilliant Uncirculated,** superb satiny toning.
- 417 **1899 Brilliant Uncirculated,** light bagmarks.
- 418 **1900 Choice Brilliant Uncirculated,** frosty and nicely struck.
- 419 **1914 Choice Brilliant Uncirculated,** frosty cart-wheel effect.
- 420 **1914 Brilliant Uncirculated** and lustrous. Nice iridescent toning. 2 pieces.

U. S. LIBERTY STANDING QUARTERS

MINT STATE 1916 QUARTER



Lot No. 421
(Enlarged)

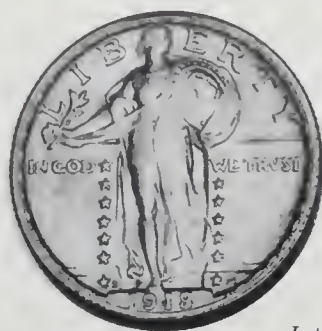
- 421 **1916 Liberty Standing. Brilliant Uncirculated.** The first year of issue, and one of the two key coins of the entire series. Nearly a full head, but a full shield. A frosty example with a better strike than normally seen on this issue. (SEE COLOR PLATE)



Lot No. 422

- 422 **1917 Type I. Gem Brilliant Uncirculated.** Full head and shield; even Miss Liberty's toes are in minute detail. Delicate toning overall.
- 423 **1917 Type II. Choice Brilliant Uncirculated.** A beauty with full head and shield.

**VERY RARE
1918/17'S' MINT STATE QUARTER**



Lot No. 424
(Enlarged)

- 424 **1918/17'S' The very rare overdate.** The head is three quarters full, as is the shield. Lovely satiny surface with touches of gold overtones. A beautiful example of this rarity, the second of the two keys to the series. According to a ticket in the envelope, this was purchased at one of our sales. (SEE COLOR PLATE)



Lot No. 425

- 425 **1918 Gem Brilliant Uncirculated.** Soft satiny sheen, golden and pink, the reverse with light iridescence. The head is three quarters full, as is the shield.



Lot No. 426

- 426 **1919 Gem Brilliant Uncirculated.** Full head, shield and all other devices. A splendid coin with toning to match.
427 **1920 Choice Brilliant Uncirculated,** full head and shield. Glistening cartwheel lustre.

SUPERB 1921 QUARTER



Lot No. 428
(Enlarged)

- 428 **1921 Choice Brilliant Uncirculated,** a borderline gem. Full head, shield and inner border of rivets. A first-rate example of this rarity. Frosted surfaces with delicate golden and russet toning. Well worth a bid into the four-figure mark. (SEE COLOR PLATE)



Lot No. 429

- 429 **1921 Another. Choice Brilliant Uncirculated,** three quarters head, full shield. Frosty, light mottled steel toning.



Lot No. 430

- 430 **1921 A third. Choice Brilliant Uncirculated,** three quarters head, full shield. Mottled russet and steel toning over lustrous surfaces.



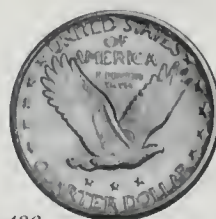
Lot No. 431

- 431 **1923 Gem Brilliant Uncirculated,** frosty and satiny sheen. Rich golden amber toning on both sides. The head full or virtually so, the shield fully struck.
432 **1923 Another. Choice Brilliant Uncirculated,** three quarters head, full shield. Pale golden toning.



Lot No. 433

- 433 **1924 Gem Brilliant Uncirculated,** full head and shield. Blazing mint frost.
434 **1924 Another. Choice Brilliant Uncirculated.** Nearly a full head, but a full shield. Pale toning.
435 **1925 Choice Brilliant Uncirculated.** Nearly a full head and shield. Shimmering mint lustre, pale golden toning.



Lot No. 436

- 436 **1927 Gem Brilliant Uncirculated.** Pale golden with light amber. Soft frosted surfaces with minimal bag-marking. Full head and shield.

- 437 **1927 Another. Choice Brilliant Uncirculated**, full head and shield. A gem but for a bagmark or two on the neck. Bright golden olive toning.

- 438 **1929 Brilliant Uncirculated**, lightly mottled iridescent toning. Nearly a full head and shield.



Lot No. 439

- 439 **1930 Choice Brilliant Uncirculated**, blazing lustre. Full head and shield. Splendid light toning over wonderful surfaces.

U. S. COMMEMORATIVE SILVER COINS

Note: The following group of coins and sets were purchased directly from the Official Distributors. Rarely does the collector have the opportunity to buy coins with the **original packaging**.

- 440 **1936 Albany. Choice Brilliant Uncirculated**. Curious toning because of the cardboard holder. Distributor was the Albany Dongan Charter Committee. The **original** mailing envelope and descriptive card are included.

- 441 **1937 'P,D,S' Arkansas. Set of three. Choice Brilliant Uncirculated**, mottled steel toning. In the **original** hinged plush box of issue with the cotton packing and descriptive card. Purchased from us (we were the distributors) on May 15, 1937, while we were still at our 690 Sixth Avenue address, near the Flatiron building.

VERY RARE 1939 ARKANSAS SETS



Lot No. 442

- 442 **1939 'P,D,S' Arkansas. Set of three. Choice Brilliant Uncirculated**, mottled iridescent toning. In the **original** "Faux" wood (it gives the appearance of Balsa) plush box of issue with the blue tissue inside. We were the distributors for this year as well.

From 1937 to 1955 Stack's was an official distributor of more issues of commemorative coins than any other single dealer. In fact, today Stack's is the only company still active in numismatics that can claim to have been an official distributor of these popular coins. Our activities began with the 1936 Robinson-Arkansas issue, and continued with the 1937 'P,D,S' Arkansas sets, the 1939 Arkansas, the 1946-1951 'P,D,S' Booker T. Washington sets, and the 1951-1954 'P,D,S' Washington-Carver sets. In addition, we distributed some of the 1935 Old Spanish Trail commemoratives and have handled quantities of every other issue from 1936 on a semi-official basis.

ANOTHER VERY RARE 1939 ARKANSAS SET

- 443 **1939 'P,D,S' Arkansas. Another set of three. Choice Brilliant Uncirculated**, mottled steel and iridescent toning. In the same type of **original** box as the preceding set. As noted, Stack's was the distributor this year.

- 444 **1936 'P,D,S' Columbia, S.C. Set of three. Choice Brilliant Uncirculated**. Curious toning because of the retaining flap used in the **original** holder. The distributor was the Columbia Sesqui-Centennial Commission, but the set was bought from Ambrose J. Brown (6/10/37).

Ambrose J. Brown was an infrequent advertiser in the Numismatist in the 1930's, offering commemoratives such as this set.

- 445 **1936 'P,D,S' Columbia, S.C. Another. Set of three. Choice Brilliant Uncirculated**. Curious toning because of the retainer on the **original** holder. The distributor was the Columbia Sesqui-Centennial Commission, but the set was purchased from an Elder Auction, June 1, 1937.

- 446 **1936 Delaware. Choice Brilliant Uncirculated**. Curious light toning caused by the holder's retaining flap. Purchased from the Delaware Swedish Tercentenary Commission, who were the distributors. Included is the **original** descriptive holder and the mailing envelope. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

- 447 **1936 Elgin. Choice Brilliant Uncirculated.** Curious light toning caused by the **original** holder's retaining flap. Purchased from L.W. Hoffecker, the distributor. Included is the mailing envelope. 2 pieces.
- 448 **1938'P,D,S' Oregon Trail. Set of three. Choice Brilliant Uncirculated.** Curious toning caused by the **original** holder's retaining flap. Purchased from the Oregon Trail Memorial Association, who were the distributors. Included are the mailing card and envelope for the set.
- 449 **1938'P,D,S' Oregon Trail. Another set of three. Choice Brilliant Uncirculated.** Mounted in the **original** card of issue by the distributor, the Oregon Trail Memorial Association.
- 450 **1939'P,D,S' Oregon Trail. Set of three. Choice Brilliant Uncirculated.** Curious toning caused by the **original** holder's retaining flap. Purchased from the Oregon Trail Memorial Association, who were the distributors. Included are the card and mailing envelope.
- 451 **1939'P,D,S' Oregon Trail. Another set of three. Choice Brilliant Uncirculated.** Curious toning caused by the holder's retaining flap. Purchased from the Oregon Trail Memorial Association. The **original** card is included.
- 452 **1937 Roanoke. Choice Brilliant Uncirculated.** Curious toning caused by the retaining flap of the **original** descriptive card. Included are the descriptive card and mailing envelope. 2 pieces.
- 453 **1936 Norfolk. Choice Brilliant Uncirculated.** Curious light toning caused by the holder's retaining flap. Purchased from the Norfolk Advertising Board, Norfolk Association of Commerce, who were the distributors. Included are the descriptive holder and mailing envelope. 2 pieces.

It is interesting to note that to mail the two coins and insure them cost 6¼¢!

ADDITIONAL COMMEMORATIVE SILVER COINS

CHOICE MINT STATE 1893 ISABELLA QUARTER



Lot No. 454
(Enlarged)

- 454 **1893 Isabella Quarter. Choice Brilliant Uncirculated. A wholly prooflike "First Strike."** The coin really does resemble a Proof, but the edges are slightly rounded and all of the devices are not fully struck up. A beauty nevertheless, which will no doubt fetch a record bid. (SEE COLOR PLATE)

- 455 **1893 Isabella Quarter. Another. Choice Brilliant Uncirculated.** A borderline gem with the most exquisite toning imaginable.
- 456 **1893 Isabella Quarter. A third. Choice Brilliant Uncirculated,** frosty mint bloom. Cloudy gray toning. Sharply struck.
- 457 **1893 Isabella Quarter. A fourth. Choice Brilliant Uncirculated,** full cartwheel lustre. Well struck and really a beauty.



Lot No. 458

- 458 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** full blazing lustre. Magnificent iridescent toning. With a ticket indicating its cost to Starr in the 1920's: \$2.50!
- 459 **1900 Lafayette Dollar. Another. Choice Brilliant Uncirculated,** superb iridescent toning with additional shading of russet and amber. This too indicates a cost to Starr in the 1920's of \$2.50.
- 460 **1900 Lafayette Dollar. A third. Brilliant Uncirculated,** nearly choice. Deep steel and iridescent russet toning. A nice strike.
- 461 **1921 Alabama. 2 x 2. Choice Brilliant Uncirculated.** A bright "fresh" coin with full lustre. A lovely example of the rare variety.
Purchased from Henry Gutttag in July 1924.
In the 1920's the 2 x 2 variety sold for about \$1.50, while the common "Plain" variety was priced lower, but only by 25¢!
- 462 **1921 Alabama. Choice Brilliant Uncirculated.** Fully lustrous, light toning.
- 463 **1921 Alabama. Another. Choice Brilliant Uncirculated,** light russet and amber toning.
- 464 **1935'P,D,S' Arkansas. Set of three. Brilliant Uncirculated,** mottled iridescent toning.
- 465 **1935'P,D,S' Arkansas. Another set of three. Brilliant Uncirculated,** russet and amber toning.
- 466 **1934 Boone. Choice Brilliant Uncirculated,** golden toning.
- 467 **1934 Boone, 1935 Small 1934 Boone. Brilliant Uncirculated,** mottled iridescent toning. 2 pieces.
- RARE 1935 SMALL 1934 BOONE SET**
- 468 **1935'P,D,S' Small 1934 Boone. Set of three. Brilliant Uncirculated,** lovely mottled iridescent toning. A very scarce set, in fact one of the "key" sets of the entire commemorative series. Only about 2,000 such sets can be assembled.
- 469 **1935'P,D,S' Boone. Set of three. Brilliant Uncirculated,** light gray and rose toning.

- 470 1935 'P.D.S' Boone. Another set of three. **Brilliant Uncirculated**, russet and amber mixed with gold.

A GEM 1892 COLUMBIAN HALF DOLLAR



Lot No. 471
(Enlarged)

- 471 1892 Columbian Exposition. Gem Brilliant Uncirculated. A wholly prooflike First Strike. An incredible coin with a full reflective surface and a frosty head and devices. Delicate pink and mauve iridescent toning. (SEE COLOR PLATE)
- 472 1892 Columbian Exp. Another. **Choice Brilliant Uncirculated**, superb sea-green with a touch of russet.
- 473 1892 Columbian Exp. A third. **Choice Brilliant Uncirculated**. Full cartwheel coupled with exquisite pink and blue toning make for a most beautiful coin.
- 474 1892, 1893 Columbian Exp. **Brilliant Uncirculated**, deep russet toning. 2 pieces.

A GEM 1893 COLUMBIAN HALF DOLLAR



Lot No. 475

- 475 1893 Columbian Exp. Gem Brilliant Uncirculated. A wholly prooflike First Strike. This coin is as beautiful as the 1892 in this sale. It is very nearly a twin to that coin.
- This cataloguer suggests that the buyer attempt to capture not only the first 1892 and 1893 Columbian Half Dollars offered here, but also try for the first 1893 Isabella Quarter as well, as the three coins are so beautifully matched.*
- 476 1893 Columbian Exp. Another. **Choice Brilliant Uncirculated**, pale gray toning, deeper about the periphery.
- 477 1893 Columbian Exp. A third. **Choice Brilliant Uncirculated**, prooflike and satiny. Rich russet and golden toning.
- 478 1893 Columbian Exp. **Brilliant Uncirculated**, one nearly choice. 2 pieces.

- 479 1893 Columbian Exp., 1922 Grant. **Brilliant Uncirculated**, amber toning. 2 pieces.
- 480 1893 Columbian Exp., 1924 Huguenot. **Brilliant Uncirculated**, the former with iridescence. 2 pieces.
- 481 1922 Grant. **Choice Brilliant Uncirculated**, golden and pale russet.
Purchased from Henry Gutttag in July 1924.
- 482 1922 Grant, 1925 Lexington. **Brilliant Uncirculated**, very nearly choice. 2 pieces.

RARE 1922 GRANT STAR



Lot No. 483
(Enlarged)

- 483 1922 Grant. **STAR**. With the chin and tie defect and the break in the star, all attesting to its genuineness. **Choice Brilliant Uncirculated**, fully lustrous, with delicate cloudy toning. (SEE COLOR PLATE)
Purchased from Henry Gutttag in July 1924.

- 484 1924 Huguenot. **Choice Brilliant Uncirculated**, golden and amber toning.
- 485 1925 Lexington. **Choice Brilliant Uncirculated**, superb russet toning.
- 486 1918 Lincoln. **Choice Brilliant Uncirculated**, in fact very close to gem. Even russet toning.
- 487 1918 Lincoln, 1923 'S' Monroe. **Brilliant Uncirculated** and lustrous, light iridescent toning. 2 pieces.



Lot No. 488

- 488 1920 Maine. **Gem Brilliant Uncirculated**, frosty and satiny, with sensational delicate toning.
- 489 1920 Maine. **Choice Brilliant Uncirculated**, a borderline gem. Exquisite russet amber toning.
- 490 1921 Missouri. 2 x 4. **Choice Brilliant Uncirculated**, full blazing lustre. Sharply struck on a problem-free planchet (so many come softly struck on planchets mishandled at the Mint).

- 491 **1921 Missouri. 2 x 4. Another. Choice Brilliant Uncirculated.** A very pretty coin, amber toning over frosted surfaces. Splashes of gold here and there.
- 492 **1921 Missouri "Plain." Choice Brilliant Uncirculated,** full mint bloom with golden and amber toning. The reverse just a trifle lighter in tone.
Purchased from Henry Guttag in July 1924.
- 493 **1921 Missouri "Plain." Another. Choice Brilliant Uncirculated,** delicate golden toning. A very nice example of this very scarce type.
- 494 **1923'S' Monroe. Choice Brilliant Uncirculated.** One tiny bagmark on the obverse rim from the gem category.



Lot No. 495

- 495 **1933'D' Oregon Trail. Gem Brilliant Uncirculated,** splendid surfaces and edges. Full mint lustre, light russet toning. One of the most beautiful commemoratives of the entire series.
- 496 **1933'D' Oregon Trail. Choice Brilliant Uncirculated,** a virtual gem. Light russet reverse, amber obverse.
- 497 **1936 Oregon Trail. Choice Brilliant Uncirculated,** deep russet obverse, the reverse with rainbow coloration. A beauty.
- 498 **1936 Oregon Trail. Another. Choice Brilliant Uncirculated.** Russet and amber, the obverse the darker of the two sides.



Lot No. 499

- 499 **1936'S' Oregon Trail. Gem Brilliant Uncirculated,** exceptional rainbow toning on the obverse.
- 500 **1936'S' Oregon Trail. Another. Choice Brilliant Uncirculated.** Amber russet with a touch of sea-green on the reverse.

**GEM MINT STATE
PANAMA-PACIFIC HALF DOLLAR**



Lot No. 501
(Enlarged)

- 501 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** A magnificent coin with full mint bloom and russet amber toning, mostly on the reverse. (SEE COLOR PLATE)



Lot No. 502

- 502 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Sparkling mint lustre with gold and faintly cloudy toning over full mint lustre.
- 503 **1920 Pilgrim. Gem Brilliant Uncirculated,** delicate golden amber over frosty lustre.
- 504 **1920 Pilgrim, 1926 Sesquicentennial. Choice Brilliant Uncirculated,** the latter with russet toning. 2 pieces.



Lot No. 505

- 505 **1921 Pilgrim. Gem Brilliant Uncirculated.** Superb satiny and frosty surfaces. Faint golden toning.
- 506 **1935'S' San Diego. Gem Brilliant Uncirculated.** Blazing mint frost with light cloudy and mauve toning.
- 507 **1935'S' San Diego. Another. Choice Brilliant Uncirculated,** close to gem. Mauve and golden toning.
- 508 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** A borderline gem with deep russet toning.



Lot No. 509

- 509 **1935 Spanish Trail. Choice Brilliant Uncirculated**, just about in the gem category. Faint mauve toning.

Purchased on March 20, 1936.



Lot No. 516

- 516 **1925 Fort Vancouver. Gem Brilliant Uncirculated**. Exquisite silvery white with light russet overtones.

Purchased from Henry Chapman on March 4, 1926.



Lot No. 510

- 510 **1935 Spanish Trail. Another. Choice Brilliant Uncirculated**, very nearly a gem. Faint mauve toning.

Purchased on March 20, 1936.

- 511 **1925 Stone Mountain. Choice Brilliant Uncirculated**. Russet with mixed steel overtones.

- 512 **1925 Stone Mountain. Choice Brilliant Uncirculated** (1), and About Uncirculated (2). **3 pieces.**

- 513 **1935 'P,D,S' Texas. Set of three. Choice Brilliant Uncirculated**, superb iridescent toning.

Purchased on March 20, 1936.

- 514 **1935 'P,D,S' Texas. Another set of three. Choice Brilliant Uncirculated**, wonderful iridescent toning.

Purchased on March 20, 1936.

A PAIR OF GEM FORT VANCOUVER HALF DOLLARS



Lot No. 515

- 515 **1925 Fort Vancouver. Gem Brilliant Uncirculated**. Exquisite silvery white with light russet overtones.

Purchased from Henry Chapman on March 4, 1926.



Lot No. 517

- 517 **1876 United States Centennial Medalet. Julian CM-10**, also collected as a So-called Dollar, HK-20. 38mm. **Silver**. Choice Brilliant Proof, small incrustation at the obverse rim (glue?). Lovely toning.

U. S. HALF DOLLARS

1794 OVERTON 103 HALF DOLLAR

Probable Finest Known



Lot No. 518

- 518 **1794 Overton 103. Choice About Uncirculated**. Dies 2-C. Both sides light golden brown and pale gray. Surfaces brilliant and semi-prooflike. Almost all hair strands sharp and separate, most stars sharp, full denticles. Full profile, mouth and eye details sharp. All date numerals bold. Reverse typically flat on breast and left leg, elsewhere all feathers sharply struck up, most leaves in wreath show interior detail. Edge lettering complete, not blundered. **Probable Finest Known**: far superior to the published Condition Census and the Brilliant:3 specimen (called "CC"). (**SEE COLOR PLATE**)

From the Beistle and Colonel Green Collections to Coronet Coin Company's sale of "A Gentleman's Study Collection," March, 1969, lot 95.

AN IMPORTANT ARRAY OF
1795 HALF DOLLARS



Lot No. 519

- 519 **1795 O.102** (Rarity 5). Two leaves below each wing. A strong Very Good, perfectly even wear on both sides. Full denticles as well as all devices. An old, small and light scratch on the cheek. Close in quality to the Overton plate coin.



Lot No. 520

- 520 **1795 O.109** (R-4). Two leaves below each wing. Fine. Like the O.102 in this sale it too is perfectly balanced. Lovely golden gray with a touch of russet.
From Thomas Elder's December 4, 1924 sale, lot 1252.

DOUBLE DATE 1795 HALF DOLLAR



Lot No. 521

- 521 **1795 O.112** (R-4). In the cataloguer's opinion, many times rarer than its R-4 rating would suggest. The rare Double Date variety (1795 first punched in too low, then re-punched into a more central position). The recutting on the 'B' is clear as well as the small break at the chin (clash mark not mentioned by Overton but clear on his plate). In its early die state this obverse was used with the very rare three leaf reverse. Just Very Good, even wear, natural light gray with a small planchet flake in the field between star 6 and the top curl. Really a first-rate example of this type and variety.



Lot No. 522

- 522 **1795 O.117a** (R-4). Two leaves below each wing. Die bulging at the point of the bust. Very Good, even wear, no defect or damage. Even light gray with some russet in the devices.



Lot No. 523

- 523 **1801 O.101**. One of the rarer early dates, as only 30,289 were coined. Very Fine, but a large, pie-shaped planchet defect obliterates star 4. Light gray and iridescent.

- 524 **1806 O.109**. Pointed 6, stem not through claw. Fine, but the left obverse weakened due to clever retooling.



Lot No. 525

- 525 **1806 O.116**. Pointed 6, stem through claw. A splendid coin, golden gray and perfectly balanced. A better than average strike.

- 526 **1807 O.102** (R-2). Bust right, the fillet head. A strong Very Fine, nearly Extremely Fine. Gray and iridescent.

- 527 **1808 O.106a** (R-2). Very Fine; **1811 O.108a** (R-2). Small 8. Fine; **1832 O.103** (R-1). Small letters. Very Fine, steel toning. 3 pieces.

- 528 **1810 O.101** (R-1). Extremely Fine, with considerable prooflike surface. Rich russet, amber and iridescent toning.

1810 HALF DOLLAR OVERTON 102a

Condition Census



Lot No. 529
(Enlarged)

- 529 **1810 O.102a. Choice Brilliant Uncirculated.** Dies 2s.3-Bs.2. Light silver gray and pale rose, with yellow-green toning in places. Fully lustrous. Typical strike, soft on innermost hair curls and eagle's right wing, as on the Overton plate and Brilliant:129 coins. Late states of these dies, both broken peripherally. **Condition Census**, and finer than Oviedo:750 and the Brilliant coin. Halsell:561 is the finest seen in many years. (SEE COLOR PLATE)

- 530 **1810 O.107 (R-3).** Very Good, steel toning; **1812 O.110 (R-1).** Fine, russet toning. 2 pieces.

- 531 **1818 O.109 (R-1).** Very Fine; **1836 O.119 (R-3).** Extremely Fine. 2 pieces.

1822 "BUTTON CAP" HALF DOLLAR

Among the Finest Known



Lot No. 532
(Enlarged)

- 532 **1822 O.107. Choice Brilliant Uncirculated, nearly Gem.** Dies 7-F. "Button Cap" variety. Brilliant and untoned. Semi-prooflike. A wonderful specimen, once in Al Overton's own collection and which he believed was a full Proof. **Possible Specimen** strike. Sharply struck everywhere save curls behind ear and on shoulder, extreme ends of talons. Both surfaces brilliantly reflective, even in the vertical shield lines. Full, blazing lustre cartwheels on both sides. Noticeable areas of mint frost on obverse before and below chin, on reverse under eagle's neck. Full denticles on both sides. **High Condition Census:** finer than Brilliant:219; comparable to Hawn:63 and the descriptions of Gies:690 and McPherson:846. (SEE COLOR PLATE)

From Overton Coin Company's May, 1959 sale, lot 138.

1826 HALF DOLLAR OVERTON 104a

Among the Finest Known



Lot No. 533
(Enlarged)

- 533 **1826 O.104a. Choice Brilliant Uncirculated.** Dies 3-Ds.2. Outstanding toning: a combination of silver, gray, iridescent blue and rose, pale golden brown, and purple. Obverse fields semi-prooflike, reverse frosty. Very close in quality to a one-sided Proof! Full lustre cartwheels on both sides. Curls over ear and under Y soft, bow soft, obverse sharp elsewhere. Reverse sharply struck everywhere save first talon of left claw. Denticles mostly complete on both sides, particularly the reverse. Full edge device. Late states of these dies: obverse stars drawn to rim; reverse broken through bases of ERIC, under 50 C to rim below arrowheads. **Among the Finest Known:** finer than Brilliant:260, Halsell:608, and the Overton plate coin. Resembles the description of Hawn:79. (SEE COLOR PLATE)

From Federal Coin Exchange's 1957 ANA Convention sale, lot 1503.



Lot No. 534

- 534 **1826 O.110 (R-2).** A beautiful example of the variety. **Brilliant Uncirculated**, frosty with a full "cart-wheel" effect. Light amber and pink iridescent toning here and there.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

**PROOFLIKE
1828 HALF DOLLAR OVERTON 113**

Among the Finest Known



*Lot No. 535
(Enlarged)*

- 535 **1828 O.113. Square Base 2, Small 8's. Choice Brilliant Uncirculated, Prooflike.** Dies 7s.2-K. Obverse bright and untuned; reverse with traces of pale golden brown around the rim. Both surfaces mostly brilliantly reflective. Formerly in Al Overton's own collection and which he considered to be a full Proof. **Possible Specimen strike.** Vertical shield lines partially brilliant, touch of mint frost around eagle's head and below right wing, as Norweb:3092 (called "Proof"). Softly struck on curls on nape of neck, bow, all stars drawn to rim; reverse sharp everywhere save on tips of talons. Full border of denticles on both sides. Edge device full. Few obverse hairlines. Not listed by Breen as a Proof. **Among the Finest Known:** nicer than the Norweb coin, Garrett(1976):191 (partly prooflike), Hawn:88, and McPherson:873 (also bought as a Proof). **(SEE COLOR PLATE)**

From Overton Coin Company's May 1959 sale, lot 210.

- 536 **1828 O.115 (R-2).** Square base 2, small 8's. About Uncirculated, frosty and choice, satiny surfaces with a hint of iridescence.

- 537 **1829 O.117 (R-2).** About Uncirculated, golden tan toning over lustrous surfaces.



Lot No. 538

- 538 **1830 O.116 (R-2).** Small '0'. **Choice Brilliant Uncirculated.** Partially prooflike, mainly satiny. Golden and faint sea-green.



Lot No. 539

- 539 **1831 O.111 (R-1).** **Brilliant Uncirculated,** frosty, with golden and light sea-green overtones.

- 540 **1832 O.106 (R-1).** Extremely Fine or perhaps a grade better. Light gray with iridescence in the devices.

ORIGINAL PROOF 1834 HALF DOLLAR

One of Four Confirmed



*Lot No. 541
(Enlarged)*

- 541 **1834 O.101. Large Date and Letters. Choice Original Proof.** Dies 1-A. Gorgeous iridescent blue, purple, and golden brown on both sides. Surfaces fully reflective and deeply "watery" in appearance. Full brilliance in vertical shield lines. Struck sharply once. All hair details bold save over eyebrow and highest curls over ear; reverse typically soft on right wing root (also seen on the Norweb:3106 O.101 "possible Proof" and N:3107 O.104 Proof specimens). Obverse denticles mostly full, partial on reverse. Most stars flat, all but the seventh drawn to rim; bases of date numerals soft and drawn to rim. Edge lettered as FIFTY CENTS ORLF A DOLLAR. **Extremely rare:** Breen believed that about four Proofs survive. Missing in Proof from the Oviedo, Bareford, Baldenhofer, Stack, Hawn, Gies, Halsell, and both Garrett sales. Norweb:3107 was a Small Letters reverse variety, as included in the King of Siam set. The Starr coin is nicer than Norweb:3106 and McPherson:891 (exact Overton variety unknown, described as Large Date and Letters). The Eliasberg Collection includes two Large Date 1834's with "Proof surface" but no other description. **(SEE COLOR PLATE)**

Purchased from B. Max Mehl on December 12, 1939, probably lot 1382 from his sale of the William B. Hale Collection, November 28.

RESTRIKE PROOF 1834 HALF DOLLAR

One of Five Confirmed



Lot No. 542
(Enlarged)

542 **1834 Restrike. Small Date and Letters. Choice Proof.** Overton-unlisted, these dies do not correspond exactly to any listed there. Struck 1835/6 from 1834 style device and letter punches. From the same reverse used for the Proof Half Dollars from 1833 to 1836, with a spine from end of stem. Struck on a lettered edge planchet of the 1831-1836 style, with "reeding" between words, the device crushed by the closed collar used for the restrikes. Deeply toned in golden brown and violet around the obverse rim. Full Proof surfaces, with brilliant reflectivity in the vertical shield lines and between the star points. No trace of mint frost in the fields. Obverse stars sharp save for 13th. All hair details bold except for curl over eyebrow and the highest wave under Y. Reverse sharp everywhere save tops of 50 C, lowest arrow butt, stem, and left talons, all of which show traces of adjustment marks. Linear die polish lines on both sides, especially behind Liberty's head. Full beaded border; fully raised rim. Edge lettering legible despite having been crushed. Traces of collar slippage in places. **Extremely rare:** Breen recorded five known, the Brand-Starr specimen being his number 5. Only four of these will ever be available to collectors, the fifth being permanently impounded. Missing in Proof from virtually all the great sales of Half Dollars in the past, including Norweb and both Garretts. We know of the following five Proof specimens: this; Davis-Graves:527, 528; McPherson:887; National Numismatic Collection. Stack's has been privileged to sell all of those not impounded. (SEE COLOR PLATE)

From Kreisberg and Schulman's sale of the Brand-Lichtenfels Collections, March 18, 1964, lot 1311, via New Netherlands.



Lot No. 543

543 **1834 O.107 (R-1).** Large date, small letters. About Uncirculated, frosty and very choice.



Lot No. 544

544 **1836 O.108a (R-1).** The curious blunder 1836 over 1336. **Choice Brilliant Uncirculated**, prooflike and satiny. An outstanding example of a scarce variety which is truly difficult to obtain in the higher grades, like this coin.



Lot No. 545

545 **1837 Brilliant Uncirculated**, and a charming example of this short-lived one-year type. Frosted surfaces, gray, golden and light iridescent toning.

546 **1837, 1858, 1858'O'** Very Fine, light to medium gray toning. 3 pieces.

PROOF 1840 HALF DOLLAR

One of Five Confirmed



Lot No. 547
(Enlarged)

547 **1840 Brilliant Proof.** Small Date and Letters variety. Medium gray and light brown with traces of iridescent blue in the shield lines. Wire rim around most of obverse. Dies as described by Breen. Light obverse hairlines. **Extremely rare:** one of five Proof specimens confirmed, the others being Hawn:128 (finest known?), Norweb:3125, H.P. Smith:673 (impaired), and Brand-Lichtenfels:2801. Garrett(1976):194 was prooflike. Missing in Proof from the Oviedo, Bareford, Baldenhofer, Stack, Gies, McPherson, and Halsell sales. None in the Eliasberg Collection. (SEE COLOR PLATE)

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 23, 1948, lot 982.

PROOF 1847 HALF DOLLAR

Among the Finest Known

Lot No. 548
(Enlarged)

- 548 **1847 Perfect Date. Choice Brilliant Proof.** Deep gray, with faint iridescent blue, rose, and pale yellow in places. Fully brilliant fields, vertical shield lines; mirror brilliance visible around talons, all letters, and drapery under left arm. Rims pleasingly square. **Very rare:** Breen recorded 10 to 12 Proofs, this being his number 2. Missing in Proof from the Gies, McPherson, Baldenhofer, Stack, Bareford, and Oviedo sales. The Starr coin is nicer than Norweb:3147 and Hawn:162 to Halsell:677. It is about equal overall to Garrett(1976):210. (SEE COLOR PLATE)

Ex Henry Chapman's sale of the George H. Earle collection, June 25, 1912, lot 2991; purchased from J.G. Macallister on December 12, 1938.

CAMEO PROOF 1849 HALF DOLLAR

One of Five Confirmed

Lot No. 549
(Enlarged)

- 549 **1849 Perfect Date. Choice Cameo Brilliant Proof, nearly Gem.** Deep gray, rose, and blue, the colors perfectly matched on both sides. Full cameo appearance. Both surfaces brilliant and perfectly reflective. All stars and other design details sharply struck. Rims square. Small obverse rim flaw over 12th star. **Extremely rare:** one of five Proofs confirmed. Missing in Proof from the Oviedo, Bareford, Baldenhofer, Hawn, Halsell, Gies, McPherson, and Norweb sales. None in the Eliasberg Collection. We know of the following examples: this; Garrett(1976):214; Stack:453; two in private collections (one impaired). The Starr coin is the near equal of the Garrett and Stack specimens. (SEE COLOR PLATE)

From Numismatic Gallery's sale of the "World's Greatest Collection" (P.C.C. Boyd), April 14, 1945, lot 296. Accession date recorded by Starr as April 21. Earlier, possibly ex Parmelee:1201, Earle:2997.

PROOF 1854 WITH ARROWS HALF DOLLAR

Lot No. 550
(Enlarged)

- 550 **1854 With Arrows. Choice Brilliant Proof.** Lovely gray surfaces with traces of iridescent blue, rose, and purple toning. Both sides fully brilliant. Soft on Liberty's hair, two stars beside. Few, light hairlines; hidden mark beside Liberty cap. **Extremely rare:** fewer than ten different specimens are believed known. Breen could locate only three, the Starr coin being his number 1. Missing in Proof from the Norweb, James A. Stack, Bareford, Oviedo, Baldenhofer, Halsell, Gies, and McPherson sales. The Starr specimen is nicer than NASC(2/73):692 and about equivalent to Garrett(11/79):342. Hawn:181 was outstanding. Rare as a Proof type as well, one of only two years of issue. (SEE COLOR PLATE)

From B. Max Mehl's March 22, 1938 sale, lot 1058.

PROOF 1857 HALF DOLLAR

Lot No. 551
(Enlarged)

- 551 **1857 Choice Brilliant Proof.** Medium gray in color, with dramatic, iridescent blue, rose, gold, and purple toning. Both surfaces fully brilliant. Planchet flaw below fifth star, scuff mark to left of date. Softly struck on the reverse, top lines in first vertical stripe of shield incompletely cut into the die. **Very rare:** Breen listed 13 specimens, this being his number 4. (SEE COLOR PLATE)

From B. Max Mehl's sale of the William B. Hale Collection, November 28, 1939, lot 1418. Accession date into the Starr Collection December 12.

U. S. HALF DOLLARS

- 552 **1857** About Uncirculated, lovely deep golden steel toning. An exceptionally sharp strike.
- 553 **1876 Choice Brilliant Uncirculated.** Sea-green and light iridescent toning over frosty lustre.
- 554 **1880 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." Fully reflective fields, but there are still enough satiny areas and a soft strike on the eagle to warrant calling this a "Business Strike." An outstanding coin with a low mintage. *Only 8,400 struck.*

U. S. LIBERTY WALKING HALF DOLLARS

GEM MINT STATE 1916 HALF DOLLAR



Lot No. 555

- 555 **1916** The first year of issue. **Gem Brilliant Uncirculated.** A fully struck example with beautiful "cobble-grain" surfaces. Golden with pink overtones. A very pretty example of this scarce date.

- 556 **1917 Brilliant Uncirculated,** sharply struck. Light bagmarks, mostly hidden by the golden amber toning.
- 557 **1918 Choice Brilliant Uncirculated,** frosty mint surfaces. Excellent head and hand detail. Pale golden toning.

VERY SCARCE 1919 HALF DOLLAR



Lot No. 558
(Enlarged)

- 558 **1919 Very Choice Brilliant Uncirculated,** and a sharply struck example of this very scarce issue. Excellent head and hand detail. Blazing lustre with golden and faintly mottled iridescent toning. A tough coin to find in this high grade. (SEE COLOR PLATE)

- 559 **1920 Choice Brilliant Uncirculated,** excellent head and hand detail. Wonderful gold and pale blue iridescent toning.

- 560 **1920** Another. **Brilliant Uncirculated** and very close to the choice category. Nicely struck overall. Frosted surfaces with golden toning.
- 561 **1920** A third. **Brilliant Uncirculated,** and indeed better than most offered. Frosty lustre with steel and golden iridescent toning.

A PAIR OF THE VERY RARE 1921 HALF DOLLAR



Lot No. 562
(Enlarged)

- 562 **1921 Very Choice Brilliant Uncirculated.** A sensational coin with virtually full head and hand detail. The date is perfectly struck, which is really rare for the issue. Wonderful cartwheel lustre which fortunately is not bothered by bagmarks. There are a few, but they are, for the most part, hidden by the devices. A truly first-rate example of this rarity. (SEE COLOR PLATE)



Lot No. 563

- 563 **1921** Another. **Brilliant Uncirculated,** frosty mint bloom. Excellent hand and head detail. The date on this example is perfectly struck up, rare for this issue. A lovely rich golden russet toning, the reverse just a shade lighter.

HIGH GRADE 1923'S' HALF DOLLAR



Lot No. 564

- 564 **1923'S' Very Choice Brilliant Uncirculated,** full frosty mint bloom. The head and hand are decently struck, usually there is nothing to see. Delicate golden amber toning and a beauty. A rare coin in this outstandingly high grade.

U. S. HALF DOLLARS, SILVER DOLLARS

- 565 1934 (2), 1935 Choice Brilliant Uncirculated, golden toning. 3 pieces.
- 566 1934 (2), 1936 Brilliant Uncirculated. Golden steel toning. 3 pieces.

U. S. FRANKLIN HALF DOLLARS

- 567 1948 (2), 1949 Choice Brilliant Uncirculated, the last with exquisite toning. 3 pieces.
- 568 1948, 1949 (3), 1964 (3) Brilliant Uncirculated and lustrous. Light to dark toning. 7 pieces.

U. S. SILVER DOLLARS



Lot No. 569

- 569 1795 Bolender 1 (R-1). Flowing hair, two leaves below each wing. A very strong Fine, just a hair's breadth from Very Fine. Perfect in every respect. Medium gray highlighted by pink and gold overtones.



Lot No. 570

- 570 1795 B.3 (R-4). Flowing hair, two leaves below each wing. Very Fine. Subdued mint lustre, and a splash of toning, mostly in the central portion of each side. A small rim nick on the reverse.
- 571 1795 B.5 (R-1). Flowing hair, three leaves below each wing. The initials "W H" scratched in the obverse field. Fine, two small rim bumps on the reverse rim as well. Gray toning.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

ATTRACTIVE 1797 SILVER DOLLAR



Lot No. 572

- 572 1797 B.1 (R-4). Stars 9 behind head, 7 facing. Large letters. Bold Extremely Fine and unusually well struck for this date. *Only 7,776 struck.* A magnificent example of this rare year. Tiny rim nick over star 5. Exquisite gray, pink, and sea-green iridescent toning.



Lot No. 573

- 573 1797 B.3 (R-2). Stars 10 behind the head and 6 facing. Very Fine, evenly struck and perfectly balanced. A remarkable specimen, golden gray with a faint pink tone.



Lot No. 574

- 574 1799 B.5 (R-4). A most attractive example of an early Silver Dollar. All devices are neatly and sharply struck. A strong Very Fine. Slightly mottled steel-gray toning, the reverse with a suggestion of mint bloom. Really quite a rare variety, in fact it rose by 2 points in the rarity census in the latest edition of Bolender.

- 575 1799 B.12a (R-3). Just Very Fine, but with excellent surfaces and lovely gray iridescent toning. A small planchet defect on the edge at 5 o'clock. **This was mint-caused**, therefore should only play a minor role in the value of the coin.

RARE 1799 BOLENDER 19 SILVER DOLLAR, Rarity 5



Lot No. 576

576 **1799 B.19 (R-5).** The rarest die variety of the year. Very Fine, neatly balanced and warm. The die is shattered at star 3. Superb mauve and gray iridescent toning.

577 **1800 B.19 (R-2).** The famous AMERICA variety. Very Fine, but holed in the field at the bust line, adjacent to star 13. It also has faint graffiti behind the head ("Chas. Smith" ?).

PROOF 1836 GOBRECHT DOLLAR



Lot No. 579
(Enlarged)

579 **1836 Gobrecht. Name on Base. Starry Reverse.** Brilliant Proof. Plain edge. 414.8 gns. Restrike. Reverse aligned medal turn, eagle flies horizontally, stop to right of R higher than one to left of O. Cloudy gray, with traces of iridescent blue toning. Several reverse rim nicks; light hairlines beneath toning. Somewhat softly struck on Liberty's hair and LIBERTY. Full reverse feather details. Numerals 836 in date double punched; doubling visible on most reverse letters. Struck from the perfect state of the reverse die. (SEE COLOR PLATE)

U.S. LIBERTY SEATED DOLLARS

LOVELY 1802 BOLENDER 6 DOLLAR

Among the Finest Known



Lot No. 578
(Enlarged)

578 **1802 B.6. Close, normal date. Choice Brilliant Uncirculated.** Bright silver gray, with outstanding purple, blue, green, and rose iridescence. Full lustre cartwheels on both sides. Some obverse stars soft in their centers; softly struck in the upper right of the horizontal shield stripes where some foreign matter had adhered to the die. Otherwise, very sharply struck, with full hair, feathers, and letters. Both sides show full borders of denticles. Perfect edge inscription, not blundered. Nicer than Garrett(1979):696 and Norweb:3769; but for the reverse softness the equal of Carter:234. (SEE COLOR PLATE)

Purchased privately from New Netherlands Coin Company in November, 1956.

PROOF 1840 DOLLAR

One of Five Listed



Lot No. 580
(Enlarged)

580 **1840 Choice Brilliant Proof, nearly Gem.** Medium silver gray on both sides, reverse toned in iridescent purple. Both surfaces fully brilliant save for inside R and final A in reverse legend. Full rims and denticles. All stars sharply struck. Liberty's hair slightly soft. Full feathers and talon details. Struck from the original reverse die, with two "defects" on the right descender of final A in the reverse legend and third vertical shield stripe reaching to third horizontal one. Same die used for the Proof 1841, 1843, 1846, 1847, 1848, 1849, and 1850 Dollars in the Starr Collection (Breen's reverse "B-1" appears to be imaginary). Date numerals from a three digit logotype. **Extremely rare:** Breen listed only five Proof specimens, this being his number 2. Missing from the Norweb and French sales, not represented in the Eliasberg Collection. Finer than Carter:246. (SEE COLOR PLATE)

Ex Virgil M. Brand Collection; purchased privately from Q. David Bowers on May 5, 1967.

PROOF 1841 DOLLAR

One of Seven Listed

Lot No. 581
(Enlarged)

- 581 **1841 Brilliant Proof.** Deep blue-gray obverse; reverse similar, with iridescent rose in the center. Both sides fully brilliant. Full rims and denticles. All stars sharply struck. Full feathers and talon details. Liberty's hair slightly soft; lightly hairlined on both sides. Date from a four digit logotype now. Struck from the original reverse as described above. **Extremely rare:** Breen listed only seven different specimens, this being his number 6. Missing from the Norweb, French, and both Garrett sales. One of the survivors is in the Eliasberg Collection while another is permanently impounded in the National Numismatic Collection. The Starr coin is the equivalent of Carter:247. (SEE COLOR PLATE)

From J.C. Morgenthau's sale of the George B. Hussey Collection, March 14, 1940, lot 123.

PROOF 1843 DOLLAR

Among the Finest Available

Lot No. 583
(Enlarged)

- 583 **1843 Choice Brilliant Proof.** Obverse a mix of gray and iridescent blue with a golden area in right field; reverse gold and gray in the center, iridescent blue and rose around the rim. Both fields fully brilliant. Full rim and denticles. All stars sharply struck. Typical reverse strike. Lightly hairlined. From the original Proof reverse die already described. Obverse date from a two digit logotype. **Extremely rare:** Breen listed eight specimens, this being his number four. Missing in Proof from the Norweb, French, and both Garrett sales; none in the Eliasberg Collection. One is permanently impounded in the National Numismatic Collection, while two others are in cased proof sets. The Starr specimen is nicer than Carter:249 and the piece in our sale of the David Golding Collection (June 20, 1952), lot 234. (SEE COLOR PLATE)

From B. Max Mehl's sale of the Frederic W. Geiss Collection, February 18, 1947, lot 337.



Lot No. 582

- 582 **1842 Brilliant Uncirculated.** Iridescent blue, purple, and rose toning. Lustrous, semi-reflective fields. Scratched in right obverse field. From the reverse without "defects" on final A.

Purchased privately from Stack's on March 27, 1942.



Lot No. 584

- 584 **1844 Brilliant Uncirculated.** Gray and iridescent blue. Only 20,000 struck. Both fields reflective but no brilliance in vertical shield lines. Hidden contact marks in upper left reverse field. Struck from the reverse die without "defects" on final A.

From J.C. Morgenthau's sale of the George B. Hussey Collection, March 14, 1940, lot 125 as "Proof."



Lot No. 585

- 585 **1846 Perfect Date. Brilliant Uncirculated.** Cloudy gray and pale golden brown. Both fields reflective but no brilliance in vertical shield lines. Struck from the reverse die without "defects" on final A.

Purchased from T.J. Schaefer, Noble, Pennsylvania on March 22, 1942 as "Proof."



Lot No. 587

- 587 **1846 About Uncirculated, and choice.** Superb sea-green, pink and iridescent surfaces.

PROOF 1846 DOLLAR

Repunched Date Variety


Lot No. 586
(Enlarged)

- 586 **1846 Repunched Date. Brilliant Proof.** Untoned. Frosty devices, fully brilliant fields. All stars sharply struck, all other design details bold. Partial wire rim obverse from 6 to 4 o'clock, reverse from 6 to 2 o'clock. Lightly hairlined. Date from a four digit logotype, first entered too low (see enlarged illustration above), partially effaced and re-entered correctly. This variety used to be catalogued as 1846/5 and even 1846/4. John J. Ford, Jr. published the correct attribution in *The Numismatist* (v.62, n.8), August, 1949, pp.499-500. **Very rare:** Breen knew of 12, with three others reported, the Starr coin being his number 12. Missing in Proof from the Norweb sale. One is in the Eliasberg Collection, while two others are in cased sets of the year (one permanently impounded in the National Numismatic Collection). The Starr coin is about equivalent to Carter:252-French:24. (**SEE COLOR PLATE**)

Purchased from Q. David Bowers on February 27, 1964.

PROOF 1847 DOLLAR


Lot No. 588
(Enlarged)

- 588 **1847 Choice Brilliant Proof, nearly Gem.** Deep gray, with pale golden brown and iridescent blue toning. Both sides fully brilliant. All stars sharp. Fields near devices "watery." Sharply struck everywhere save for leading edge of right wing. Partial wire rim obverse from 8 to 3 o'clock. Struck from the original Proof reverse, with "defects" on final A. Die line on reverse from base of first E to wing edge, thence to neck above shield tip. This feature lapped, visible in the fields as a line, on devices as a "break" (lowest points of the die). Date from a four digit logotype. **Extremely rare:** Breen listed nine specimens, this being his number 7. Missing in Proof from the French, Norweb, and both Garrett sales. One is permanently impounded in the National Numismatic Collection, one is in the Eliasberg Collection, while another will be found in the next lot. This specimen is nicer than Carter:255. (**SEE COLOR PLATE**)

From Wayte Raymond's August 16, 1938 sale, lot 132.

SECOND PROOF 1847 DOLLAR



Lot No. 589
(Enlarged)

- 589 **1847 Choice Brilliant Proof.** Light gray backgrounds highlighted by iridescent blue and pale golden brown on both sides. A second specimen of this **extremely rare** issue. Both surfaces fully brilliant. Sharply struck, with all stars and talon details bold. Partial wire rim obverse from 6:30 to 1 o'clock, reverse from 10 to 6:45. Reverse rim nick at 5:45. From the same original reverse already described, "defects" on A faint, no die line as on preceding. This is number 8 of the nine specimens listed by Breen. (**SEE COLOR PLATE**)

From Barney Bluestone's September 14, 1940 sale, lot 623.



Lot No. 590

- 590 **1847 Brilliant Uncirculated.** Frosted surfaces with mottled russet and iridescent toning.

PROOF 1848 DOLLAR

Among the Finest Available



Lot No. 591
(Enlarged)

- 591 **1848 Brilliant Proof.** Deep gray, with iridescent purple, rose, and blue on the obverse; golden brown and blue on the reverse. Both fields fully brilliant. Sharply struck, with all stars showing full details. High wire rim on obverse from 9 to 3 o'clock, reverse from 4 to 10 o'clock. Struck from the original reverse die, with "defects" on final A. Light hairlines in right obverse field, one across Liberty's arm. Date apparently from a four digit logotype. **Extremely rare:** Breen listed eight specimens, and knew of a ninth; the Starr coin is number 7 on his list. Of those, one is permanently impounded in the National Numismatic Collection while a second is in the Eliasberg Collection. Two others are impaired. Missing in Proof from the Norweb, French, and both Garrett sales. Nicer, overall, than Carter:256. (**SEE COLOR PLATE**)

From Barney Bluestone's September 14, 1940 sale, lot 624.

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PROOF 1849 DOLLAR



Lot No. 592
(Enlarged)

592 **1849 Choice Brilliant Proof.** Obverse gray and pale green-brown, with a touch of purple on the shield; reverse gray and pale blue. These color schemes remarkably like those of Garrett(1976):266 and doubtless the result of identical melts. Both surfaces fully brilliant. Trace of wire rim on obverse from 6 to 8:30. Obverse stars slightly soft at left; reverse right leg and talons slightly soft. Lightly hairlined beneath the toning.

Probably a two digit date logotype. **Extremely rare:** Breen listed seven specimens, this being his number 1. One is in the Eliasberg Collection, while a second is in a New York State set of the year's Proofs. Missing from the Norweb Collection. This may possibly be the rarest Proof issue of the 1840's. Overall at least equivalent to Carter:257, if not a little finer. (SEE COLOR PLATE)

From B. Max Mehl's sale of the Frederic W. Geiss Collection, February 18, 1947, lot 344.

ORIGINAL PROOF 1850 DOLLAR

Among the Finest Available



Lot No. 593
(Enlarged)

593 **1850 Original. Choice Brilliant Proof.** Even, cloudy gray on both sides. Small toning spot in center of obverse. Both sides fully brilliant. Sharply struck, all stars full and detailed. Partial wire rim on obverse from 8 to 6 o'clock, on reverse from 1 to 9 o'clock. Minor planchet flaws reverse above ES, under second A. In date, 50 repunched, the second prominently on its base. From the original obverse,

no break through date; and original reverse, diagnostic "defects" on final A. Three digit date logotype. **Extremely rare:** Breen listed seven different specimens, this being his number 2. One is in the Eliasberg Collection. The Starr coin is nicer than Norweb:3793 and about equivalent to Carter:258. (SEE COLOR PLATE)

Purchased from T.J. Schaeffer, Noble, Pennsylvania, date not recorded.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Proof Dollars of 1851-1858

The nearly unparalleled opportunity to study the Proof dollars of 1851-1857 presented by the Floyd T. Starr Collection has led to some important new understandings about these rare coins. In particular, it has allowed a new generation of numismatists to review earlier work, resulting in some startling conclusions. We present these here to supplement the catalogue descriptions of the lots to follow, and in the hope that they will inspire new, in depth studies of these long cherished but unduly overlooked rarities.

All Proof dollars from 1840 to 1850 were struck from reverse dies sunk from the same master hub, which had two defects on the right descender of the final A in AMERICA. After the 1850 Proofs had been struck a new master hub was raised. The Original Proof 1851 was struck from a reverse sunk by the new hub and shows a pronounced curving die line in the upper right portion of the shield. This same die was also used for a small number of the circulation strikes of the year previous, 1850. The Restrike Proof 1851 dollars were struck from a different reverse, lacking the die line seen on the Originals. The Original Proof 1852 was struck from yet another reverse, which shows most vertical shield lines crossing the first horizontal one and the 3rd. and 6th-9th verticals crossing the base line of the shield at its bottom. This die does not seem to reappear later in the Proof dollar series but it is probably the same reverse seen on one "Chinwhiskers" variety 1853 business strike. The Restrike Proof 1852 is from an entirely different reverse than the Original 1852, as well as the Original and Restrike 1851! This new reverse shows a prominent die line above ITE of UNITED and is the same die used for the Proof 1858 issue, but not the 1853 or 1859 Proofs. Surprisingly, however, both the Original and Restrike 1852 Proofs share the same obverse die (small raised dot in center of right loop of top of 8 in date; die file lines from rim up to left at right side of date and below foot; raised circular feature on Liberty's left arm). Either what we call 1852 Originals were also struck later than that date, or the 1852 obverse was retained in the Coiner's vault and resurrected six years later for the restrike 1852's!

The Proof 1853 dollars have been called restrikes by Walter Breen, who wrote that they were from the same reverse as seen on the Proofs of 1862. The Starr Collection Proof 1853 and 1862 dollars do not share

the same reverse. In fact, the reverse seen on the Starr Proof 1853 is not identical to any earlier or later die found on Starr's Proof dollars. Breen posited that the 1853 reverse showed a die line over ITE of UNITED but, as we have seen, this feature shows on the 1852 Restrikes and the 1858, not the 1853 or 1859 Proofs (or the 1862 Proof in the Starr Collection, for that matter). The 1853 Proofs, then, may well have been struck in 1853, and not later. This is a subject for further research.

The reverses of the Proof 1854, 1856, and 1857 dollars all appear to be identical, lacking final die polish in the top and bottom spaces between the vertical shield lines on the right. The Proof 1855 reverse is yet another, new die, not corresponding to any earlier or later ones seen on coins in Starr's collection.

These observations allow the following conclusions. Diagnostics for the 1852 Original vs. Restrike Proofs are clearly established. For example, Norweb:3799, an 1852 called a prooflike business strike, was actually struck from the same reverse as the Starr Original Proof, a die which does not appear elsewhere later in the Proof dollar series. It is quite likely, therefore, that the Norweb coin was actually an Original Proof! The 1852 Restrike Proofs and the 1858 Proofs share a reverse die, as Breen noted, suggesting that the former was struck in 1858. The fact that its die is different from that seen on the Proof 1859 dollar supports the 1858 date for the 1852 restrikes. Breen claimed that some 1852 Restrike Proofs were found with the reverse of 1840-50, but since that die is not found later than 1850 any such may have been misdescribed to him. The Proof 1853 dollars may actually have been struck that year and could properly be called "Originals". The Proof issues of 1854 and 1856-57 all share a reverse die, but for some unaccountable reason the 1855 Proofs were struck from a different reverse which does not reappear in the series.

These observations should help in clearing up the confusion about Original vs. Restrike 1852 Proof dollars. They also suggest a "legitimacy" for the 1853 Proofs lacking earlier. Equally importantly, they show that much more research is needed on the Proof issues of 1854-1858, because it is possible that some "restrikes" may be masquerading as "originals" in these dates!

ORIGINAL PROOF 1851 DOLLAR

Among the Finest of Eight Confirmed

Lot No. 594
(Enlarged)

594 **1851 Original. High Date. Brilliant Proof.** Medium gray, iridescent blue and gold on the obverse, with a bright yellow area at Liberty's feet; lovely blue, rose, and purple reverse. Touch of frost in crook of Liberty's elbow, space between vertical lines not fully brilliant (partial flash in left four, none in three to right). Elsewhere, surfaces fully brilliant and reflective. Soft on the top of Liberty's hair, as usual, sharply struck elsewhere including the eagle's talons. Stars on left sharp, on right rounded. Few light marks on right, small lamination under left arm, rims rough in places, as made. Partial wire rims both sides. Struck from a new Proof reverse die: perfect final A, no vertical shield lines touch horizontal ones, arc-like line in right portion of horizontal stripes. This reverse seen on some 1850 Silver Dollars but not on the preceding lot. Date from a three digit logotype.

Extremely rare: Breen listed five specimens, unaccountably omitted the Starr coin which he had seen. We know of the following examples of this classic rarity: (1) **This coin;** (2) Stack's/Anderson-Dupont:2528, reverse frosty, edge bruised; (3) Stack's/Davis-Graves:1350, high wire edge; (4) Stack's/Golding:243; (5) Stack's/G.H. Hall:1484; (6) 1952 ANA:1303, not fully brilliant; (7) Eliasberg Collection; (8) ANS Collection. Stack's has been privileged to handle five of these eight. (SEE COLOR PLATE)

From J.C. Morgenthau's December 21, 1937 sale, lot 37, where it sold for \$73.00.

ORIGINAL 1852 DOLLAR

Lot No. 595
(Enlarged)

595 **1852 Original. Brilliant Uncirculated, nearly Choice. Prooflike.** Bright silver gray, trace of pale blue iridescence on reverse. Both fields fully brilliant, with flash in almost all vertical shield lines, between talons, and traces of "watery" surface around some stars. Stars on right, Liberty's feet softly struck. Obverse rim squared off at top, bevelled at bottom. Two digit date logotype. Reverse die Breen's B-1, said to be from the 1851 Original hub: numerous die file marks in vertical stripes but no arc line in right horizontal stripes as on the 1851 Original Proofs; vertical lines in three groups on left pierce shield edge at bottom. (SEE COLOR PLATE)

From our sales of the Fairbanks Collection, December 10, 1960, lot 594, and the Samuel W. Wolfson Collection, Part II, May 3, 1963, lot 1410.

BRILLIANT PROOF 1852 DOLLAR

Lot No. 596
(Enlarged)

596 **1852 Restrike. Brilliant Proof.** Even gray-blue toning on both sides. Surfaces fully brilliant. Obverse and reverse fields show numerous small flan flaws and lint marks, the planchet not as well prepared as the preceding specimen's. **Extremely rare** and quite intriguing. Not from the same reverse as the 1840-1850 Proofs earlier (no "defects" on final A), nor the 1851 Original, nor the French coin, or any other described by Breen. Same die, however, as the 1851 Low Date Restrike in our May, 1992 sale, and the Proof 1852 in Norweb:3800. (SEE COLOR PLATE)

From J.C. Morgenthau's December 21, 1937 sale, lot 38, where it sold for \$76.00.

ORIGINAL PROOF 1853 DOLLAR



Lot No. 597
(Enlarged)

- 597 **1853 Original. Choice Brilliant Proof.** Even, gray-blue with areas of iridescent purple in shield. Both surfaces fully brilliant save for a patch of frost under Liberty's chin. All stars sharp and well formed; all talon details bold. Full flash between denticles. High wire rim on much of obverse and portions of reverse edge. Die file lines above date numerals. Light die polish lines in both obverse and reverse fields. Not the same reverse as the preceding 1852's: full flash

in all leaves, no arc line over UNITE, all arrowheads separate. This reverse does not correspond to the diagnostics given by Breen for the restrike Proofs of 1862 and 1863. Two digit date logotype. **Extremely rare:** Breen stated 12 struck and listed seven, the Starr coin being his number 1. Missing in Proof from the Norweb and French sales, none in the Eliasberg Collection. One specimen is impaired. (**SEE COLOR PLATE**)

From the E.E. Lamb Collection to B. Max Mehl's sale of the Frederic W. Geiss Collection, February 18, 1947, lot 350.

PROOF 1854 DOLLAR



Lot No. 598
(Enlarged)

- 598 **1854 Choice Brilliant Proof.** Light cloudy gray on both sides, with a faint touch of iridescent blue and purple on the obverse. Both surfaces fully brilliant. Obverse sharply struck, all stars distinct. Reverse soft on right leg as usual, sharp elsewhere. Spot of verdigris on lower drapery. Diagonal serif from a misplaced 4 above and to the right of 5 in date.

Three digit date logotype. **Very rare:** it is estimated that about two dozen Proofs survive. Breen listed 13, the Starr coin being his number 2. This specimen is nicer than Carter:263 and Norweb:3802, about equivalent to Garrett(1976):272. At least two others are impaired. (**SEE COLOR PLATE**)

Purchased from T.J. Schaeffer, Noble, Pennsylvania, date not recorded.

PROOF 1855 DOLLAR



Lot No. 599
(Enlarged)

- 599 **1855 Choice Brilliant Proof.** Marvelous gray, blue, purple, rose, and golden brown iridescent toning. Both sides fully brilliant, flash in vertical shield lines subdued. Obverse stars soft on right, eagle's neck and leading edge of right wing soft. Two

digit date logotype. **Very rare:** about 25 Proofs, or so, are believed to survive and the issue is rarer than Breen believed. (**SEE COLOR PLATE**)

From B. Max Mehl's sale of the William B. Hale Collection, November 28, 1939, lot 1835. Accession date recorded as December 12.

PROOF 1856 DOLLAR



Lot No. 600
(Enlarged)

- 600 **1856 Brilliant Proof.** Iridescent gray, blue, rose, and purple toning. Both sides fully brilliant. Same striking quality as seen on the 1855 Proof, above. Reverse marks in right field. Two digit date logotype. **Extremely rare:** Breen listed only 12 specimens, this being his number 4. Missing in Proof from the Norweb Collection. This piece is nicer than Garrett(1976):274 and is about equivalent to French:37, ex Carter:265. (SEE COLOR PLATE)

From J.C. Morgenthau's October 5, 1939 sole, lot 175.

PROOF 1872 DOLLAR



Lot No. 603
(Enlarged)

- 603 **1872 Choice Brilliant Proof, nearly Gem.** Deep gray and iridescent blue-rose. Only 950 struck. Both surfaces fully brilliant. Right wing feathers soft. Lightly hairlined. Three digit date logotype. (SEE COLOR PLATE)

Purchased privately from Henry Chopman, date unrecorded.

LATER DATE SILVER DOLLARS

- 604 **1878 7 Tailfeathers, 1879 Extremely Fine; 1899'O' Fine; 1889, 1902 Brilliant Uncirculated.** 5 pieces.

- 605 **1889 (2), 1921 Morgan (3) Brilliant Uncirculated,** some choice, all with toning. 5 pieces.

PROOF 1857 DOLLAR



Lot No. 601
(Enlarged)

- 601 **1857 Choice Brilliant Proof.** Deep cloudy gray, with touches of golden brown and iridescent blue around the rims. Both surfaces fully brilliant. Same striking quality as seen on the preceding two Proofs. Lightly hairlined. Three digit date logotype. **Very rare:** Breen estimated about 25 survive and listed 15, this being his number 2. Missing in Proof from both Garrett sales. (SEE COLOR PLATE)

From J.C. Morgenthau's October 5, 1939 sole, lot 176.

SPLENDID 1902 PROOF SILVER DOLLAR



Lot No. 606
(Enlarged)

- 606 **1902 Gem Brilliant Proof.** 777 Struck. Sharply struck on the reverse, and a beauty from any point of view. The coin is really a kaleidoscope of color; deep orange, sea-green, pink and blue. (SEE COLOR PLATE)

- 602 **1870 Brilliant Uncirculated.** Deep gray and pink, with considerable underlying frost. Sharply struck, partial wire edge.

**EXTREMELY RARE
1921 PROOF MORGAN SILVER DOLLAR**



*Lot No. 607
(Enlarged)*

- 607 **1921 Choice Brilliant Proof.** Light silver gray, with traces of iridescent blue and pale golden brown. Full lustre, cartwheel on both sides. Very sharply struck, as expected. All die diagnostics as described by Breen for his "Zerbe" Proofs; none correspond to those described on Norweb:3922-24, called there "Zerbe" Proofs. **Extremely rare.** Breen listed only seven specimens, unaccountably omitting this, since he had seen it. (*SEE COLOR PLATE*)

U. S. PEACE DOLLARS



Lot No. 609

- 609 **1921 Choice Brilliant Uncirculated,** considerable hair detail at the ear. Rich, deep russet and silvery-gold toning. Rarely seen this well struck.
- 610 **1921 Another. Choice Brilliant Uncirculated.** A very attractive specimen with gray and pink toning. The hair at the ear a trifle sharper than on most seen.
- 611 **1922, 1923, 1924, 1925 Choice Brilliant Uncirculated.** 4 pieces.
- 612 **1922 (2), 1923, 1924 (3), 1925 (2) Brilliant Uncirculated;** 1922, 1923, 1924 (3), 1925 Extremely Fine to About Uncirculated. A total of **14** pieces.

PARTIAL ROLL OF 1904'O' SILVER DOLLARS

- 608 **1904'O' Brilliant Uncirculated,** and very nearly every coin is choice and, in a few cases, gem. The coins are remarkable in their fine state of preservation. **17** pieces.

U. S. TRADE DOLLAR

- 613 **1877'S' About Uncirculated,** deep steel gray toning.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, OCTOBER 21, 1992

6:30 P.M. SHARP

LOTS 614 - 1041

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 21, 1992

6:30 P.M. SHARP

LOTS 614 - 1041

U. S. PROOF COINS, 1858 TO 1916

OFFERED INDIVIDUALLY

The year 1858 marks a watershed in the history of United States Proof Coins. For the first time in the Mint's history Proof Coins were actively sold to the general collecting public at fixed, advertised prices. The Mint advised collectors of the availability of Proof coins for purchase through notices in the burgeoning trade publications, newspaper advertisements, and other forms of solicitation. Individual coins were offered for sale, as well as sets of the minor silver coins, and complete sets including the gold coins struck in Proof appropriate to the year of issue. This practice continued, with minor interruptions, until 1916. With America's entry into the First World War the following year, sales of Proof coins were almost entirely curtailed. A few individual issues were sold in Proof format, but not until 1936 were Proofs again regularly offered to the collecting public.

Despite the decision to sell Proofs publicly, early date Proofs are still extremely elusive. The explanation for this is simple. In those years the number of active collectors was far smaller than it is today, or, for the matter, than it was in 1936 or 1916. In some cases, although Mint records note that, say, 20 Proofs of a certain issue were struck, it is almost certain that fewer were actually sold. The balance would have been melted. Additionally, Proof gold coins represented a significant purchase, particularly the larger \$10 and \$20 denominations, which could represent an average worker's weekly wage. Despite the regular issue of Proof coins after 1858, in some instances it is a wonder that any survive today. This is particularly true of those struck during the Civil War years or times of financial contraction and economic recession.

Color Plates

United States Proof Sets 1858-1916

(Coins Offered Individually)



Lots 614-620



Lots 621-627



Lots 628-634



Lots 635-641



Lots 642-648



Lots 649-655



Lots 656-664



Lots 665-673



Lots 674-683



Lots 684-692



Lots 693-702



Lots 703-712



Lots 713-722



Lots 723-732



Lots 733-741



Lots 742-753





Lots 754-760



Lots 761-768



Lots 769-776



Lots 777-784



Lots 785-794





Lots 795-802



Lots 803-810



Lots 811-818



Lots 819-826



Lots 827-836



Lots 837-843



Lots 845-851



Lots 852-858



Lots 859-866



Lots 867-873



Lots 874-880



THE SUPERB 1884 TRADE DOLLAR

Lot 844 (Enlarged)





Lots 881-886



Lots 887-892



Lots 893-898



Lots 899-904



Lots 905-910



Lots 911-916



Lots 917-922



Lots 923-928



Lots 929-934



Lots 935-940



Lots 941-946



Lots 947-952



Lots 953-958



Lots 959-964



Lots 965-970



Lots 971-975



Lots 976-980



Lots 981-985



Lots 986-990



Lots 991-997



Lots 998-1002



Lots 1003-1007



Lots 1008-1012



Lots 1013-1017



Lots 1018-1022



Lots 1023-1027



Lots 1028, 1029

U. S. PROOF COINS, 1858 TO 1916

OFFERED INDIVIDUALLY

PROOF COINS OF 1858



*Lots 614-620
(Enlarged)*

Note: More than likely all of the denominations come from the same set, excluding the Quarter.

EXTRAORDINARY 1858 LARGE LETTERS FLYING EAGLE CENT

- 614 **One Cent, 1858 Large Letters.** *Only about 80 struck.* Doubling at left foot of the 'A' in AMERICA. Tiny raised marks above a denticle under the first '8'. **Gem Brilliant Proof.** The surfaces are wholly mirror-like and the devices are entirely frosty. An exceptional example with the beak, tail and wing tip perfectly struck up. The edge is reflective and square. **Full original color, As Struck.** An incredible example of a Proof Flying Eagle Cent.
- 615 **Three Cent Silver, 1858. Gem Brilliant Proof.** *Only 60 to 75 are believed to have been struck.* The only collectable year for a Proof Type II Trime. An untouched beauty with splendid sea-green and blue iridescence. Solidly struck, full reflective surface.
- 616 **Half Dime, 1858. Gem Brilliant Proof.** *Only about 80 struck.* A beautiful and sharply struck example, with sea-green and blue iridescence. An absolute twin to the Trime in the lot above.

- 617 **Dime, 1858. Gem Brilliant Proof.** *Only about 80 struck.* This too closely resembles the last two lots. Small "water" spot in the wreath, lovely sea-green and blue iridescence in even proportions.
- 618 **Quarter, 1858. Gem Brilliant Proof.** *Only about 80 struck.* This coin also has a small "water" spot on the obverse between the knee and stars 12-13. Sea-green and blue iridescence. A planchet flake (as made) on the top of the eagle's head. A trifle brighter than the other denominations.
- 619 **Half Dollar, 1858.** *Only about 80 struck.* High date, foot not supported, file marks, etc. **Very Choice Brilliant Proof.** Sea-green, orange and russet overtones. A number of faint lint marks, which are really so common to this year and particularly this denomination.

EXTREMELY RARE 1858 SILVER DOLLAR

- 620 **Silver Dollar, 1858. Very Choice Brilliant Proof,** really close to the gem category. *About 300 struck.* Very few are extant in this exquisite state of preservation. Superb sea-green, russet and pale blue iridescent toning.

From Henry Chapman's March 6, 1930 sale.

PROOF COINS OF 1859



Lots 621-627

The following is an Original Set. The coloring is very nearly, coin to coin, exactly the same. It would be impossible to assemble such a set with nearly identical toning.

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| <p>621 One Cent, 1859. Gem Brilliant Proof. Cloudy amber and faintly russet toning. Sharply struck, including the bow knot. A one-year-only type coin that should command feverish bidding.</p> <p>622 Three Cents Silver or Trime, 1859. Gem Brilliant Proof. Blue and silver-green, bright with mottled amber overtones.</p> <p>623 Half Dime, 1859. Hollow stars, a one-year-only type coin from the new obverse hub. Recutting on the base of the date, as usual. Very Choice Brilliant Proof. Superb sea-green, iridescent and amber toning.</p> <p>624 Dime, 1859. Gem Brilliant Proof. Sharply struck on the central devices, the milling slightly weak. Color similar to the last.</p> | <p>625 Quarter, 1859. Very Choice Brilliant Proof. Overall the coin is slightly lighter in tone than the other silver coins, as it is mostly silvery, pale amber and iridescent on the reverse.</p> <p>626 Half Dollar, 1859. Very Choice Brilliant Proof. A sparkling example, heavily struck on both sides. Peripheral toning, lighter as it gets to the central portion. Two small "silver streaks" adjacent to the date.</p> <p>627 Silver Dollar, 1859. Very Choice Brilliant Proof, two small silver streaks roughly in the same area as the Half Dollar. Sea-green, russet, amber and orange toning in concentric rings.</p> |
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From William Hesslein's June 14, 1923 sale, lot 1470.

PROOF COINS OF 1860



Lots 628-634

Note: Regarding the silver coins, it is our opinion that the 3¢ Silver, Half Dime, and Dime are from one set, the 50¢ and \$1.00 from another.

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| <p>628 One Cent, 1860. Choice Brilliant Proof, some light specks scattered here and there. The overall quality is first-rate despite the specks.</p> <p>629 Three Cent Silver, 1860. Gem Brilliant Proof. Russet, sea-green and blue iridescent toning. Well struck and quite nice for this issue.</p> <p>630 Half Dime, 1860. Gem Brilliant Proof. Russet centers with a sea-green and blue periphery.</p> <p>631 Dime, 1860. Gem Brilliant Proof. A splendid coin which so closely looks like the Half Dime's "older brother." Really a beauty because of the matching toning.</p> | <p>632 Quarter, 1860. Choice Brilliant Proof. Mostly steel with underlying russet amber toning.</p> <p>633 Half Dollar, 1860. Very Choice Brilliant Proof. Golden amber with faint steel about the rims, along with some russet overtoning.</p> <p>634 Silver Dollar, 1860. Very Choice Brilliant Proof. Bright golden centers blending with russet blue borders, along with silvery faint steel.</p> |
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PROOF COINS OF 1861



Lots 635-641

- 635 **One Cent, 1861. Very Choice Brilliant Proof.** Splendid russet toning. Thick, square edges. The scarcest date of the type.
Although 1,000 Proof sets were struck, at least 600 were melted at the Mint as unsold. The net Proof mintage for 1861 is, therefore, no more than 400 sets.
- 636 **Three Cent Silver, 1861. Gem Brilliant Proof.** The obverse with sea-green and blue toning, the reverse a silvery mauve.
- 637 **Half Dime, 1861. Gem Brilliant Proof.** The obverse mauve and sea-green, the reverse mostly sea-green.
- 638 **Dime, 1861 Very Choice Brilliant Proof.** Speckled amber toning mixed with mauve.
- 639 **Quarter, 1861. Very Choice Brilliant Proof.** Small "water" spot just before star 1. Delicate gold and mauve.
- 640 **Half Dollar, 1861. Very Choice Brilliant Proof.** The obverse is golden with a few silvery streaks, the reverse silvery mauve.
- 641 **Silver Dollar, 1861. Very Choice Brilliant Proof,** really a borderline gem. Golden centers with various hues of iridescence toward the edges. The reverse has the toning the circumference of a Half Dollar.

PROOF COINS OF 1862



Lots 642-648

- 642 **One Cent, 1862. Gem Brilliant Proof.** The coin is really perfect in every sense of the word. Full glittering surfaces and delicate cloudy toning.
Of the 550 Proof sets struck dated 1862, only 450 were sold. The balance was melted at the Mint early in 1863.
- 643 **Three Cent Silver, 1862. Gem Brilliant Proof.** Slightly mottled golden and iridescent, the reverse mostly faded sea-green.
- 644 **Half Dime, 1862. Gem Brilliant Proof.** The obverse with mottled russet and iridescent toning. The reverse bright and silvery, with a mauve periphery.
- 645 **Dime, 1862. Gem Brilliant Proof.** Speckled russet-amber, the reverse mostly light mauve.
- 646 **Quarter, 1862. Gem Brilliant Proof.** Mottled amber and russet, some light fingermark tarnishes, the reverse mauve. The entire coin is well struck.
- 647 **Half Dollar, 1862. Very Choice Brilliant Proof.** Super iridescent toning with streaks of silver. The reverse is bright, with some mauve about the rims.
- 648 **Silver Dollar, 1862. Gem Brilliant Proof.** The obverse with shades of iridescence, the reverse mauve with a hint of blue. More than likely from an Original set.
From William Hesslein's June 14, 1923 sale, lot 1473.

PROOF COINS OF 1863



Lots 649-655

- 649 **One Cent, 1863. Gem Brilliant Proof.** Superb surfaces, and a needle-sharp strike. Gentle toning. *Four hundred and sixty Proof Sets were struck this year.*
- 650 **Three Cent Silver, 1863. Gem Brilliant Proof.** Magnificent russet and iridescent toning over a sensational impression. A rare date.
- 651 **Half Dime, 1863.** Original, bases of '18' are doubled. **Gem Brilliant Proof.** Mottled silvery and mauve iridescent toning. Rare also as a date.
- 652 **Dime, 1863. Gem Brilliant Proof.** A splendid coin with pretty blue and mauve mottling. The reverse is mostly russet and amber. Rare as a date.
- 653 **Quarter, 1863. Very Choice Brilliant Proof.** Mauve and sea-green, amber-mauve reverse. Beautiful square edges on both sides.
- 654 **Half Dollar, 1863. Gem Brilliant Proof.** The obverse with mottled golden sea-green and mauve, the reverse mostly mauve. Thick, high wire edges.
- 655 **Silver Dollar, 1863. Very Choice Brilliant Proof.** Sea-green, blue and russet about the edges, the reverse wholly mauve with blue about the rims. *From William Hesslein's June 14, 1923 sale, lot 1474.*

PROOF COINS OF 1864



Lots 656-664

Note: It is the cataloguer's opinion that the silver coins in this 1864 offering are an Original Set.

- 656 **One Cent, 1864. Copper-nickel. Gem Brilliant Proof,** deeply impressed on this very hard metal. Full glittering surfaces, light amber toning.
- This coin is thinner than normal, with a weight of 52.6 grains and a thickness of 1.65mm. The adopted Copper-nickel piece had a weight of 73.0 grains and a thickness of 2.2mm, and the adopted bronze piece had a weight of 46.7 grains with a thickness of 1.45mm. Therefore, we feel that this coin is more than likely a **Trial Piece** in copper-nickel, using a planchet which closely approximates the bronze planchet in weight and thickness.*
- EXTREMELY RARE PROOF 1864-L CENT**

657 **One Cent, 1864-L. Bronze. Choice Brilliant Proof.** Peak of 1 nearly even and on a line with the point of the bust. There is also the main diagnostic of a Proof: the spine that almost runs as a line from the bottom of the ribbon of LIBERTY on the neck below the ear. There is also doubling on letters, other tiny spines here and there, which all serve to help determine the genuineness of this coin. Only about 10 Proofs are known. Considerable faded mint red with iridescence. A tarnish spot above the headdress, just touching the feathers. **One of the great rarities in the entire copper series.**
- 658 **Two Cents, 1864. Large motto. Only about 100 struck.** This specimen shows recutting on all of the date in a direction toward 11 o'clock. **Choice Brilliant Proof.** The full but subdued mint red does not hide the mirror surface. A very important coin.
- 659 **Three Cent Silver, 1864. Choice Brilliant Proof.** Steel and iridescent. Full reflectivity and well struck. Rare as a date and as a Proof.
- 660 **Half Dime, 1864. Gem Brilliant Proof.** Lightly speckled iridescent and blue toning. Rare and always in great demand.
- 661 **Dime, 1864. Choice Brilliant Proof.** The obverse deep steel, the reverse lightly mottled gray and iridescent. A rare date.
- 662 **Quarter, 1864. Choice Brilliant Proof.** Pink, orange and blue iridescence, the reverse steel and sea-green. A scarce date.
- 663 **Half Dollar, 1864. Low 4 and recut at the bottom. Choice Brilliant Proof.** Steel and golden orange, the reverse iridescent sea-green and steel.
- 664 **Silver Dollar, 1864. Choice Brilliant Proof.** Steel and iridescent. As mentioned before, it is our opinion that the silver coins of this year are an Original Set. The toning is virtually the same, coin by coin.

Purchased from B. Max Mehl's on December 5, 1931.

PROOF COINS OF 1865



Lots 665-673

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| <p>665 One Cent, 1865. Very Choice Brilliant Proof. About 500 Proof Sets were struck this year. Mint red with light iridescence. The reverse sea-green with a hint of Mint color.</p> <p>666 Two Cents, 1865. Very Choice Brilliant Proof. Mint color with light iridescence. The reverse golden-amber and highly reflective.</p> <p>667 3c Nickel, 1865. The date double-cut which is almost always the case (Breen 2-B). Very Choice Brilliant Proof, square edges, faint cloudy toning. The Rarest Proof of the series and also the first year of issue.</p> <p>668 3c Silver, 1865. Die crack near the 1 of the date. Very Choice Brilliant Proof. Golden and iridescent.</p> <p>669 Half Dime, 1865. Very Choice Brilliant Proof. Deep russet and steel toning.</p> | <p>670 Dime, 1865. Choice Brilliant Proof. Rich steel and iridescent, golden mottling on the reverse.</p> <p>671 Quarter, 1865. Very Choice Brilliant Proof. Light silver with mottled overtones.</p> <p style="padding-left: 20px;"><i>Note: This is the last year of our No Motto Coinage. We would suggest the buyer of this lot think carefully about buying the next two lots. What a wonderful array of the final year of this most important type.</i></p> <p>672 Half Dollar, 1865. Very Choice Brilliant Proof. The obverse a lovely pale gold with russet iridescence. The reverse with mottled amber tone.</p> <p>673 Silver Dollar, 1865. Very Choice Brilliant Proof. This coin is virtually in the gem category. A two-tone example with a survival rate in this quality of about 5% The collector must always keep in mind that this was the last year of No Motto coinage.</p> |
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PROOF COINS OF 1866



Lots 674-683

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| <p>674 One Cent, 1866. Choice Brilliant Proof. Sea-green and iridescent obverse, Mint color and iridescent on the reverse.</p> <p>675 Two Cents, 1866. Very Choice Brilliant Proof. Exquisite Mint color just starting to turn bright-red and faintly iridescent. A very sharp strike.</p> <p>676 3c Nickel, 1866. Gem Brilliant Proof. A needle-sharp strike with all devices in minute detail. Two-tone on both sides gives this coin an especially nice appearance.</p> <p>677 Five Cents, 1866. The first year of issue of the Nickel. Choice Brilliant Proof, a spot on the leaves at bottom left obverse. A handsome coin, even with the spot.</p> <p>678 3c Silver, 1866. Choice Brilliant Proof. A lint mark from I in UNITED to a ray opposite. Gray-gold and light iridescence.</p> <p>679 Half Dime, 1866. Choice Brilliant Proof. Gray gold with some mottled toning mostly on the reverse. Splashes of sea-green here and there.</p> | <p>680 Dime, 1866. Choice Brilliant Proof. Splendid russet and sea-green. The reverse with deeper shades of the same coloring. In great demand by the date collector as so few were made for commercial reasons.</p> <p>681 Quarter, 1866. Choice Brilliant Proof. Deep golden-amber, the reverse mottled steel. First year of the new reverse type.</p> <p style="padding-left: 20px;"><i>Note: This and the next two lots are the With Motto Type. They are Choice examples of this very important area of United States Type Coins.</i></p> <p>682 Half Dollar, 1866. Choice Brilliant Proof. Superb russet in concentric rings to blue iridescence at the rims. The reverse steel and golden. First year of the new reverse type.</p> |
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- BEAUTIFUL 1866 MOTTO SILVER DOLLAR**

683 **Silver Dollar, 1866. Choice Brilliant Proof.** Magnificent pale steel and russet. The reverse with pale gray and steel. A wonderful example of the first of our With Motto Liberty Seated Dollars.

PROOF COINS OF 1867



Lots 684-692

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| <p>684 One Cent, 1867. Choice Brilliant Proof. Graying mint color with a touch of iridescence. The reverse only slightly more iridescent.</p> <p>685 Two Cents, 1867. Very Choice Brilliant Proof. The obverse with full Mint color, the reverse mirror-like with iridescence.</p> <p>686 3c Nickel, 1867. Very Choice Brilliant Proof. Two-tone in appearance. A handsome and nicely struck example of this scarce date.</p> <p>687 Nickel, 1867. No Rays. Very Choice Brilliant Proof. An outstanding example. Two-tone, highly reflective surfaces and well struck.</p> <p>688 3c Silver, 1867. Choice Brilliant Proof. Very nice iridescent toning mixed with amber. The reverse lighter toning of the same makeup.</p> | <p>689 Half Dime, 1867. Choice Brilliant Proof. Sea-green, russet and gold toning. Russet on the reverse.</p> <p>690 Quarter, 1867. Choice Brilliant Proof. The obverse pale golden and two-tone. The reverse a deep gray-russet.</p> <p>691 Half Dollar, 1867. Choice Brilliant Proof. Golden, hint of amber; reverse deep gray russet. Virtually a twin to the Quarter above.</p> <p>692 Silver Dollar, 1867. Choice Brilliant Proof. The obverse nearly of gem quality, cloudy peripheral toning. The reverse with deep russet, sea-green and iridescent spotty toning.</p> |
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PROOF COINS OF 1868



Lots 693-702

Note: It is our opinion that this is an original set and has not been added to or any coins exchanged. The coins, although varying somewhat, all still have color, strike and surface largely the same.

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| <p>693 One Cent, 1868. Very Choice Brilliant Proof. Mint red with delicate iridescence. A needle-sharp strike and exceptionally handsome overall.</p> <p>694 Two Cents, 1868. Choice Brilliant Proof or slightly better. A solid impression with Mint color and iridescent toning. Upper serif on D in UNITED lightly repunched.</p> <p>695 3c Nickel, 1868. Heavy date. Choice Brilliant Proof. A beautiful strike on a glittering planchet.</p> <p>696 Nickel, 1868. The second variety, recut 1 in date. Choice Brilliant Proof. Faintly mottled iridescent toning with a hint of amber.</p> <p>697 3c Silver, 1868. Choice Brilliant Proof. The obverse sea-green, the reverse gray with silvery iridescence.</p> | <p>698 Half Dime, 1868. Very Choice Brilliant Proof. The coin is sea-green and iridescent, the reverse with a splash of silvery toning.</p> <p>699 Dime, 1868. Choice Brilliant Proof. The reverse with some silvery iridescence.</p> <p>700 Quarter, 1868. Choice Brilliant Proof. The reverse with some iridescence and silvery tone.</p> <p>701 Half Dollar, 1868. Choice Brilliant Proof. The reverse with deeper iridescent toning and a splash of silvery tone.</p> <p>702 Silver Dollar, 1868. High date. Very Choice Brilliant Proof. The obverse bright but wholly natural. The reverse faintly toned with some silvery toning, but natural as well. A perfectly lovely specimen of the type.</p> |
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Only a small fraction of the 600 or so Proof Silver Dollars struck in 1868 were the high date variety.

PROOF COINS OF 1869



Lots 703-712

Note: It is our opinion that this is an Original Set. All of the coins match each other in varying degrees. They range from Choice to Gem in quality and appearance.

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| <p>703 One Cent, 1869. Choice Brilliant Proof. The obverse muted Mint red, the reverse iridescent russet.</p> <p>704 Two Cents, 1869. Choice Brilliant Proof. Like the Cent, this has a muted obverse and mostly an iridescent reverse.</p> <p>705 3c Nickel, 1869. Gem Brilliant Proof. Striae in the obverse field. Two-tone in appearance.</p> <p>706 Nickel, 1869. Gem Brilliant Proof. Lightly cloudy, but a wholly mirror-like and "flashy" specimen. Nicely struck with pale amber toning.</p> <p>707 3c Silver, 1869. Gem Brilliant Proof. Gray and russet iridescent toning. A very nice "smartly" struck example showing full details.</p> <p>708 Half Dime, 1869. Choice Brilliant Proof. Sea-green and gray; gray also on the reverse.</p> | <p>709 Dime, 1869. Very Choice Brilliant Proof. Striae mostly on the obverse. Russet-gray obverse, the reverse nearly the same.</p> <p>710 Quarter, 1869. Choice Brilliant Proof. Striae like the other denominations. Golden gray and russet, the reverse a deeper gray.</p> <p>711 Half Dollar, 1869. Choice Brilliant Proof. Gray with sea-green iridescence about the periphery. Gray with sea-green and pink overtones on the reverse.</p> |
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OUTSTANDING 1869 SILVER DOLLAR

- 712 **Silver Dollar, 1869.** Low date, a very rare variety. **Gem Brilliant Proof.** Pale gray and silvery on the obverse. The reverse has slightly deeper toning with all of the obverse coloration along with some iridescence.

PROOF COINS OF 1870



Lots 713-722

Note: It is our opinion that this is an Original Set. The color is very nearly the same, coin to coin.

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| <p>713 One Cent, 1870. Choice Brilliant Proof. The obverse iridescent and Mint red, the reverse mostly iridescent.</p> <p>714 Two Cents, 1870. Choice Brilliant Proof. The obverse is mostly Mint red. The reverse is iridescent with a splash of Mint color.</p> <p>715 3c Nickel, 1870. Gem Brilliant Proof and a rather nice example for this usually poorly struck coin. Faint amber toning on both sides.</p> <p>716 Nickel, 1870. Very Choice Brilliant Proof. A glittering, fully reflective example of the date. Pale golden-gray toning.</p> <p>717 3c Silver, 1870. Gem Brilliant Proof. Splendid gray mixed with pale blue iridescence. Golden centers.</p> | <p>718 Half Dime, 1870. Gem Brilliant Proof. Well struck with full mirror-like surface. Gray with light iridescent toning.</p> <p>719 Dime, 1870. Choice Brilliant Proof. Gray and russet, the reverse also has a hint of sea-green.</p> <p>720 Quarter, 1870. Choice Brilliant Proof. Russet and gray-sea-green obverse. The reverse silvery-gray.</p> <p>721 Half Dollar, 1870. Very Choice Brilliant Proof. The obverse golden-gray, the reverse a match to the Quarter with silvery-gray toning.</p> |
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SPLENDID 1870 PROOF SILVER DOLLAR

- 722 **Silver Dollar, 1870. Gem Brilliant Proof.** The obverse a lovely golden-gray with light mauve on the rims. The reverse a deeper silvery-gray just like all of the other Silver denominations of this date.

PROOF COINS OF 1871



Lots 723-732

Note: We believe this to be an Original set because of its toning and overall general appearance.

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| <p>723 One Cent, 1871. Very Choice Brilliant Proof. Mint red and mauve, the reverse sea-green and mauve.</p> <p>724 Two Cents, 1871. Heavy doubling at right arrow and TRUST, 71 touch. Choice Brilliant Proof, mint red and iridescent. The reverse iridescent.</p> <p>725 3c Nickel, 1871. Very Choice Brilliant Proof. A decent strike for the date, most devices on both sides are full.</p> <p>726 Nickel, 1871. Very Choice Brilliant Proof. A blazing example with but a tiny planchet defect on the rim over M in AMERICA. Pale cloudy toning. A scarce date.</p> <p>727 3c Silver, 1871. Choice Brilliant Proof. Lovely russet, pink and blue iridescent toning.</p> | <p>728 Half Dime, 1871. Choice Brilliant Proof. Silver-gray toning mixed with pink on the obverse. The reverse has golden and pink toning.</p> <p>729 Dime, 1871. Choice Brilliant Proof. Mottled silver-gray toning on both sides.</p> <p>730 Quarter, 1871. Choice Brilliant Proof. The obverse golden and russet, the reverse a deep mottled gray.</p> <p>731 Half Dollar, 1871. The 71 apart, the central portion not fully struck-up. Very Choice Brilliant Proof, nevertheless. Delicate amber obverse, the reverse mottled silver.</p> <p>732 Silver Dollar, 1871. Very Choice Brilliant Proof. Partial iridescent toning, two silvery streaks on the obverse. The reverse mostly gray, like the other denominations.</p> |
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PROOF COINS OF 1872



Lots 733-741

Note: This is in our opinion an Original Set (though now lacking the Half Dime). This is easily determined by its unusual sea-green and iridescent toning.

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| <p>733 One Cent, 1872. Gem Brilliant Proof. Mostly Mint color with light iridescence.</p> <p>734 Two Cents, 1872. Choice Brilliant Proof. Mint color and light mottled iridescent toning. A scarce date.</p> <p>735 3c Nickel, 1872. Gem Brilliant Proof. Lustrous and brightly reflective. Typical strike.</p> <p>736 Nickel, 1872. Choice Brilliant Proof. Even, light golden toning. Nicely struck.</p> <p>737 3c Silver, 1872. Gem Brilliant Proof. The obverse gray, sea-green and iridescent. The reverse amber and iridescent.</p> | <p>738 Dime, 1872. Very Choice Brilliant Proof. Silvery and sea-green obverse, the reverse lightly iridescent.</p> <p>739 Quarter, 1872. Choice Brilliant Proof. The obverse mottled sea-green and iridescent. The reverse amber.</p> <p>740 Half Dollar, 1872. Very Choice Brilliant Proof. Mottled sea-green and iridescent. The reverse amber.</p> |
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BEAUTIFUL 1872 PROOF SILVER DOLLAR

- 741 **Silver Dollar, 1872. Gem Brilliant Proof.** Sea-green and russet obverse toning in a mottled style. The reverse mauve and amber.

PROOF COINS OF 1873



Lots 742-753

742 **One Cent, 1873.** Closed 3. **Gem Brilliant Proof.** A magnificent example, Mint color with light iridescence.

BOTH VARIETIES OF THE 1873 TWO CENT PIECE

743 **Two Cents, 1873.** Closed 3. **Very Choice Brilliant Proof.** Full, but subdued Mint color, the reverse just a trifle brighter. Sharply struck and really a first-rate example of this **rare** year.

744 **Two Cents, 1873.** Open 3. **Very Choice Brilliant Proof.** Full Mint color with but the faintest haze of toning. A marvelous example of this **rarity**. Breen makes note that this is "Very Rare. . . the rarer of the two varieties."

745 **3¢ Nickel, 1873.** Closed 3. **Choice Brilliant Proof.** A few tiny freckles here and there. Well struck and attractive, pale cloudy toning.

746 **Nickel, 1873.** Closed 3. **Choice Brilliant Proof.** Tiny obverse speck. Pale cloudy, some gold overtones.

747 **3¢ Silver, 1873.** Closed 3. **Very Choice Brilliant Proof,** really a borderline gem. Deep sea-green and gray iridescent toning.

748 **Dime, 1873.** No Arrows. Closed 3. **Choice Brilliant Proof.** Splendid pale gold with a faint splash of iridescence.

749 **Dime, 1873.** Arrows. Open 3. **Choice Brilliant Proof.** Rich, deep sea-green with some russet. The reverse mauve and sea-green. An important type coin.

750 **Quarter, 1873.** Arrows. Open 3. **Choice Brilliant Proof.** Iridescent with a touch of orange. The reverse shading towards sea-green and orange. **Rare** as it too is a two-year only type coin.

751 **Half Dollar, 1873.** No Arrows. Closed 3. **Very Choice Brilliant Proof.** A splendid, glittering example with full "flashy" reflective surface. Light iridescent toning on both sides. A very pretty coin.

752 **Half Dollar, 1873.** Arrows. Open 3. **Choice Brilliant Proof.** A very sharp impression, full mirror-like surface. Lovely amber and gold toning. Here again, a very important type coin, especially so in this fine state of preservation.

753 **Trade Dollar, 1873.** **Choice Brilliant Proof.** Bright and silvery with iridescence at the rim. The reverse with mostly amber toning. A handsome example of the first year of this denomination.

PROOF COINS OF 1874



Lots 754-760

754 **One Cent, 1874.** The 4 double punched at slant stroke. **Brilliant Proof** and very choice despite a few tiny flecks. Full Mint color with the faintest blush of toning. According to Breen a "very rare" variety.

755 **3¢ Nickel, 1874.** **Very Choice Brilliant Proof** and although LIBERTY is a trifle weak as usual on this variety. The coin is overall a beauty. Pale cloudy toning overall.

756 **Nickel, 1874.** Light recutting on the top of the 4. **Choice Brilliant Proof.** Pale cloudy, golden toning. Better than the average encountered.

757 **Dime, 1874.** Arrows. The arrows slant upwards. **Very Choice Brilliant Proof.** Sea-green and iridescent, the reverse golden and sea-green with orange in the center. A **scarce** type coin.

758 **Quarter, 1874.** Arrows. **Choice Brilliant Proof** although there is a carbon spot on the shoulder. Steel with silvery iridescence. The reverse displays sea-green about the rims, and amber-russet in the central portion. **Rare** two-year-only type coin.

759 **Half Dollar, 1874.** Arrows. **Very Choice Brilliant Proof.** Exquisite russet-amber centers with blue-sea-green about the periphery on both sides. The coin really gives a magnificent appearance. **Rare** type like the Dime and Quarter.

760 **Trade Dollar, 1874.** **Choice Brilliant Proof.** Sea-green about the edges, golden-amber centers. This closely resembles the Half Dollar in tonal qualities.

PROOF COINS OF 1875



Lots 761-768

Note: The 3c Nickel and Half Dollar are Mint State and Prooflike. The balance of the coins are all Proofs.

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| <p>761 One Cent, 1875. Brilliant Proof. Mint color and light iridescent toning.</p> <p>762 3c Nickel, 1875. Choice Brilliant Uncirculated. Prooflike. Light silver gray.</p> <p>763 Nickel, 1875. Choice Brilliant Proof. Minute speckling, but a brilliant specimen. Pale cloudy toning.</p> <p>764 Dime, 1875. Choice Brilliant Proof. Toning about the edges, cloudy in the central obverse.</p> | <p>765 Twenty Cents, 1875. Brilliant though impaired, Proof. The first year of issue and scarce as are all Twenty Cent pieces.</p> <p>766 Quarter, 1875. Brilliant Proof. Some light hairlines, but an attractive coin with peripheral toning.</p> <p>767 Half Dollar, 1875. Choice Brilliant Uncirculated. The obverse prooflike and satiny, the reverse wholly prooflike. Delicate russet iridescent toning.</p> <p>768 Trade Dollar, 1875. Type II reverse; no berry below the claw, wing tip touches the second arrow shaft. Brilliant Proof, lightly hairlined, a few small cloudy areas.</p> |
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PROOF COINS OF 1876



Lots 769-776

Note: It is our opinion that this is an Original Set. Each coin displays similar toning in varying degrees. This is really an unusually fine set, and for the history minded collector, here is a chance to acquire a Centennial year set to include in one's collection.

- 769 **One Cent, 1876. Very Choice Brilliant Proof.** Full Mint color with faint iridescence. Well struck and lovely glittering surfaces.
- 770 **3c Nickel, 1876. Centered date. Very Choice Brilliant Proof.** A decent impression for this often poor strike. Light cloudy toning.
- 771 **Nickel, 1876. Brilliant Proof.** Full mirror surface, golden toning. Some light spotting, but really quite a nice specimen.
- 772 **Dime, 1876. Gem Brilliant Proof.** Slightly mottled sea-green, gray and cloudy iridescent toning.

IMPORTANT 1876 PROOF TWENTY CENT PIECE

- 773 **Twenty Cents, 1876. Gem Brilliant Proof** and like the Dime in this set, with slightly mottled toning. A most difficult coin to locate in this condition.

- 774 **Quarter, 1876. Very Choice Brilliant Proof.** The mottling on this coin is not as pretty as the others, but still quite a nice specimen.
- 775 **Half Dollar, 1876. Type I reverse, split berry below H in HALF. Very Choice Brilliant Proof** with claims to a higher grade. This too has similar toning to the other silver coins.
- 776 **Trade Dollar, 1876. Type II reverse. Gem Brilliant Proof.** The mottled toning is mostly on the reverse and resembles the other coins closely. The obverse is a little brighter with a hint of gold.

PROOF COINS OF 1877



Lots 777-784

Note: The year 1877 is certainly one of the most important in regular issue U.S. Numismatics. This group, deeply toned, is especially nice. In our opinion this is more than likely an Original Set.

- 777 **One Cent, 1877. Choice Brilliant Proof.** Mint color with delightful reddish iridescence in the central portion. This example is especially well struck. Most seen are shallow in strike, but not this wonderful specimen. The single most important date in the Indian Head series.

Breen suggested that just a few more than 300 Proof sets were struck dated 1877. Individual denomination mintages vary, however.

- 778 **3¢ Nickel, 1877. Choice Brilliant Proof.** A few tiny specks. Here again, like the cent, this is well struck on an excellent planchet. A *Proof-only* issue.

- 779 **Nickel, 1877. Very Choice Brilliant Proof.** Wholly reflective, light cloudy toning, mostly on the reverse. A tiny planchet flake on the obverse at 9 o'clock. This too is sharply struck and a *Proof-only* issue.

- 780 **Dime, 1877. Very Choice Brilliant Proof,** near gem. Superb iridescent toning in shades of green, blue, orange and gray.

RARE 1877 TWENTY CENT PIECE

- 781 **Twenty Cents, 1877. Gem Brilliant Proof.** Only 350 were coined. Splendid gray, blue, sea-green etc. Very much like the previous lot. This is also a *Proof-only* issue. Really quite a **rare** coin.

- 782 **Quarter, 1877. Gem Brilliant Proof.** Like the other silver coins of this set, all are more or less toned the same. Really quite **rare** and especially so in this state of preservation.

- 783 **Half Dollar, 1877. Type II, reverse. Very Choice Brilliant Proof,** just a hairs breadth from the gem category. Beautiful iridescent and sea-green toning.

AN OUTSTANDING 1877 TRADE DOLLAR

- 784 **Trade Dollar, 1877. Gem Brilliant Proof.** While all of the coins in this set are beautiful, one is really outstanding, this Trade Dollar. The toning is quite breathtaking, as is the quality of the piece. Both the obverse and reverse are a spectacular combination of iridescent purple, rose, pale blue, and green. The surfaces are fully mirror-like on both sides. This could realize a record price.

Although 510 Proofs were struck, far fewer than that number survive today.

PROOF COINS OF 1878



Lots 785-794

Note: It is our opinion that the Dime through the Half Dollar and the Trade Dollar are from the same Original Set. The toning is very much alike coin to coin.

- 785 **One Cent, 1878. Gem Brilliant Proof**, full mint color although just a trifle subdued. Well struck and overall better than most seen.
- 786 **3¢ Nickel, 1878. Very Choice Brilliant Proof**, really a gem but there is very little reflective surface, mostly satiny. A *Proof-only* issue.
- 787 **Nickel, 1878. Very Choice Brilliant Proof**. Pale clouding and amber toning. This is a *Proof-only* issue and certainly one of the key coins of the series. There is a tiny piece of metal in the lower loop of the 8, but in our opinion this not the remains of an underlying 7 because the angle of the flaw is wrong.
- 788 **Dime, 1878. Very Choice Brilliant Proof**. Pink and iridescent toning in varying shades including gray.

RARE 1878 TWENTY CENT PIECE

- 789 **Twenty Cents, 1878. Choice Brilliant Proof**, rich iridescent toning like the Dime. Faintest signs of fingermark toning. A *Proof-only* issue of which only about 600 were coined.

- 790 **Quarter, 1878. Very Choice Brilliant Proof**. Lovely toning with sea-green in the central portion. A splendid coin, sharply struck with a full mirror-like surface.

- 791 **Half Dollar, 1878. Type II reverse. Very Choice Brilliant Proof**, nearly a gem. Curious "patterned" toning, like others in this date. Lovely pink and gray like the others.

SPLendid

1878 8 TAILFEATHERS SILVER DOLLAR

- 792 **Silver Dollar, 1878. 8 Tailfeathers. Very Choice Brilliant Proof**. Subvariety with spine from eyeball, doubling on the lower legend. Wholly mirror-like, the reverse with light pink and gray toning. The obverse virtually with no toning at all. A beautiful specimen of the new Dollar types.

BEAUTIFUL

1878 7 TAILFEATHERS SILVER DOLLAR

- 793 **Silver Dollar, 1878. 7 Tailfeathers, parallel arrow feathers. Very Choice Brilliant Proof**. Star 4 with a short point (actually an imperfect point, as it is rough). Delicate, pale golden and gray toning. Solidly struck in the central portion.

- 794 **Trade Dollar, 1878. Very Choice Brilliant Proof**. This too has "patterned toning" on the reverse. The obverse mostly untuned. This is the first year of the *Proof-only* issue of Trade Dollars. An outstanding example of the date.

PROOF COINS OF 1879



Lots 795-802

Note: It is our opinion that this is, for the most part, an Original Set. While the toning differs in some cases, there is a certain similarity to the tonal qualities.

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| <p>795 One Cent, 1879. Very Choice Brilliant Proof. Beautiful gold iridescent Mint color and sea-green. Really a kaleidoscope of color.</p> <p>796 3c Nickel, 1879. Gem Brilliant Proof. Delicate toning.</p> <p>797 Nickel, 1879. The 9 doubled (not the overdate). Choice Brilliant Proof, two small spots adjacent to the cross on the shield.</p> <p>798 Dime, 1879. Gem Brilliant Proof. Lovely iridescent toning, a mixture of blue, gold and pink.</p> | <p>799 Quarter, 1879. Gem Brilliant Proof. The obverse with delicate pink and amber. The reverse with a deeper gray and russet.</p> <p>800 Half Dollar, 1879. Variety I, a faint partial line of drapery at the elbow, split berry reverse. Gem Brilliant Proof. The obverse with "strokes" of sea-green, silver and mauve. The reverse a virtual duplicate of the Quarter.</p> <p>801 Silver Dollar, 1879. Gem Brilliant Proof. Mauve, golden and gray. The reverse gray with splashes of pink and mauve. An outstanding coin.</p> <p>802 Trade Dollar, 1879. Very Choice Brilliant Proof. Really a borderline gem. Gray and gold, some mauve, the reverse very similar. <i>Proof-only</i> issue.</p> |
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PROOF COINS OF 1880



Lots 803-810

Note: In our opinion, the silver coins from the Dime to Silver Dollar are from an original set even though they vary a little in coloration.

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| <p>803 One Cent, 1880. Very Choice Brilliant Proof. Mint color with iridescence about the periphery. Some sea-green on the central reverse.</p> <p>804 3c Nickel, 1880. Very Choice Brilliant Proof. Golden gray toning.</p> <p>805 Nickel, 1880. Choice Brilliant Proof. Pale golden toning with a few tiny freckles.</p> <p>806 Dime, 1880. Choice Brilliant Proof. Exceptional sea-green and iridescent toning.</p> <p>807 Quarter, 1880. Gem Brilliant Proof. Wonderful sea-green, pink and mauve iridescence.</p> | <p>808 Half Dollar, 1880. Gem Brilliant Proof. The obverse coloration is mostly pink with mauve and blue about the rims. The reverse virtually the same.</p> <p>809 Silver Dollar, 1880. Gem Brilliant Proof. Pink, mauve and sea-green highlight the obverse. Amber, mauve and blue in shades covers the reverse.</p> <p>810 Trade Dollar, 1880. Choice Brilliant Proof. Mottled silvery and light amber and iridescent toning. A couple of stars in the region of Liberty's head are softly struck. Very scarce Proof-only issue.</p> |
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PROOF COINS OF 1881



Lots 811-818

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| <p>811 One Cent, 1881. Very Choice Brilliant Proof. Mint red with purple overtones, the reverse multi-hued olive.</p> <p>812 3c Nickel, 1881. Very Choice Brilliant Proof. Pale golden toning.</p> <p>813 Nickel, 1881. Very Choice Brilliant Proof. Delicate russet and golden toning.</p> <p>814 Dime, 1881. Gem Brilliant Proof. Exquisite sea-green and gold obverse. Mauve reverse.</p> <p>815 Quarter, 1881. Choice Brilliant Proof. Mauve and olive with a splash of silver.</p> | <p>816 Half Dollar, 1881. Very Choice Brilliant Proof. A sensational example, attractive enough to warrant calling it a gem. Sea-green and blue encircles the coin. The central portion is brighter.</p> <p>817 Silver Dollar, 1881. Gem Brilliant Proof. The obverse shows orange, blue and russet to be the dominant colors, mauve and blue on the reverse.</p> <p>818 Trade Dollar, 1881. Gem Brilliant Proof. Pale mauve with a hint of pink on the obverse, mauve and sea-green on the reverse. An outstanding Trade Dollar with <i>only</i> 960 having been struck. It is very nearly the rarest of the <i>Proof-only</i> series.</p> |
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PROOF COINS OF 1882



Lots 819-826

Note: There is no question that this set is original as the toning, strike, and surface quality are sure indicators of an Original Set.

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| <p>819 One Cent, 1882. Gem Brilliant Proof. Exquisite multi-hued toning. The reverse with additional gold.</p> <p>820 3c Nickel, 1882. Choice Brilliant Proof. A superb example with a hint of gold toning mostly on the reverse.</p> <p>821 Nickel, 1882. Gem Brilliant Proof. A twin to the toning on the 3c Nickel. Golden tone reverse, brighter obverse. Full reflective surface.</p> <p>822 Dime, 1882. Gem Brilliant Proof. A tiny mark next to the 2. Superb gray, sea-green and iridescent toning. The reverse with mauve overtones.</p> | <p>823 Quarter, 1882. Gem Brilliant Proof. Sea-green, mauve and deep gold on the reverse.</p> <p>824 Half Dollar, 1882. Gem Brilliant Proof. A wonderful array of colors from sea-green to pink and gray. The reverse light mauve and sea-green.</p> <p>825 Silver Dollar, 1882. Gem Brilliant Proof. The obverse a deep gold, mauve and sea-green. The reverse amber-mauve and sea-green.</p> <p>826 Trade Dollar, 1882. Gem Brilliant Proof. Mauve, pink and sea-green, the reverse gold and pinkish-gray. Sharply struck including the head and adjacent stars. A <i>Proof-only</i> issue.</p> |
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PROOF COINS OF 1883



Lots 827-836

Note: Like the 1882 set in the Starr Collection, all of the coins of 1883 are from an Original Set. This is one of the very few times we have encountered a set with all three of the Nickels. Quite naturally, all of the coins come in varying shades of toning which makes for a really fascinating set.

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| <p>827 One Cent, 1883. Gem Brilliant Proof. Brick red with some lighter toning. The reverse is sea-green and iridescent.</p> <p>828 3¢ Nickel, 1883. Gem Brilliant Proof. Full mirror-like surface (so seldom seen on this denomination). Faint obverse toning, delicate golden toning on the reverse.</p> <p>829 Shield Nickel, 1883. Gem Brilliant Proof. Frosty devices on a wholly reflective field. Sharply struck, square edges. Light golden toning on the reverse.</p> <p>830 Liberty Head Nickel, 1883. No Cents. Gem Brilliant Proof, light freckles on the reverse. A wonderful impression with light golden toning on both sides. Very scarce as it is a one-year-only type.</p> <p>831 Liberty Head Nickel, 1883. Cents. Gem Brilliant Proof. Golden toning on both sides, the reverse just a shade darker. A very sharp strike with full square edges.</p> | <p>832 Dime, 1883. Gem Brilliant Proof. The obverse a pale olive, golden and russet, the reverse mostly mauve.</p> <p>833 Quarter, 1883. Gem Brilliant Proof. The obverse is mainly iridescent with pale sea-green. The reverse golden, olive and iridescent.</p> <p>834 Half Dollar, 1883. Gem Brilliant Proof. The obverse is bright, brighter than any of the other coins of the year, but with pale golden iridescence. The reverse has exquisite mauve and pink, with faint sea-green tone.</p> <p>835 Silver Dollar, 1883. Gem Brilliant Proof. A lovely specimen. The entire coin is a kaleidoscope of color. Every color seen on the others in this set is also present on this coin. Golden reverse mixed with mauve.</p> <p>836 Trade Dollar, 1883. Gem Brilliant Proof. The obverse is light amber and sea-green about the rims; the reverse has a hint of gold, mauve and faint sea-green. Liberty's head and adjacent stars are sharply struck, rarely found on this issue.</p> |
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PROOF COINS OF 1884



Lots 837-843

Note: It is our opinion that this, too, is an original set (i.e. Cent through Silver Dollar). There is enough similarity in toning to permit us to draw that conclusion.

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| <p>837 One Cent, 1884. Gem Brilliant Proof. Superb iridescent, gold and sea-green over faded mint color.</p> <p>838 3¢ Nickel, 1884. Gem Brilliant Proof. Sharply struck, light golden-russet toning.</p> <p>839 Nickel, 1884. Gem Brilliant Proof. Complete mirror-like surface, a tiny speck on the right leg of M in AMERICA. Pale golden-amber tone.</p> <p>840 Dime, 1884. Gem Brilliant Proof. Both sides have mauve iridescent and pink toning.</p> | <p>841 Quarter, 1884. Gem Brilliant Proof. Light mauve with highlights of sea-green and amber.</p> <p>842 Half Dollar, 1884. Gem Brilliant Proof. Very faint smudges in the area of the cap and stars 9 and 10. Superb golden mauve with some amber; the reverse mauve and sea-green about the periphery.</p> <p>843 Silver Dollar, 1884. Gem Brilliant Proof. The obverse a gorgeous gold with sea-green about the upper edge. The reverse an even mauve with a hint of gold.</p> |
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The Finest Known

1884 TRADE DOLLAR



Lot No. 844
(Enlarged)



ABOUT THE 1884 PROOF TRADE DOLLAR

Our rediscovery of the A.W. Straub Die Record Book, which had been preserved among the papers of Charles E. Barber, finally clarified the status of the Proof 1884 Trade Dollars. Straub's records clearly show that the Proof dies for that year's Trade Dollar were officially made, along with the Proof dies for most of the other denominations, prior to January 3, 1884, on which date they were delivered to the Coining Room. Proof gold Three Dollar pieces were struck on January 9, delivered on January 19. Deliveries of the other Proof gold denominations are also recorded on January 19, and so it is more than likely that they were also struck on January 9. As we noted in our announcement of the discovery of the Straub register, we believe that the 1884 Proof Trade Dollars were coined early in January, and the finding that the gold Proofs were probably all coined on January 9 supports this belief. The fate of the handful of 1884 Proof Trade Dollars that escaped melting later in January has been described elsewhere (cf. our Sprinkle sale catalogue). Suffice it to say that only ten silver specimens in Proof survive today. Stack's donated the original Straub die registers to the National Numismatic Collection at the Smithsonian, and provided full copies to both the American Numismatic Society's and American Numismatic Association's libraries, for the use of future numismatic researchers.

GEM PROOF 1884 TRADE DOLLAR

THE FINEST KNOWN

- 844 **1884 Gem Brilliant Proof. The Finest of 10 Known.** Incredible iridescent blue, purple, rose, and pale golden brown on the obverse; pale rose, golden brown, and gray toning on the reverse. Both surfaces fully brilliant everywhere. One or two minor darker toning spots on both sides. Linear planchet flaw in right obverse field beside 11th star. Although he was given to hyperbole, Mehl aptly described this coin in his Dunham sale as "Beautiful perfect brilliant Proof." (SEE COLOR PLATE)

From B. Max Mehl's sale of the William F. Dunham Collection, June 3, 1941, lot 1050.

Counting the presently offered Starr specimen, Stack's has now handled seven of the ten known.



Lot No. 844
(Enlarged)



UPDATED PEDIGREES OF THE 1884 TRADE DOLLARS

The most complete pedigree and census listing of the proof 1884 Trade Dollars published to date appeared in our catalogue of the sale of the French Family Collection under lot 201. Since that listing was printed some additional links in the pedigree chains have come to light, and we offer here an updated census.

1) **This coin. The Finest Known.** Ex B. Max Mehl/William F. Dunham sale, June 3, 1941, lot 1050.

2) **The Newcomer/Carter Specimen.** Waldo Newcomer; Colonel E.H.R. Green; B.G. Johnson ca. 1943; B. Max Mehl/Jack Roe sale, June 12, 1945, lot 627; B. Max Mehl/Jerome D. Kern sale, May 23, 1950, lot 896; Stack's/Amon G. Carter, Jr. sale, January 18, 1984, lot 440.

3) **The Atwater/Eliasberg Specimen.** B. Max Mehl/W.C. Atwater sale, June 11, 1946, lot 377; Eliasberg Collection.

4) **The Menjou/Wolfson Specimen.** Abe Kosoff/Adolphe Menjou sale, June 15, 1950, lot 2040; Stack's/Farish Baldenhofer sale, November 11, 1955, lot 1039; Stack's/Fairbanks sale, December 10, 1960, lot 698; Stack's/Samuel Wolfson sale, May 3, 1963, lot 1541; Abner Kreisberg/Carlson-Shipkey sale, November 8, 1976, lot 426; Bowers and Merena/Arnold-Romisa sale, September 17, 1984, lot 2342; Stack's/French Family sale, January 18, 1989, lot 201.

5) **The Farouk/Norweb Specimen.** Sotheby's/Palace Collections sale, February, 1954, lot 1679; Bowers and Merena/

Norweb II sale, March 24, 1988, lot 1847.

6) **The Marks/Herstal Specimen.** Virgil M. Brand Estate; Bowers and Ruddy/RCR 15 (1952); Bowers and Ruddy/Stanslaw Herstal sale, February 7, 1974, lot 734.

7) **The 1976 ANA Specimen.** Stack's sale, as part of a complete Proof set of the year.

8) **The Neil/Pelletreau Specimen.** B. Max Mehl/Will W. Neil sale, June 17, 1947, lot 296; Stack's/Robert Pelletreau sale, March 6, 1959, lot 1054; NERCA/NENA Convention sale, November 7, 1975, lot 635; Hanks and Associates' April 20, 1985 sale, lot 351; RARCOA/Auction '89, lot 327; Superior/Auction '90, lot 1163.

9) **The Olsen/Ewalt Specimen.** B. Max Mehl/Fred E. Olsen sale, November 7, 1944, lot 997; Stack's/George S. Ewalt sale, November 22, 1965, lot 42; Stack's/Dr. C.L. Emmons sale, September 19, 1969, lot 814; Ivy/ANA Convention sale, August 18, 1980, lot 1809; RARCOA/Auction '84, lot 1809; Superior/L.W. Hoffecker sale, February 8, 1987, lot 1446A.

10) **The Colonel Green/Kelly Specimen.** Colonel E.H.R. Green Estate; B.G. Johnson; James Kelly ca. 1943-1944; Frank Sprinkle; Stack's/Frank Sprinkle sale, June 21, 1988, lot 106; Early American Numismatics sale, October, 1988, lot 461; RARCOA/Auction '90, lot 845.

PROOF COINS OF 1885



Lots 845-851

Note: It is our opinion that this wonderful set is Original and as issued.

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| <p>845 One Cent, 1885. Gem Brilliant Proof. Lovely golden and iridescent toning on both sides. A popular and scarce date.</p> <p>846 3c Nickel, 1885. Gem Brilliant Proof. Splendid golden-amber obverse, golden reverse. A most attractive example of this scarce issue.</p> <p>847 Nickel, 1885. Gem Brilliant Proof. The obverse a pale amber, the reverse a deeper gold and amber. A scarce date because of the low business strike mintage.</p> | <p>848 Dime, 1885. Gem Brilliant Proof. The obverse with shades of mauve and pale blue, the reverse mostly gold.</p> <p>849 Quarter, 1885. Gem Brilliant Proof. Splendid pink and mauve, the reverse silvery bright with rich gold.</p> <p>850 Half Dollar, 1885. Gem Brilliant Proof. Interesting mauve and bright silver obverse, the reverse nearly the same but with the addition of gold-amber.</p> <p>851 Silver Dollar, 1885. Gem Brilliant Proof. The obverse and reverse exactly like the Half Dollar. A lovely example.</p> |
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PROOF COINS OF 1886



Lots 852-858

Note: It is our opinion that this is an Original Set, mainly because of the great similarity in toning.

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| <p>852 One Cent, 1886. Breen's Type II, the feather points to the space between CA in AMERICA (on Type I the feather points between IC). Gem Brilliant Proof. Wholly Mint red and really As Struck.</p> <p>853 3c Nickel, 1886. Gem Brilliant Proof. A few microscopic flecks, but still equal to its grade. Sharp and reflective. Very scarce <i>Proof-only</i> issue.</p> <p>854 Nickel, 1886. Gem Brilliant Proof.</p> <p>855 Dime, 1886. Brilliant Proof. A splash of white and a semi-circle of orange. The balance sea-green and blue on both sides.</p> | <p>856 Quarter, 1886. Gem Brilliant Proof. A faintly toned circle in the central obverse. Sea-green and blue periphery on the obverse; sea-green and blue over the entire reverse. <i>A beauty!</i></p> <p>857 Half Dollar, 1886. Gem Brilliant Proof. Breen's first (and rarer) variety of the year. This matches the quarter perfectly. Lightly toned circle in the central obverse, blue and sea-green about. The reverse wholly sea-green and blue.</p> <p>858 Silver Dollar, 1886. Gem Brilliant Proof. The toning is very much like the Dime. Orange circle in the central obverse, superb sea-green and mauve about. Reverse mauve, blue and sea-green and gold over the entire coin</p> |
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We have placed the set's original Mint wrapper with this lot, the Silver Dollar.

PROOF COINS OF 1887



Lots 859-866

Note: It is our opinion that this is an Original Set.

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| <p>859 One Cent, 1887. Gem Brilliant Proof. The obverse with Mint color in the devices, iridescence in the field. The reverse is sea-green and purple.</p> <p>860 3c Nickel, 1887/6. The overdate. Gem Brilliant Proof. Well struck with a sharply impressed 6. Full mirror surfaces and only the faintest toning.</p> <p>861 3c Nickel, 1887. The perfect date. Gem Brilliant Proof. Carelessly made, as are all of the perfect date coins. Light amber toning mostly on the obverse.</p> <p>862 Nickel, 1887. Gem Brilliant Proof. A few tiny specks on the reverse. Superb golden toning with a splash of russet on the obverse. A very pretty coin.</p> | <p>863 Dime, 1887. Gem Brilliant Proof. A few "water" spots on the obverse. Lovely sea-green and iridescent colors, the reverse with glistening olive-golden toning.</p> <p>864 Quarter, 1887. Gem Brilliant Proof. The obverse displays orange, golden and sea-green iridescence. The reverse deep sea-green and blue toning.</p> <p>865 Half Dollar, 1887. Gem Brilliant Proof. Superb sea-green, golden, amber-russet obverse. The same on the reverse in a quarter-sized circle of obverse toning. A lovely and interesting coin.</p> <p>866 Silver Dollar, 1887. Gem Brilliant Proof. The obverse with a dime-sized circle of lighter color, the reverse sea-green, mauve and russet tone.</p> |
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PROOF COINS OF 1888



Lots 867-873

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| <p>867 One Cent, 1888. Choice Brilliant Proof. Finger spot on obverse.</p> <p>868 3c Nickel, 1888. Choice Brilliant Proof. Late, low-mintage issue.</p> <p>869 Nickel, 1888. Choice Brilliant Proof. Typical surface quality for the date.</p> <p>870 Dime, 1888 Choice Brilliant Proof. Beautiful sea-green and gold, the reverse mostly mauve.</p> <p>871 Quarter, 1888. Choice Brilliant Proof. Lovely pink and purple, the reverse with sea-green and mauve.</p> | <p>872 Half Dollar, 1888 Gem Brilliant Proof. The obverse with gold and blue iridescence in light tonal qualities. The reverse has even golden gray with a hint of iridescence.</p> <p>873 Silver Dollar, 1888. Gem Brilliant Proof. The very scarce double date, the 188 have outlines to the left which can be rather easily seen. The last 8 is far more difficult. Really quite a scarce item. A tiny planchet flake below the last two 8's. Iridescent and russet, the reverse greenish-gray.</p> <p><i>Breen calls this Proof-only variety "Very rare" and notes that Stack's discovered and first described it in our sale of the Anderson Dupont Collection (November, 1954), lot 2586.</i></p> |
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PROOF COINS OF 1889



Lots 874-880

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| <p>874 One Cent, 1889. Gem Brilliant Proof. Mint color with light iridescence. The reverse with superb iridescent and purple toning.</p> <p>875 3¢ Nickel, 1889. Gem Brilliant Proof. An extraordinary coin with blazing reflective surfaces. Really <i>As Struck</i>. Last year of issue of the denomination.</p> <p>876 Nickel, 1889. Brilliant Proof. A gem but for a planchet flake at the tip of the nose. Golden reverse, <i>As struck</i> obverse.</p> <p>877 Dime, 1889. Gem Brilliant Proof. Breen notes: "<i>Dime. Often rather carelessly made, flat heads and rounded rims being frequent</i>" This example has a full head and cap, but the planchet was not well made. Superb iridescent, sea-green and golden toning.</p> | <p>878 Quarter, 1889. Gem Brilliant Proof. Magnificent sea-green and gold. The reverse mauve, sea-green and gold. A sparkling example of this scarce date. <i>Total mintage (including Proofs) only 12,711.</i></p> <p>879 Half Dollar, 1889. Gem Brilliant Proof. Some white "water spots" or smudges on the obverse. Lovely iridescent toning elsewhere on both sides.</p> <p>880 Silver Dollar, 1889. Gem Brilliant Proof. This, too has its fair share of "water spots" or smudges, mostly on the reverse. Lovely iridescent toning elsewhere on both sides, the reverse with a touch of gray-mauve tone.</p> |
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PROOF COINS OF 1890



Lots 881-886

Note: It is our opinion that this is an Original Proof Set. The toning, although slightly varying, is really the same overall.

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| <p>881 One Cent, 1890. Gem Brilliant Proof. Mostly mint color with a hint of iridescence on the reverse.</p> <p>882 Nickel, 1890. Gem Brilliant Proof. Light russet toning, mainly on the reverse. The coin is really a beauty, with glittering surfaces.</p> <p>883 Dime, 1890. Gem Brilliant Proof. The obverse bright and light russet, the reverse deep sea-green.</p> | <p>884 Quarter, 1890. Gem Brilliant Proof. Bright and light russet obverse, the reverse deep sea-green, just like the Dime.</p> <p>885 Half Dollar, 1890. Gem Brilliant Proof. Light to darker russet obverse; the reverse periphery a ring of sea-green, with a bright center.</p> <p>886 Silver Dollar, 1890. Gem Brilliant Proof. The obverse with curious orange and sea-green iridescence. The reverse iridescent.</p> |
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PROOF COINS OF 1891



Lots 887-892

Note: It is our opinion that this is an Original Proof Set. The toning does vary a little, but is overall quite similar.

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| <p>887 One Cent, 1891. Gem Brilliant Proof. The obverse full mint color, the reverse mint color and iridescent.</p> <p>888 Nickel, 1891. Choice Brilliant Proof. Cloudy light toning, a streak at the 10th star.</p> <p>889 Dime, 1891. Gem Brilliant Proof. Glittering surfaces, the obverse pale russet, the reverse gray and russet.</p> | <p>890 Quarter, 1891. Gem Brilliant Proof. Delicate russet obverse, the reverse gray and faintly russet.</p> <p>891 Half Dollar, 1891. Very Choice Brilliant Proof. Pale russet with a water spot at star 13. Bright and light gray.</p> <p>892 Silver Dollar, 1891. Gem Brilliant Proof. The obverse a beautiful mirror with light russet, the reverse gray with a blush of mauve.</p> |
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PROOF COINS OF 1892



Lots 893-898

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| <p>893 One Cent, 1892. Gem Brilliant Proof. The obverse mint color and faintly iridescent. The reverse iridescent with faint signs of mint red.</p> <p>894 Nickel, 1892. Choice Brilliant Proof. Light cloudy toning overall.</p> <p>895 Dime, 1892. Choice Brilliant Proof. Mottled steel and russet on both sides. First year of the new Barber type.</p> | <p>896 Quarter, 1892. Type II reverse. Wing tip at the left covers most of E in UNITED. Choice Brilliant Proof, mottled russet and steel on both sides. First year of the new design type.</p> <p>897 Half Dollar, 1892. Very Choice Brilliant Proof. Exquisite toning, sea-green, gold and faint orange. Sharply struck. First year of the new type.</p> <p>898 Silver Dollar, 1892. Gem Brilliant Proof. Superb light russet and mauve, obverse and reverse. Wonderful glittering surfaces.</p> |
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- Note: The Dime and Quarter are more than likely from the same Proof Set.*

PROOF COINS OF 1893



Lots 899-904

Note: In our opinion this is an Original Proof Set, even though the toning varies a little.

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| <p>899 One Cent, 1893. Gem Brilliant Proof. Muted Mint red with some light mauve overtones.</p> <p>900 Nickel, 1893. Very Choice Brilliant Proof, just a few tiny specks from gem. Lovely golden toning.</p> <p>901 Dime, 1893. Gem Brilliant Proof. Superb golden, russet and sea-green iridescence.</p> | <p>902 Quarter, 1893. Gem Brilliant Proof. Lovely golden and russet, pale gray and mauve on the reverse.</p> <p>903 Half Dollar, 1893. Very Choice Brilliant Proof. Two minuscule reeding marks on the cheek, neatly hidden in the golden and russet toning. The reverse has the same mauve and gray toning.</p> <p>904 Silver Dollar, 1893. Gem Brilliant Proof. Russet and golden iridescence. Gray and mauve on the reverse.</p> |
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PROOF COINS OF 1894



Lots 905-910

Note: In our opinion this is an Original Proof Set. The coins vary a little in tonal qualities, but overall they are very close to each other.

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| <p>905 One Cent, 1894. Gem Brilliant Proof. The obverse brick red, the reverse iridescent with traces of red.</p> <p>906 Nickel, 1894. Recut 4. Very Choice Brilliant Proof. An unusually sharp strike. Pale cloudy toning.</p> <p>907 Dime, 1894. Gem Brilliant Proof. Super iridescent obverse toning, the reverse golden-mauve.</p> | <p>908 Quarter, 1894. Gem Brilliant Proof. Pretty, light iridescent obverse toning. The reverse a pale mauve.</p> <p>909 Half Dollar, 1894. Very Choice Brilliant Proof, very nearly a gem. Light iridescent obverse toning with pale russet. The reverse is gray and mauve.</p> <p>910 Silver Dollar, 1894. Gem Brilliant Proof. Splendid light golden and iridescent obverse toning. The reverse, like the others, is gray and mauve.</p> |
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PROOF COINS OF 1895



Lots 911-916

Note: In our opinion, this is an Original Proof Set. There is only a minor difference in the toning.

- 911 **One Cent, 1895. Gem Brilliant Proof.** Mint color and iridescent. A tiny planchet flake on the cheek.
- 912 **Nickel, 1895. Choice Brilliant Proof.** Pale cloudy and golden toning.
- 913 **Dime, 1895. Gem Brilliant Proof.** Wonderful iridescent and russet toning.
- 914 **Quarter, 1895. Gem Brilliant Proof.** A perfectly lovely specimen with shades of rainbow toning. The reverse lightly iridescent and mauve.

- 915 **Half Dollar, 1895. Gem Brilliant Proof.** This too has shades of iridescence in semi-circles. The reverse iridescent and mauve.

VERY RARE 1895 PROOF SILVER DOLLAR

- 916 **Silver Dollar, 1895. Gem Brilliant Proof.** A superb example with absolutely first-rate iridescent obverse toning blending toward russet in the center. The reverse displays mauve and golden toning. The "key" Philadelphia Mint coin and a *Proof-only issue of which only 880 were coined.*

PROOF COINS OF 1896



Lots 917-922

Note: In our opinion this is an Original Proof Set. The toning varies somewhat, but really is quite close overall.

- 917 **One Cent, 1896. Very Choice Brilliant Proof.** Deep sea-green and iridescent toning on both sides.
- 918 **Nickel, 1896. Choice Brilliant Proof.** Cloudy and slightly iridescent.
- 919 **Dime, 1896. Choice Brilliant Proof.** Mottled iridescent toning with a light splash here and there of silver brilliance.

- 920 **Quarter, 1896. Gem Brilliant Proof.** Cloudy yellow toning and areas of mint brilliance. The reverse is cloudy gray.
- 921 **Half Dollar, 1896. Choice Brilliant Proof.** Mottled cloudy yellow toning (like the Quarter), the reverse with cloudy-gray and amber toning.
- 922 **Silver Dollar, 1896. Very Choice Brilliant Proof.** Cloudy-yellow with a splash of russet, the reverse with cloudy gray toning.

PROOF COINS OF 1897



Lots 923-928

- 923 **One Cent, 1897. Choice Brilliant Proof.** Deep red in the devices, sea-green and iridescent overall.
- 924 **Nickel, 1897. Very Choice Brilliant Proof.** Light cloudy toning, mostly in the devices.
- 925 **Dime, 1897. Very Choice Brilliant Proof.** Lightly mottled russet on the obverse, sea-green and olive reverse.

- 926 **Quarter, 1897. Very Choice Brilliant Proof.** The devices are fully frosted, with deep mirror surface. The obverse is bright, the reverse with lovely iridescence.
- 927 **Half Dollar, 1897. Gem Brilliant Proof.** The obverse mostly lilac and bright, the reverse iridescent and lilac.
- 928 **Silver Dollar, 1897. Choice Brilliant Proof.** Gentle toning with some cloudiness. The reverse a faint russet.

PROOF COINS OF 1898



Lots 929-934

- 929 **One Cent, 1898. Very Choice Brilliant Proof.** Mint color and iridescent purple, the reverse has some additional light cloudy toning.
- 930 **Nickel, 1898. Very Choice Brilliant Proof.** A bright, two-tone example with light cloudy toning.
- 931 **Dime, 1898. Gem Brilliant Proof.** Faintly mottled silvery and lilac iridescent toning. The reverse with lighter toning.

- 932 **Quarter, 1898. Gem Brilliant Proof.** Faint finger-mark tarnish on the lower obverse, but two-tone in appearance. The reverse is lilac and mauve.
- 933 **Half Dollar, 1898. Choice Brilliant Proof.** Solidly struck, two-tone devices. The obverse is bright, the reverse with a little more toning.
- 934 **Silver Dollar, 1898. Gem Brilliant Proof.** A magnificent two-tone example. The head is cameo-like on a deeply reflective surface. Pale golden russet obverse, the reverse cloudy gray with golden overtones.

PROOF COINS OF 1899



Lots 935-940

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| <p>935 One Cent, 1899. Gem Brilliant Proof. The obverse with mint color and a splash of sea-green, the reverse about the same, slightly more sea-green.</p> <p>936 Nickel, 1899. Choice Brilliant Proof. A sharply struck example, cloudy toning about the devices on both sides.</p> <p>937 Dime, 1899. Very Choice Brilliant Proof. Faintly mottled russet toning, the reverse sea-green and pink.</p> | <p>938 Quarter, 1899. Choice Brilliant Proof. The obverse bright, with cloudy toning, the reverse mauve.</p> <p>939 Half Dollar, 1899. Choice Brilliant Proof, blazing reflective surfaces. Light russet about the rims. The reverse with delicate golden toning.</p> <p>940 Silver Dollar, 1899. Very Choice Brilliant Proof. The obverse has cloudy toning before the face and two-tone devices. The reverse with gentle golden toning.</p> |
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PROOF COINS OF 1900



Lots 941-946

Note: It is our opinion that this is an Original Set. The toning is certainly close enough, although varying somewhat, to indicate that they are from the same set.

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| <p>941 One Cent, 1900. Gem Brilliant Proof. Mostly Mint color with the slightest blush of toning.</p> <p>942 Nickel, 1900. Choice Brilliant Proof. A few small specks. Lovely golden and cloudy toning. The reverse a trifle brighter than the obverse.</p> <p>943 Dime, 1900. Gem Brilliant Proof. The obverse has sensational sea-green and iridescent toning, the reverse mostly mauve with some russet.</p> | <p>944 Quarter, 1900. Gem Brilliant Proof. Pale russet and cloudy gold, the reverse light mauve.</p> <p>945 Half Dollar, 1900. Gem Brilliant Proof. Magnificent mirror-like surface. Light russet and cloudy toning. The reverse russet and mauve.</p> <p>946 Silver Dollar, 1900. Gem Brilliant Proof. Exquisite pale russet, cloudy and faint mauve. The reverse is cloudy with light mauve toning.</p> |
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PROOF COINS OF 1901



Lots 947-952

Note: It is our opinion that this is an Original Set. The toning varies somewhat, but is close enough to permit us to make this conclusion.

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| <p>947 One Cent, 1901. Gem Brilliant Proof. Superb Mint red on the obverse, sea-green and iridescent toning on the reverse.</p> <p>948 Nickel, 1901. Very Choice Brilliant Proof, just a hair's breadth from gem. Splendid cloudy and gold toning on the obverse, just a shade deeper on the reverse.</p> <p>949 Dime, 1901. Choice Brilliant Proof. The obverse mottled steel and russet, the reverse with golden amber.</p> | <p>950 Quarter, 1901. Gem Brilliant Proof. The obverse olive and golden russet, the reverse golden mauve.</p> <p>951 Half Dollar, 1901. Gem Brilliant Proof. Pale sea-green, amber, and golden obverse, the reverse mauve and golden gray.</p> <p>952 Silver Dollar, 1901. Gem Brilliant Proof. Rich russet and light golden obverse, the reverse golden mauve with a hint of amber.</p> |
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PROOF COINS OF 1902



Lots 953-958

Note: It is our opinion that this is an Original Set. The toning is very close, coin to coin.

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| <p>953 One Cent, 1902. Gem Brilliant Proof. The obverse is full Mint red, the reverse olive and iridescent with some sea-green.</p> <p>954 Nickel, 1902. Choice Brilliant Proof, a small reeding mark behind the head. The reverse perfect and nicely toned.</p> <p>955 Dime, 1902. Gem Brilliant Proof. Light, speckled iridescent obverse toning. The reverse has shades of pink, mauve and iridescence.</p> | <p>956 Quarter, 1902. Very Choice Brilliant Proof. Pale gray, some light white smudges on the face. The reverse is gray, mauve and iridescent.</p> <p>957 Half Dollar, 1902. Very Choice Brilliant Proof. Gray and pink, with some light smudges on the head. The reverse is gray, pink and iridescent.</p> <p>958 Silver Dollar, 1902. Very Choice Brilliant Proof, very nearly a gem. Iridescent and light gray obverse. Gray and mauve on the reverse.</p> |
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PROOF COINS OF 1903



Lots 959-964

Note: It is our opinion that this is an Original Set, with fairly closely matching toning.

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| <p>959 One Cent, 1903. Very Choice Brilliant Proof. Obverse bright orange, the reverse red and pink. A small spot on the obverse.</p> <p>960 Nickel, 1903. Gem Brilliant Proof. Lovely light cloudy and iridescent toning on both sides.</p> <p>961 Dime, 1903. Very Choice Brilliant Proof. Golden and iridescent obverse, the reverse mainly a light mauve.</p> | <p>962 Quarter, 1903. Very Choice Brilliant Proof. Light gold obverse with some iridescence about the periphery, the reverse mostly mauve.</p> <p>963 Half Dollar, 1903. Choice Brilliant Proof. Even pale gold obverse, the reverse mauve and faintly iridescent.</p> <p>964 Silver Dollar, 1903. Gem Brilliant Proof. The obverse is golden and pale iridescent, the reverse mauve and light golden.</p> |
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PROOF COINS OF 1904



Lots 965-970

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| <p>965 One Cent, 1904. Gem Brilliant Proof. Mint red obverse with a hint of iridescence, the reverse Mint color, but mostly iridescent.</p> <p>966 Nickel, 1904. Very Choice Brilliant Proof. A bright coin virtually As Struck. Light cloudy and golden toning.</p> <p>967 Dime, 1904. Gem Brilliant Proof. Splendid golden obverse toning, the reverse with mauve and silvery toning.</p> | <p>968 Quarter, 1904. Gem Brilliant Proof. Speckled obverse toning, amber and golden, the reverse mauve and faint pink.</p> <p>969 Half Dollar, 1904. Gem Brilliant Proof. This too has speckled obverse toning as on the Quarter. The reverse is mauve and golden.</p> <p>970 Silver Dollar, 1904. Very Choice Brilliant Proof. Lovely speckled obverse toning. The reverse displays pale mauve and golden toning. The last of the "all brilliant" Silver Dollars.</p> |
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PROOF COINS OF 1905



Lots 971-975

Note: Because the toning is so similar on each of the silver coins, it is our opinion that this is an Original Set.

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| <p>971 One Cent, 1905. Choice Brilliant Proof. The obverse faded Mint color and iridescent, the reverse similar, but a trifle mottled in appearance.</p> | <p>973 Dime, 1905. Gem Brilliant Proof. Exquisite light russet amber obverse toning, the reverse with a touch of mauve.</p> |
| <p>972 Nickel, 1905. Brilliant Proof. A Mint-caused rim scrape on both sides, in the same area, otherwise it is really a gem.</p> | <p>974 Quarter, 1905. Gem Brilliant Proof. A twin to the preceding coin. Amber russet obverse, the reverse mostly mauve.</p> |
| | <p>975 Half Dollar, 1905. Gem Brilliant Proof. Exactly like the preceding two denominations. Amber-russet obverse, the reverse mostly mauve.</p> |

PROOF COINS OF 1906



Lots 976-980

Note: It is our opinion that this is an Original Set, because the toning is so similar on each of the silver coins.

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| <p>976 One Cent, 1906. Choice Brilliant Proof. The obverse Mint color and iridescent, the reverse faded Mint color and sea-green.</p> | <p>978 Dime, 1906. Gem Brilliant Proof. Iridescent obverse, the reverse with mauve toning.</p> |
| <p>977 Nickel, 1906. Gem Brilliant Proof. A two-tone example with glittering surfaces, and a thick, square edge. Really "As Struck."</p> | <p>979 Quarter, 1906. Gem Brilliant Proof. Lovely iridescent toning on the obverse, the reverse mauve and slightly iridescent.</p> |
| | <p>980 Half Dollar, 1906. Gem Brilliant Proof. The obverse golden and iridescent, the reverse mostly mauve.</p> |

PROOF COINS OF 1907



Lots 981-985

Note: It is our opinion that this is an Original Set, because the toning is so similar on each of the silver coins.

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| <p>981 One Cent, 1907. Choice Brilliant Proof. A few small obverse spots. Mint color and olive obverse, the reverse faded Mint color. A scarce date in Proof.</p> | <p>984 Quarter, 1907. Gem Brilliant Proof. Lovely obverse iridescent toning with faint sea-green overtones. The reverse silvery and iridescent.</p> |
| <p>982 Nickel, 1907. Gem Brilliant Proof. Solidly struck, with the faintest golden toning. The lowest Proof mintage of the entire series.</p> | <p>985 Half Dollar, 1907. Gem Brilliant Proof. A perfect match to the 10¢ and 25¢ of this date. Golden and iridescent obverse. Iridescent reverse with silvery toning.</p> |
| <p>983 Dime, 1907. Gem Brilliant Proof. Glorious multi-hued iridescent obverse toning. The reverse sea-green and iridescent.</p> | |

PROOF COINS OF 1908



Lots 986-990

Note: Because the toning is so similar on each of the silver coins, it is our opinion that this is an Original Set.

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| <p>986 One Cent, 1908. Very Choice Brilliant Proof. Iridescent and faded Mint red, the reverse brown and sea-green.</p> | <p>989 Quarter, 1908. Gem Brilliant Proof. The obverse displays sea-green, gold and russet toning, the reverse mauve and gold.</p> |
| <p>987 Nickel, 1908. Very Choice Brilliant Proof. The obverse is fully bright and As Struck, the reverse similar, with a thin toning streak above CENTS.</p> | <p>990 Half Dollar, 1908. Very Choice Brilliant Proof. A virtual gem with iridescence and sea-green on the obverse. The reverse is a cloudy mauve and gray with some amber.</p> |
| <p>988 Dime, 1908. Very Choice Brilliant Proof. Iridescent obverse, the reverse cloudy mauve and gold.</p> | |

PROOF COINS OF 1909



Lots 991-997

Note: It is our opinion that this is an Original Set.

- 991 **One Cent, 1909. Indian Head. Choice Brilliant Proof**, a few tiny spots. Iridescent toning, the reverse brown and sea-green.

1909 V.D.B. MATTE PROOF LINCOLN CENT

- 992 **One Cent, 1909 V.D.B. Lincoln Head. The first year of copper Matte Proofs. Gem Matte Proof.** This specimen, as Breen puts it, carries its own credentials. Satiny surface, thick, square edges and all devices strongly struck. A very choice specimen. Mint red and iridescent obverse, the reverse reddish brown. *Only 420 specimens were struck*, making this **one of the rarest** date and type Small Cents of the entire series.

- 993 **One Cent, 1909. Lincoln Head. Gem Matte Proof.** The obverse wholly Mint red, the reverse reddish iridescent and brown.

- 994 **Nickel, 1909. Very Choice Brilliant Proof.** The obverse bright, the reverse cloudy-bright.

- 995 **Dime, 1909. Gem Brilliant Proof.** The obverse with delicate russet toning, the reverse just a shade lighter, with a hint of gray.

- 996 **Quarter, 1909. Gem Brilliant Proof.** The obverse and reverse are really exactly like the Dime, with delicate toning.

- 997 **Half Dollar, 1909. Gem Brilliant Proof.** This, too, is a match for the two preceding coins. Iridescent obverse, delicate gray reverse.

PROOF COINS OF 1910



Lots 998-1002

Note: Although the Dime has more toning than the other silver coins, we feel that this is an Original Set.

- 998 **One Cent, 1910. Choice Matte Proof.** The obverse with full color and a band of orange, the reverse mottled reddish tan.

- 999 **Nickel, 1910. Gem Brilliant Proof.** An incredible strike and wholly two-tone in appearance. Delicate pink and faintly cloudy on both sides.

- 1000 **Dime, 1910. Choice Brilliant Proof.** The obverse with slightly mottled russet iridescent toning, the reverse a pale gray and mauve.

- 1001 **Quarter, 1910. Choice Brilliant Proof.** Very light russet toning, the reverse pale gray and mauve.

- 1002 **Half Dollar, 1910. Choice Brilliant Proof.** The entire coin a faint gray with a hint of mauve on the reverse. Sharply struck and really very scarce.

PROOF COINS OF 1911



Lots 1003-1007

Note: Because the toning is so similar on each of the silver coins, it is our opinion that this is an Original Proof Set.

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| <p>1003 One Cent, 1911. Very Choice Matte Proof. A borderline gem with obverse Mint color and light iridescence. The reverse with deeper iridescence.</p> <p>1004 Nickel, 1911. Choice Brilliant Proof. A few specks but a very pretty coin, with lovely delicate toning.</p> <p>1005 Dime, 1911. Gem Brilliant Proof. Shimmering iridescent and russet obverse toning. Mauve and pale gray on the reverse.</p> | <p>1006 Quarter, 1911. Gem Brilliant Proof. Light silvery and iridescent obverse toning. The reverse is, like the Dime, mauve and light gray.</p> <p>1007 Half Dollar, 1911. Gem Brilliant Proof. Light russet over glittering silvery obverse surfaces. The reverse is gray and mauve.</p> |
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PROOF COINS OF 1912



Lots 1008-1012

Note: Because the toning is so similar on each of the silver coins, it is our opinion that this is an Original Set.

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| <p>1008 One Cent, 1912. Very Choice Matte Proof. Mint color, light obverse toning. The reverse half faded to Mint color, the balance iridescent.</p> <p>1009 Nickel, 1912. Very Choice Brilliant Proof. Full original color, the reverse showing delicate russet toning.</p> | <p>1010 Dime, 1912. Very Choice Brilliant Proof. Lovely sea-green and iridescent obverse, the reverse just a trifle lighter.</p> <p>1011 Quarter, 1912. Gem Brilliant Proof. Superb russet and iridescent obverse toning. The reverse a lovely gray and gold iridescence.</p> <p>1012 Half Dollar, 1912. Choice Brilliant Proof. A splendid coin. A toning stain at star 8 on the obverse. The reverse is an even golden gray.</p> |
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PROOF COINS OF 1913



Lots 1013-1017

Note: Because the toning is so similar on each of the silver coins, it is our opinion that this is an Original Set.

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| <p>1013 One Cent, 1913. Gem Matte Proof. An exquisite little copper. Mint color with faint obverse iridescence. The reverse with faded Mint color and sea-green toning.</p> | <p>1015 Dime, 1913. Very Choice Brilliant Proof. Light mottled iridescence on the obverse, the reverse a trifle darker.</p> |
| <p>1014 Nickel, 1913 Buffalo. Type II. Gem Matte Proof. A solid strike, with square, highly reflective edges. A bright specimen with a light toning streak on the reverse.</p> | <p>1016 Quarter, 1913. Very Choice Brilliant Proof. Lovely russet and amber iridescent toning on the obverse, the reverse like the obverse but with a hint of orange.</p> |
| | <p>1017 Half Dollar, 1913. Choice Brilliant Proof. Somewhat mottled russet and iridescent obverse toning. The reverse with lighter golden and russet toning.</p> |

PROOF COINS OF 1914



Lots 1018-1022

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| <p>1018 One Cent, 1914. Choice Matte Proof. The obverse with full Mint color and a few tiny specks, the reverse with superb sea-green and faded Mint color.</p> | <p>1021 Quarter, 1914. Very Choice Brilliant Proof. Toning very similar to the Dime. Sea-green and russet obverse, the reverse gray with a hint of mauve. <i>Only 380 were coined, the lowest Proof mintage of this type.</i></p> |
| <p>1019 Nickel, 1914. Gem Matte Proof. Sharply struck, with full original color on both sides. A remarkable example of this date.</p> | |
| <p>1020 Dime, 1914. Very Choice Brilliant Proof. Slightly mottled sea-green and russet toning on the obverse. Gray and faint russet on the reverse. <i>Only 425 were struck.</i></p> | <p>1022 Half Dollar, 1914. Choice Brilliant Proof. Russet and amber on the obverse, pale olive and golden reverse. Here again, <i>only 380 were struck, the lowest Proof mintage of this type.</i></p> |

PROOF COINS OF 1915



Lots 1023-1027

- | | |
|---|--|
| <p>1023 One Cent, 1915. Gem Matte Proof. Full Mint red with the faintest toning on both sides. An amazing strike.</p> <p>1024 Nickel, 1915. Gem Matte Proof. Full original color, As Struck, with faint coppery toning on both sides.</p> <p>1025 Dime, 1915. Gem Brilliant Proof. A beautiful example with mottled iridescent obverse toning. The reverse is light gray with some light toning.</p> | <p>1026 Quarter, 1915. Gem Brilliant Proof. The toning is very much the same as it is on the Dime.</p> <p>1027 Half Dollar, 1915. Choice Brilliant Proof. A gem but for a planchet flake on the cap under the O in GOD. The reverse is beautiful, light gray and iridescent.</p> |
|---|--|

PROOF COINS OF 1916



Lots 1028-1029

- | | |
|--|--|
| <p>1028 One Cent, 1916. Gem Matte Proof. Full but subdued Mint red on the obverse, the same can be said for the reverse. <i>Only 1,050 were coined</i> for the collecting public.</p> | <p>1029 Nickel, 1916. Gem Matte Proof. Sharply struck, with all devices minutely in detail. A few minuscule specks on and around the nose. Light iridescent toning and really a beauty. <i>Only 600 were coined.</i></p> <p><i>Note: Along with this lot is the original mint wrapper for the 1¢ and 5¢. This lot also has an envelope from Numismatic Gallery, indicating its cost on November 14, 1948: the awesome sum of \$10.00!</i></p> |
|--|--|

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LATE U. S. PROOF SETS

Note: The following sets were no doubt obtained directly from the Philadelphia Mint.



Lot No. 1030

- 1030 **1937 Proof Set.** Brilliant Proofs, the 1¢ full Mint red, the 5¢ with glittering surfaces. The 10¢ has touches of light toning, the 25¢ shows light natural clouding, and the 50¢ has pale rose toning on the reverse. A choice set. **Rare.**
- 1031 **1939 Proof Set.** Brilliant Proofs. The 1¢ is a beautiful red gold, the 50¢ displays pale yellow at the lower obverse. The 10¢ and 25¢ have developed iridescent toning. In cellophane envelopes of issue. Original tissue wrapper included.
- 1032 **1940 Proof Set.** Brilliant Proofs. The 1¢ is bright reddish gold, the 5¢ is natural. The silver coins have varying light blue and iridescent hues. In the cellophane envelopes of issue, with original tissues included.
- 1033 **1941 Proof Set.** Brilliant Proofs. The 1¢ deep Mint red, the 10¢ with a touch of deep red at UN, and a little natural clouding, as is also the case with the 25¢. The 50¢ is developing golden toning. With the cellophane envelopes of issue.
- 1034 **1942 Proof Set.** Brilliant Proofs. The 1¢ is a handsome deep golden color, the 25¢ and 50¢ each have a small toning area where the cellophane broke down over the years, but all are bright. The 5¢ has light golden overtones. No wartime Nickel. In original cellophane envelopes of issue.
- 1035 **1950 Proof Set.** Brilliant Proofs. The 1¢ is fully Mint red, the 10¢ has a splash of blue gray and iridescent toning on each side. In original cellophane envelopes of issue, in box of issue.
- 1036 **1951 Proof Set.** Brilliant Proofs. The 1¢ bright red gold, the silver coins with hints of russet toning around the peripheries. Nice and bright. In original cellophane envelopes of issue, within original box of issue, with tissues.
- 1037 **Proof Sets of 1951, 1952, 1953, 1954, and 1955.** Brilliant Proofs. The 1951 set with light natural clouding, the 1¢ red, the other coins with hints of pale russet toning. The 1955 set is in the original Mint flat pack; the other sets are in the original boxes of issue. Total 5 sets.

U. S. MINT SETS

SPARKLING 1924 PHILADELPHIA MINT SET

- 1038 **1924 Philadelphia Mint Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and \$1.00. All are **Brilliant Uncirculated** and **Choice Brilliant Uncirculated**. The 5 pieces sold as a set.
- 1039 **1947 Mint Set.** Includes two Uncirculated coins of each denomination struck at Philadelphia during 1947. One set has splashes of iridescent pastel color, the other is a good deal more deeply toned on the silver coins. Doubtless the coins were acquired in the year of issue. 20 coins, in cardboard holders of issue.
- 1040 **1948 Mint Set,** nearly complete. The 1¢ is Mint red, the silver coins with varying amounts of deep russet, brown and violet toning. In original cardboard holder of issue. Lacks one of the Half Dollars. Total 19 pieces.
- 1041 **1954 'P,D,S' Mint Set.** Two Uncirculated coins of each denomination and Mint struck during 1954. Brilliant Uncirculated, the Cents red gold, the silver coins with varied light to deep toning. In three cardboard holders of issue. The coins have clearly been together for a long time. With Treasury Department envelope.

END OF SECOND SESSION

THIRD SESSION, THURSDAY, OCTOBER 22, 1992

6:30 P.M. SHARP

LOTS 1042 - 1366

**Third Session
Color Plates**

Patterns

U. S. Gold Coins



1042



1049



1051



1052



1061

Proposed new issue of
 nickel-copper coins
 75% copper 25% nickel
 one cent weighing 1 1/2 grams
 three cent " 3 "
 five cent " 5 "



1061 (Set of 6)



1062



1063



1064



1065



1066



1069



1084



1085



1086



1089



1091







1185



1186



1187



1193



1194



1195



1196



1197



1198



1199



1200



1201



1206



1208



1209



1213



1215



1216



1220



1221





1240



1241



1242



1243



1244



1246



1248



1249



1251



1253



1254



1255



1256



1257



1258





1261



1277



1279



1282



1285



1303



1304



1305



1309



1310





1314



1316



1318



1325



1342



1343



1344



1345



1346



1350



1356



1366

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, OCTOBER 22, 1992

6:30 P.M. SHARP

LOTS 1042 - 1366

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. PATTERNS

U. S. SMALL CENT PATTERNS

1856 FLYING EAGLE, JUDD 184



Lot No. 1042
(Enlarged)

- 1042 **1856 Flying Eagle.** Judd 184. Copper-nickel. Plain edge. 70.7 gns. **Brilliant Proof.** Light golden brown, brilliance subdued. Partial wire rim reverse from 1 o'clock to 5:30. Obverse as the adopted type of 1856-1858; reverse with an ornate Union shield above an oak wreath. (**SEE COLOR PLATE**)

From B. Max Mehl's sale of June 23, 1936, lot 1825, where it was described as one of "about 8 struck."



Lot No. 1043

- 1043 **1858 Indian Head.** J.208. Copper-nickel. Plain edge. Thick planchet. 72.4 gns. **Choice Brilliant Proof.** Lovely, original color with pink and golden toning. Obverse as the adopted type of 1859; reverse with a laurel wreath enclosing the denomination.

From an otherwise unidentified Henry Chapman sale, where it sold for \$1.70.



Lot No. 1044

- 1044 **1859 J.228.** Copper-nickel. Plain edge. 71.5 gns. **Gem Brilliant Uncirculated.** Blazing lustre, with full cartwheels on both sides. Obverse as the adopted type; reverse with the oak wreath and narrow shield adopted in 1860.



Lot No. 1045

- 1045 **1859 J.228.** Copper-nickel. Plain edge. 72.1 gns. **Choice Brilliant Uncirculated.** A second example and a gem but for a couple of tiny carbon flecks. Full color, delicate overtones.



Lot No. 1046

- 1046 **1863 J.300.** Copper-nickel. **Reeded edge.** 71.9 gns. **Choice Brilliant Uncirculated.** Full color, with light iridescence. The adopted dies of 1863. **Extremely rare:** the Judd reference states "Only two or three proofs are known with reeded edge." Obverse rim crumbling from 9 to 12 o'clock, die broken from point of bust to rim beside U. Reverse die broken from left wreath tip to left edge of shield.

The reeding on the edges of a tiny handful of Judd 300 patterns appears to have been an experimental measure.



Lot No. 1047

- 1047 **1869 J.666.** Nickel. Plain edge. 22.1 gns. **Brilliant Proof.** A lovely specimen. The obverse as the style adopted in 1865 for the nickel three cent piece; the reverse also similar in style, with a large Roman numeral I within a laurel wreath.



Lot No. 1048

- 1048 1869 J.667. Copper. Plain edge. 13.8 gns. **Choice Brilliant Proof.** Full, subdued mint color. Types as the preceding's.

U. S. TWO CENT PATTERNS

1836 TWO CENT JUDD 52



Lot No. 1049
(Enlarged)

- 1049 1836 J.52. Billon. Plain edge. 69.2 gns. **Brilliant Proof.** Deep olive toning. Softly struck on ICA and date, bow on reverse. Obverse with a displayed eagle standing on clouds; reverse with the denomination within a laurel wreath. A in STATES recut over an incorrect E, T[WO] repunched. Wire edge in places on both sides. (SEE COLOR PLATE)

There is no simple way of determining the difference between the pieces struck in billon and those made in copper. Specific gravity measurements under field conditions may not be sensitive enough to detect the silver added to the copper alloy to make the billon specimens. Originals are said to weigh 60 grains, restrikes to be from buckled dies. Original billon pieces' edges were reeded, while the coppers' edges were plain.



Lot No. 1050

- 1050 1863 J.305, Baker-37. Bronze. Plain edge. 93.1 gns. **Choice Brilliant Proof.** Full color, with light iridescence. Obverse with Washington's bust right, legend GOD AND OUR COUNTRY; reverse with a curved 2 CENTS within a wreath of wheat.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

1863 TWO CENT, JUDD 312



Lot No. 1051

- 1051 1863 J.312. Bronze. Plain edge. 95.2 gns. Original. **Gem Brilliant Proof.** Sea-green and light iridescent toning over original mint color. Obverse close to the adopted type of 1864, save for GOD OUR TRUST motto; reverse as the preceding's. (SEE COLOR PLATE)

U. S. THREE CENT PATTERNS

VERY RARE 1863 LARGE CENT-THREE CENT PATTERN



Lot No. 1052
(Enlarged)

- 1052 1863 J.319. Bronze. Plain edge. 141.2 gns. Original. **Choice Brilliant Proof.** A virtual Gem, with mint color and iridescent toning. Obverse with the Liberty head type as seen on the large cents of 1843-1857; reverse type with denomination 3 CENTS curved within a laurel wreath. (SEE COLOR PLATE)



Lot No. 1053

- 1053 1868 J.615. Nickel. Plain edge. 45.2 gns. Broad planchet. **Gem Brilliant Proof.** A glittering, two-tone specimen. Obverse in the style of that adopted earlier in 1865, but in a larger module; reverse denomination of the adopted type, within a wreath like that seen on the Flying Eagle cents.

U. S. PATTERN NICKELS



Lot No. 1054

- 1054 1867 J.561. Aluminum. Plain edge. 20.1 gns. **Choice Brilliant Proof.** A brightly reflective specimen, free from any toning flecks. Obverse with a curious Liberty head crowned by a headdress with four large feathers; reverse an ornate scroll and V superimposed on a shield.



Lot No. 1055

- 1055 1867 J.567. Copper. Plain edge. 70.1 gns. **Choice Brilliant Proof.** Full mint color, light iridescence. Obverse with Liberty head in the style adopted for the nickel three cents of 1865; reverse with 5 CENTS within a laurel wreath.



Lot No. 1056

- 1056 1868 J.624. Nickel. Plain edge. 75.6 gns. **Gem Brilliant Proof.** A beautiful, two-tone example. Obverse very similar to the preceding's and the three cent nickel of 1865; reverse with 5 CENTS within a laurel wreath.

U. S. PATTERN DIME



Lot No. 1057

- 1057 1863 J.325. Postage Currency. Silver. Plain edge. 25.0 gns. About Uncirculated, darkly toned.

U. S. PATTERN HALF DOLLARS

AN EXCEPTIONAL COLLECTION OF 1859 LONGACRE PATTERN HALF DOLLARS



Lot No. 1058

- 1058 1859. J.237. Silver. Reeded edge. 191.8 gns. **Choice Brilliant Proof.** Lightly mottled iridescence over sea-green toning. Obverse with Longacre's bust of Liberty; reverse with HALF DOLLAR within a "cereal wreath" motif.



Lot No. 1059

- 1059 1859. J.239. Silver. Reeded edge. 191.7 gns. **Choice Brilliant Proof.** Steel and sea-green iridescence. Obverse as the preceding's; reverse with denomination as 1/2 DOLLAR within a "cereal wreath" motif.



Lot No. 1060

- 1060 1859. J.241. Silver. Reeded edge. 191.7 gns. **Choice Brilliant Proof.** Steel, with a hint of russet toning. Obverse as the preceding two; reverse with 50 CENTS in a "cereal wreath" motif.

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EXTRAORDINARY
1868 ORIGINAL PATTERN PRESENTATION SET



Lot No. 1061

- 1061 **1868 Original Pattern Presentation Set.** Containing two each of the copper-nickel J.608 one cent, J.618 three cents, and J.633 five cents patterns. All of these pieces are **Brilliant Proofs and Gems**, with light, cloudy toning from long and careful storage. Accompanied by its **original presentation case**, purple velvet with identically colored plush lining, inlet with six openings to display the obverse and reverse of each denomination at a single glance. The case is essentially as made. Also accompanied by a handwritten card reading on one side: "Miss Emily Trotter/With Compliments/of the Director of the Mint/Dec 14, 1868"; and on the other: "Proposed new issue of/Nickel-copper coins./75% copper 25% Nickel/one cent-weighing 1 1/2 grains/three cent [weighing] 3 [grams]/Five cent [weighing] 5 [grams]", all in four lines. (SEE COLOR PLATE)

For the benefit of specialists the weights of these pieces

are as follows: J.608, 1.49 and 1.54 grams; J.618, 2.88 and 2.94 grams; J.633, 4.80 and 4.84 grams.

This set is not one of those reportedly sent to Representative Kelley for distribution to other members of Congress. Adams-Woodin noted that 100 sets of the one cent, three cent, and five cent patterns were made for distribution to legislators, but do not describe the contents of these sets. Judd [i.e., Breen] repeats the Adams-Woodin statement without further elaboration. Since there were two different reverse designs made for these patterns, we do not know whether each of the Congressional sets contained three or six coins. It is most likely, however, that only three pieces were included in each. Miss Trotter's set offered here was presented by Director Linderman. Obviously, Miss Trotter could not have been a member of Congress, and the wording of the presentation card precludes her set having been a "handed down" Congressional one.

Although it is not certain, Emily Trotter may have been the daughter of Newbold Hugh Trotter (1827-1898) a fashionable Philadelphia landscape painter who was a life-long resident of that city. He exhibited at the Pennsylvania Academy from 1858 on and specialized in nature and western genre subjects.

U. S. GOLD DOLLAR PATTERNS

RARE 1836 PATTERN GOLD DOLLAR



Lot No. 1062
(Enlarged)

- 1062 **1836 Pattern Gold Dollar. J.67. Choice Brilliant Proof.** R-6. 25.2 gns. 14.9mm. Dies aligned coin turn. Both surfaces brilliant, devices frosty. Edge mostly plain, traces of reeding crushed in a closed collar visible in places. No evidence of an undertype (one example is known overstruck on an 1859 gold dollar), but the diameter of this piece is that of a Type II or III gold dollar. Few hairlines, scattered lint marks. **Rare:** Probably fewer than 30 specimens survive today. (SEE COLOR PLATE)

From Mayflower Coin Auctions' sale of the Emerson Gaylord Collection, May 18, 1963, lot 274.

The Act of January 18, 1837 specifically authorized the Mint to begin coinage of gold dollars. In the hopes of official authorization Mint Director Robert M. Patterson had already assigned Christian Gobrecht to design the dies for the new denomination early in 1836. The work

was completed by the middle of March of that year. For his reverse design concept Gobrecht chose a simple wreath to enclose the denomination expressed as 1/D., surrounded by UNITED STATES OF AMERICA and the date 1836. The obverse design, a Liberty cap emblazoned LIBERTY within a burst of Glory, was copied from the contemporary Mexican Cap and Rays type of the silver peso. The first specimens from the new dies were struck shortly before March 14, 1836, when Director Patterson sent a few to the Secretary of the Treasury. These appear to have been struck on the old screw press. Some others may have been coined later in the year on the steam press. On March 23 the steam press newly installed at the Mint was used to strike cent sized copper medals to commemorate the first use of the new technology. They bore on their obverses the same design that appeared on Gobrecht's pattern gold dollar. That at least one example of J.67 is known overstruck on an 1859 gold dollar shows that some are technically restrikes. Although the Starr specimen appears to be on a fresh planchet, the traces of reeding visible on the edge are highly suggestive. J.67 is usually described as a plain edge pattern.

RARE 1852 PATTERN GOLD RING DOLLAR



Lot No. 1063
(Enlarged)

- 1063 **1852 Pattern Ring Dollar. J.145. Choice Brilliant Proof. Gold.** R-6. 25.9 gns. Thin planchet. Plain edge. Brilliant surfaces. Sharply struck. Small flan flaw above second S. **Rare:** probably fewer than 30 specimens survive today. (SEE COLOR PLATE)

From Mayflower Coin Auctions' sale of the Emerson Gaylord Collection, May 18, 1963 via New Netherlands Coin Company to Starr.

The annular gold dollars of Judd 137, 141, and 145 are not re-strikes, nor do they appear to have been made in 1852. In the first place, Director of the Mint Eckert's

letter to Senator R. Hunter of January 27, 1852 enclosing samples of ring half dollars and dollars in gold states that the Mint "...struck them with Dime and half dime dies." These referenced patterns of 1852 can be seen in gold as Judd 135 and 136. Judd 137, 141, and 145 were not struck with dime dies, as would be expected from Eckert's statement. In the second place, two gold specimens of Judd 137 are known struck over quarter eagles of 1846 and 1859. This observation is suggestive of the period of clandestine Mint activity in the 1860's, when many "delicacies" were custom made for sale to collectors. Since Judd 137 and 141 share the same obverse die; and since Judd 141 and 145 share the same reverse die; they are all probably of the same era, made some ten years or so after the dates appearing on these "patterns".

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

GEM PROOF 1849 OPEN WREATH GOLD DOLLAR

Probable Finest Available

Lot No. 1064
(Enlarged)

- 1064 **1849 Open Wreath, Small Head, No L. Gem Brilliant Proof.** *Total mintage in Proof unknown.* **First auction appearance** of this specimen in nearly half a century! Fully mirror-like fields attractively offset frosty central devices. Both sides are sharply struck, with all design details complete and bold. Identifiable by a small planchet flaw beneath Liberty's chin. **Probably the Finest Available**, finer than the example in the next lot and the privately held survivors in the Breen list. Two of the surviving 1849 Proofs are permanently impounded in public institutional collections (National Numismatic Collection and ANS). Unlike the Proofs of later dates both the obverse and reverse fields of this early date show unbroken mint lustre cartwheels. Undoubtedly minted to commemorate the first year of issue of the denomination struck in gold. The handful of 1849 Proofs coined were probably distributed by Mint Director Robert M. Patterson to governmental offi-

cials as presentation pieces. **Extremely rare:** David Akers suggested between seven and eight Proofs were known, while Walter Breen enumerated seven distinct examples and a possible eighth. This specimen from the Starr Collection is number 3 in Breen's list ("Philadelphia Estate"). No example was included in our 1976 or the 1979 Garrett sales, or in the Kaufman (1978), Eliasberg, Carter, Norweb, and Trompeter Collections sales. The exact number of Proofs struck from these dies on May 7, 1849 is unknown. Estimates have ranged from 10 to 12, but given the fact that seven different examples are certainly known today perhaps as many as 20 to 25 were originally coined. **(SEE COLOR PLATE)**

From the J.F. Bell Collection (Stack's, December 7, 1944, lot 1).

The descriptions of the obverse and reverse dies given by Breen in his Encyclopedia of United States and Colonial Proof Coins are correct. The double punched stars below Liberty's head are very bold on this specimen, while the die file marks through IT and AM are clear.

SECOND GEM PROOF 1849 OPEN WREATH GOLD DOLLAR

Lot No. 1065
(Enlarged)

- 1065 **1849 Open Wreath, Small Head, No L. Gem Brilliant Proof.** *Total mintage in Proof unknown.* A second example of this extremely rare issue. **First auction appearance** of this specimen in more than half a century! Surface characteristics identical to the preceding's: mirror-like fields and full lustre cartwheels on both sides. Some light hairlines visible on the reverse; small spot below bust. These features will serve to identify this specimen. **Extremely rare:** this is number 4 in Breen's list of the seven distinct examples he was certainly aware of in 1977;

the census of survivors has not increased since then. Unknown, doubtless very small, Proof mintage estimated at 20 to 25 pieces at most. These were distributed to Committee on the Coinage officials of the time. A second important opportunity to acquire a rarity missing from all the great sales of Proof condition U.S. gold coins of the recent past. Struck from the same dies as the preceding. **(SEE COLOR PLATE)**

From our August 13, 1941 sale, lot 1769, where it was noted that "This is the first that we ever handled." We noted then that its original cost was \$72.50! Since then, Stack's has been privileged to sell three of the seven specimens of this rarity enumerated by Breen in 1977.

RARE 1849 SMALL HEAD NO L GOLD DOLLAR

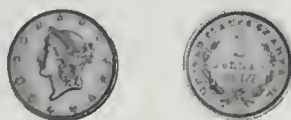
Among the Finest Known



Lot No. 1066
(Enlarged)

- 1066 **1849 Open Wreath, Small Head, No L.** Another. **Choice Brilliant Uncirculated.** 1,000 struck. A lovely specimen of this rare issue. **Among the Finest Known** of those that survive today. First year of issue of the denomination in gold. The obverse and reverse surfaces are fully brilliant, with unbroken lustre cartwheels on both sides. The central devices were sharply struck and the rims and denticles are full and complete. A few light hairlines and two small scuff marks are noted. Mint caused rim cut on obverse at 11 o'clock. This piece has many of the same surface characteristics of the Proofs in the two preceding lots and was struck from the same obverse die (repunched stars below bust). This specimen is far finer than the Eliasberg, Norweb, and Kaufman examples. **Rare:** missing from both Garrett (1976, 1979) and the recent Trompeter sales. (**SEE COLOR PLATE**)

Originally from the Virgil M. Brand Collection; purchased from Barney Bluestone's Syracuse Coin Shop on September 17, 1940, probably from his sale of the 14th.



Lot No. 1067

- 1067 **1849 Open Wreath, Small Head, L. Choice Brilliant Uncirculated.** A lovely example of the first year of issue of the denomination struck in gold. Full obverse mint lustre, somewhat subdued on the reverse. Reverse sharply struck. Full obverse rim and denticulation, some stars flat. Small lint mark on Liberty's neck. Struck from the new obverse die, with designer James B. Longacre's initial L faintly impressed on the truncation of Liberty's bust.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1642.

- 1068 **1849 Open Wreath. Large Head. Fine/Very Good,** holed at the top.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

PROOF 1849 CLOSED WREATH GOLD DOLLAR

One of Three Listed



Lot No. 1069
(Enlarged)

- 1069 **1849 Closed Wreath. Brilliant Proof.** Total mintage in Proof unknown. Bright yellow gold in color. Heavy numerals in date. Obverse rim flawed at 1 and 8 o'clock, lightly hairlined. **Extremely rare:** Breen listed only three specimens, this being his number 3. This issue not recorded in Proof format by Akers. Listed in error by Breen as "Thin Numerals." His *Encyclopedia* B-6005 should be emended to read "+?P" and his B-6006 to "At least 2 Proofs known." to reflect the Starr coin's correct attribution. Is it possible that all the Proofs of this variety (Breen IV) have heavy numerals? (**SEE COLOR PLATE**)

Purchased from Hollinbeck Stamp & Coin Company on May 13, 1946.

- 1070 **1849 Closed Wreath. Choice About Uncirculated.** Obverse nicked on hair; reverse lightly scratched. From the same dies as the Proofs, with heavy date numerals.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1641.



Lot No. 1071



Lot No. 1073

- 1071 **1849 Closed Wreath. Another. About Uncirculated.** Thin numerals in date, called "Very Rare" by Breen.

Purchased from Henry Chapman.

- 1072 **1850 Very Fine.** Lustre around stars and reverse periphery.

Purchased from a Mrs. Griswold; housed in an undated Henry Chapman envelope.

- 1073 **1851 Brilliant Uncirculated.** Deep golden brown toning. Few light marks.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1646.



Lot No. 1074



Lot No. 1075

- 1074 **1851 Another. Very Fine.** Light golden yellow in color with traces of mint lustre visible around some obverse stars.

- 1075 **1852 Brilliant Uncirculated.** An attractive, lustrous example of this issue. Perfect Date variety. Nearly full star details. Obverse scratched from nose to hair.

From William Hesslein's June 13, 1924 sale, lot 30.



Lot No. 1076

- 1076 **1852 Extremely Fine.** A second example of this issue. Perfect Date variety. Attractive mint lustre can be seen in the protected areas of both sides.

Purchased from Henry Chapman in October, 1924.



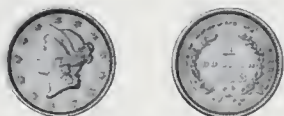
Lot No. 1077

- 1077 **1853 Choice Brilliant Uncirculated.** A lovely example of this year's Gold Dollar issue. Both sides are fully lustrous and sharply struck. Small toning mark below Liberty's bust.

From Thomas L. Elder's June 11, 1924 sale.

- 1078 **1853 Another. Choice Extremely Fine.** Nick below bust.

From an otherwise unidentified Henry Chapman sale, part of lot 1730.



Lot No. 1079

- 1079 **1853 A third. Extremely Fine.** Lustrous.

From William Hesslein's June 14, 1923 sale, lot 31.



Lot No. 1080

- 1080 **1853 A fourth. Choice Very Fine.** A second example of this issue. This piece was struck from the failing state of the obverse, the die breaking through stars on right, bulging before face.



Lot No. 1081

- 1081 **1853-O. Extremely Fine.** Nice golden brown. Lustrous. One of the few mintmarked coins in the Starr Collection.

Purchased from a Mrs. Griswold, date unrecorded.



Lot No. 1082

- 1082 **1854 Type I. Choice About Uncirculated.** Perfect Date variety. Nice, light golden yellow. Obverse die failing through stars.

From William Hesslein's June 13, 1924 sale, lot 33.



Lot No. 1083

- 1083 **1854'S' Extremely Fine.** Only 14,632 struck. Medium sized mintmark variety. Considerable mint lustre can be seen in the protected areas of the obverse and reverse. A nice example of the first year of issue from the San Francisco Mint.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1653.

EXTREMELY RARE PROOF 1855 GOLD DOLLAR

One of Seven Traced



Lot No. 1084
(Enlarged)

- 1084 **1855 Brilliant Proof.** Total mintage in Proof unknown. Brilliant fields, frosty devices. "Watery" surface effect near devices and letters. Obverse perfectly centered; reverse centered exactly as the Trompeter specimen and undoubtedly from the same press run. Numeral 8 in date soft, as also seen on the Trompeter coin. Full flash in hollows of leaves at top of both sides of reverse wreath. No disfiguring lint marks. Lightly hairlined both sides. **Extremely rare:** only seven specimens definitely traced: this;

National Numismatic Collection; ANS Collection; New York state collection; Trompeter:1, ex Eliasberg:26; Bareford:29; another, ex Eastern type set. Of these, only four are available to collectors. The Starr coin was not listed by Breen, who had seen it. Instead, he listed one in the Garrett Collection, but as neither Garrett sale of Gold Dollars included a Proof 1855 it is likely that the reference was intended to be to the Starr coin. (SEE COLOR PLATE)

From Numismatic Gallery's sale of the "World's Greatest" Collection (F.C.C. Boyd), January 25, 1946, lot 9 at \$155.00.

UNIQUE PROOF 1856 GOLD DOLLAR

Upright 5 in Date

Lot No. 1085
(Enlarged)

- 1085 **1856 Upright 5 in Date. Brilliant Proof. Unique. First auction appearance** of this rarity in over half a century. The only known Proof specimen from this obverse and believed to be among the **first struck** from this die on February 17, 1856. Specifically mentioned and described by Breen on page 102 of his *Encyclopedia of United States Proof Coins* as "...thought to be the first of the new design. . .No duplicate reported." The obverse and reverse surfaces are brightly reflective, while Liberty's bust is lightly frosty. Some faint hairlines are visible but these are insignificant compared to the numismatic importance of this rarity. As described by Breen, struck from lapped dies. A great rarity in the Proof U.S. gold series, missing from all the notable sales of the past half century, including both Garretts, Kaufman, Eliasberg, Norweb, and Trompeter, and all present collections save this one. Even in business strike format the Upright 5 variety is rare. David W. Akers wrote in 1975 that it was five to ten times rarer than the commonly seen Slanting 5 variety. Mintage figures show that this estimate is conservative. (SEE COLOR PLATE)

From Ira S. Reed's ANA Convention sale, August 19, 1941, lot 586.

Breen has speculated that the Upright 5 variety was coined first, using the Half Dime date logotype, and that the Slanting 5 variety followed, using the Quarter Eagle date logotype. The former is known from only one or two obverse dies while the latter accounts for 24 dies. It is equally possible that the Upright 5 variety was the last to be struck, and not the first. When the date designs of all federal coinages struck 1855-1856 are examined it is clear that there was a trend away from the Slanting 5 design in favor of the Upright 5 for all denominations. There are some exceptions (the 1856 Gold Dollar and the 1856 large cent are the only two), but all others (save the 1855 Half Dime and Eagle, both of which had Upright 5's in 1855) show italic 5's in their dates in 1855 but upright ones in 1856. In this scenario, the 1856 Upright 5 Proof Gold Dollar was struck as an example of the new date design adopted for the denomination late in 1856.

EXTREMELY RARE
PROOF 1857 GOLD DOLLARLot No. 1086
(Enlarged)

- 1086 **1857 Choice Brilliant Proof.** Total mintage unknown. A lovely, nearly cameo example of this rare Proof. Both the obverse and reverse fields are fully mirror-like. Deep mirror reflectivity can also be seen in the recessed area behind Liberty's ear and within the reverse bow loops. Liberty's face and neck are frosty and mint frost can be seen on portions of the wreath. A small, nearly hidden mark over Liberty's eye will serve to "hallmark" this specimen. Lightly hairlined. **Extremely rare:** estimates of the number of Proofs that survive range from eight to 10. This example is number 8 in Breen's list of nine known to him. One of those is in the National Numismatic Collection, while another is in a "semi-permanent" private New York state holding, leaving only 6 to 8 available to collectors. Notably missing from both Garrett, the Kaufman, and Norweb Collections sales. This example is about on a par with the Eliasberg and Trompeter specimens. (SEE COLOR PLATE)

From J.C. Morgenthau's June 16, 1942 sale, lot 113.

This piece is housed in a Wayne Raymond envelope stamped with the number "113" and annotated as ex Morgenthau's above referenced sale. Raymond and James G. Macallister catalogued Morgenthau's sales at this time.

- 1087 **1857 About Uncirculated.** A lustrous example of this issue. There is small toning streak in the left obverse field.

Accompanied by a Henry Chapman lot envelope annotated as ex Mrs. Griswold, lot number crossed out, exact date unknown.

The Chapman envelope bears his 333 S. 16th. Street Philadelphia address, so the purchase probably took place in the late 1920's or early 1930's.



Lot No. 1088

- 1088 **1857 About Uncirculated.** A second example. Obverse nicked in right field.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1661.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE PROOF 1858 GOLD DOLLAR

Fewer Than Ten Known



Lot No. 1089
(Enlarged)

- 1089 **1858 Choice Brilliant Proof.** Total mintage in Proof unknown. Small Letters variety. Nice, deep yellow gold in color. Both surfaces fully brilliant, devices frosty. Minor hairlines. **Extremely rare:** Breen listed eight Proofs, the Starr coin being his number 5. David Akers noted only ten auction appearances of Proofs over a 50 year period, with some duplicate records probably included. Missing in Proof from the Norweb and Kaufman sales. Three of the surviving specimens are impounded in the National Numismatic Collection, the ANS Collection, and a New York state collection. (SEE COLOR PLATE)

From B. Max Mehl's sale of the William B. Hale Collection, November 28, 1939, lot 667.



Lot No. 1090

- 1090 **1858 Brilliant Uncirculated.** Perfect Date variety. Partially reflective surfaces, Liberty's features lightly frosted. Pin scratch at top of reverse wreath.

From J.C. Morgenthau's "Great American Collection" sale (Virgil M. Brand), October 18, 1933, lot 107.

VERY RARE PROOF 1859 GOLD DOLLAR



Lot No. 1091
(Enlarged)

- 1091 **1859 Brilliant Proof.** Only 80 struck. Both surfaces brilliant, devices frosty. Sharply struck. Perfectly formed rims. Scuff mark in left obverse field. Same reverse die as Trompeter:5, not one of the "plainly recut date" variety as earlier mentioned by Breen. **Very rare:** Breen listed seven and felt there were fewer than 15 Proofs surviving, the Starr coin being his number 7. David Akers believed about 20 Proofs survive. Two examples are impounded in the National Numismatic and ANS Collections. The Starr coin is about equivalent to Eliasberg:41. (SEE COLOR PLATE)

From New Netherlands Coin Company's December 5, 1940 sale.

VERY RARE PROOF 1860 GOLD DOLLAR



Lot No. 1092
(Enlarged)

- 1092 **1860 Brilliant Proof.** 154 struck. Light yellow gold in color. Spot removed at 1 on reverse. Hairlined. **Very rare:** it is believed that about 25 Proofs survive today. Missing in Proof format from the Norweb sale. The Starr coin is about equivalent to Kaufman:613. (SEE COLOR PLATE)

From Ira S. Reed's 1941 ANA Convention sale, August 19, lot 599.

VERY RARE PROOF 1861 GOLD DOLLAR



Lot No. 1093
(Enlarged)

- 1093 **1861 Choice Brilliant Proof.** 349 struck. A lovely example of this rare Proof issue. The obverse and reverse fields are deeply mirror-like, while the central devices are attractively frosty. Small hairline in right reverse field. Struck from the reverse showing additional outlines at lower right edge of large 1 and both L's. **Very rare:** between 20 and 25 are believed to survive. Some of these are described by Breen as being impaired, while two specimens are permanently impounded in the National Numismatic and ANS Collections. Missing from the Norweb, Kaufman, and Garrett (1976) sales. About on a par with the Eliasberg, Garrett (1979), and Trompeter coins. Although 349 Proofs were struck the vast majority remained unsold and were melted in 1862. David Akers noted that "... 1861 Proof Gold Dollars are only slightly less rare than those of 1862, a year in which only 35 Proofs were struck." (SEE COLOR PLATE)

From B. Max Mehl's sale of the William B. Hale Collection, November 28, 1939, lot 670.



Lot No. 1094

- 1094 **1861 Brilliant Uncirculated.** Lustrous. Obverse rim crumbling at top, reverse at bottom, as made.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1670.

VERY RARE PROOF 1862 GOLD DOLLAR

Among the Finest Known

Lot No. 1095
(Enlarged)

- 1095 **1862 Choice Brilliant Proof.** Only 35 struck. An attractive example of this Proof issue. Both fields are deeply mirror-like and the central devices are nicely frosted. **Very rare:** it is estimated that between 15 and 20 specimens survive from the original mintage, all struck on February 16, 1862. Breen notes that several are "...nicked or poorly cleaned," while one or two others are permanently impounded in institutional collections. Missing from the Norweb and the 1979 Garrett Collections sales. **Among the Finest Known:** finer than the Kaufman coin and the specimen in the 1862 Proof set from our own 1976 Garrett sale. (SEE COLOR PLATE)

From B. Max Mehl's sale of the George E. Chatillon Collection, November 15, 1938, lot 313.

The Floyd T. Starr Collection presents unrivalled opportunities for careful comparisons of dies and hubs used to strike many Proof U.S. gold rarities. In some cases, it has allowed refinements of Breen's earlier examination of the coins, which formed an important part of the research for his Proof coins encyclopedia. In the present example, it appears probable that the dies used to coin the Proof 1862 Gold Dollars were the same ones used earlier for the 1861 Proofs. At the very least the hubs were identical. The final digit in the reverse date of this piece is heavier than the others, suggesting that the date of the earlier year's issue was changed in the die for the projected small issue of 1862 Proofs.



Lot No. 1096

- 1096 **1862 About Uncirculated.** Light signs of handling; heavy reverse clash marks.

From Thomas Elder's June 11, 1924 sale, lot 870.

- 1097 **1862 Another. Extremely Fine.** Centers cleaned. Dark, coppery reverse peripheral toning.

From an otherwise unidentified Henry Chapman sale, part of lot 1730 (see above for the Choice Extremely Fine 1853 companion piece).

EXTREMELY RARE
PROOF 1863 GOLD DOLLAR

Among the Finest Known

Lot No. 1098
(Enlarged)

- 1098 **1863 Choice Brilliant Proof, nearly gem.** Only 50 struck, the majority melted. Both surfaces fully brilliant, devices frosty. Fields nearly pristine. Rims and denticles fully struck. **Extremely rare:** Breen believed that fewer than a dozen Proofs survive and listed only six, the Starr coin being his number 6. David Akers could offer no estimate of survivors. Missing in Proof format from the Norweb sale. One specimen each permanently impounded in the National Numismatic and ANS Collections. The Starr coin is nicer than the Eliasberg:51 plate, about equivalent to Trompeter:9, ex Garrett(1976):409. As a date, this is the rarest Gold Dollar of the 1860's. (SEE COLOR PLATE)

From B. Max Mehl's sale of the William B. Hale Collection, November 28, 1939, lot 672.

VERY RARE PROOF 1864 GOLD DOLLAR

Lot No. 1099
(Enlarged)

- 1099 **1864 Choice Brilliant Proof.** Only 50 struck, the majority unsold and melted. Lovely, deep yellow to pale orange gold in color. Both fields fully brilliant, devices frosty. Full LIBERTY. Mint flash visible in feathers of headdress, hollow under ear, some letters on coronet, portions of reverse wreath. Lightly hairlined both sides. Struck from the perfect states of the dies. **Very rare:** fewer than 15 survivors are believed known. Breen listed nine, the Starr coin being his number 4; inaccurately listed one in the Norweb Collection, overlooked a second in the Smithsonian, leaving his total census unaffected. Missing in Proof format from the Eliasberg, Norweb, and Kaufman sales. Two specimens are permanently impounded in the National Numismatic Collection (ex Mint and Lilly Collections), one in the ANS Collection. The Starr coin is nearly the equal of the Trompeter example. (SEE COLOR PLATE)

From B. Max Mehl's sale of the William Forrester Dunham Collection, June 3, 1941, lot 1839.

VERY RARE PROOF 1865 GOLD DOLLAR

Among the Finest Known

Lot No. 1100
(Enlarged)

- 1100 **1865 Choice Brilliant Proof. Original**, level date, one of the 25 struck in 1865 (not a restrike of circa 1872). Both sides are deeply mirror-like, while the devices are pleasingly frosty. Hidden lintmark at top of obverse under ES. Die chip between 65 in date, near the opening of 6, as seen on the Norweb, Eliasberg, and Trompeter Proof specimens. Reverse die perfect, like the Trompeter coin, not clashed with outlines of Liberty's head in the wreath as on Norweb:1904. **Very rare:** of the 25 struck fewer than 15 are believed to survive. This specimen is the eighth listed by David Akers in his survey of auction appearances of Proofs. **Among the Finest Known:** finer than the Kaufman coin, missing from our 1976 Garrett sale. Quality overall equivalent to Trompeter:11, Eliasberg:53, Garrett (1979):410, and the Norweb example. (SEE COLOR PLATE)

From Numismatic Gallery's sale of "Memorable Collection," March 1, 1948, lot 21; earlier from the same firm's sale of the "World's Greatest Collection" (F.C.C. Boyd), January 25, 1946, lot 20.

VERY RARE PROOF 1868 GOLD DOLLAR

Among the Finest Known

Lot No. 1102
(Enlarged)

- 1102 **1868 Gem Brilliant Proof. Only 25 struck**, all on February 20 of the year. An outstanding example of this Proof issue. The fields are fully reflective and the central devices are pleasantly frosted. Struck from the late state of the obverse, thin diebreak on neck. Near normal reverse die alignment, offset right by about 30 degrees. **Very rare:** fewer than 20 different Proof specimens are believed to survive today. Missing from the Kaufman and 1979 Garrett Collection sales. **Among the Finest Known:** finer than the Norweb, Eliasberg, and Trompeter sale specimens, as well as the example in the 1868 Proof set from our own Garrett sale (1976) and the two certified by PCGS as of this writing. *Only 10,500 business strikes were coined*, an additional measure of the absolute rarity of the date. (SEE COLOR PLATE)

From B. Max Mehl's sale of the William F. Dunham Collection, June 3, 1941, lot 1843.

The B. Max Mehl auction envelope that accompanies this lot is annotated "6/18/42 Dunham Collection."

SUPERB
PROOFLIKE 1866 GOLD DOLLARLot No. 1101
(Enlarged)

- 1101 **1866 Superb Gem Brilliant Uncirculated, prooflike. 7,130 struck.** Light yellow gold. Full lustre cartwheels on brilliantly reflective fields. Frosty devices. Sharply struck, with brilliance in some hollows of leaves in the wreath. Called "Proof" by Mehl. Tops of wreath joined, as seen on the Proofs according to Breen, probably the same dies used for business strikes, too. Very rare as a business strike in this outstanding condition. Heavy clash marks on both sides, particularly the reverse, with BERTY legible retrograde. (SEE COLOR PLATE)

From B. Max Mehl's sale of the George E. Chatillon Collection, November 15, 1938, lot 317.

EXTREMELY RARE
PROOF 1869 GOLD DOLLARLot No. 1103
(Enlarged)

- 1103 **1869 Choice Brilliant Proof. Only 25 struck**, all on February 19 (after the business strikes). A lovely example of this seldom seen Proof issue. Both surfaces are fully and deeply mirror-like, while the central devices are pleasantly frosted. Faint scuff on Liberty's cheek. Reverse die striae as noted by Breen, his description should be expanded to state that others are visible above and to left of large 1 in denomination. **Extremely rare:** a mere 12 to 15 Proofs are known today. Missing in Proof format from both the 1979 Garrett and Norweb Collections sales. Finer than the Kaufman coin and the specimen in the 1869 Proof set from our own sale of the Garrett Collection. About on a par with the Eliasberg example. (SEE COLOR PLATE)

From Numismatic Gallery's sale of the "Memorable Collection," March 1, 1948, lot 24; earlier, from their sale of the "World's Greatest Collection" (F.C.C. Boyd), January 25, 1946, lot 24.

VERY RARE PROOF 1870 GOLD DOLLAR



Lot No. 1104
(Enlarged)

- 1104 **1870 Brilliant Proof.** Only 35 struck. Both surfaces fully brilliant, devices lightly frosty. Mint flash in first feather of headdress, ERTY on coronet band, hollows of leaves in wreath. Lightly hairlined. Reverse die lapped, venation in uppermost leaves nearly gone now. **Very rare:** Breen estimated fewer than 20 Proofs survive, while David Akers offered no estimate of the number of survivors. Missing in Proof format from the Norweb sale, for example. Rare also as a date, only 6,300 business strikes coined. (SEE COLOR PLATE)

From Thomas Elder's March 23, 1938 sale.

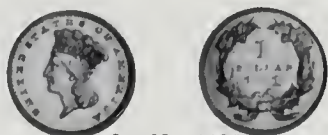
VERY RARE PROOF 1871 GOLD DOLLAR



Lot No. 1105
(Enlarged)

- 1105 **1871 Brilliant Proof.** Only 30 struck, all on February 20 of the year. A glittering example of this Proof issue. Both surfaces are brightly reflective while Liberty's head is lightly frosted. Sharply struck in the center of the obverse; the reverse soft in the center, as also seen on the business strikes of this date. **Very rare:** only 15 to 20 Proofs are believed to have survived. This example is nicer than the Kaufman coin. We note that this issue was unrepresented in Proof format in both the Garrett (1979) and Norweb sales. Rare also as a date, only 3,900 business strikes coined. (SEE COLOR PLATE)

From B. Max Mehl's sale of the Frederick W. Geiss Collection, February 18, 1947, lot 1357.



Lot No. 1106

- 1106 **1871 Choice Brilliant Uncirculated, nearly gem.** Only 3,900 struck. Rich yellow gold in color. Full mint lustre, brilliant fields, frosty devices. Softly struck in the center of the reverse, as the Norweb coin and others seen.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1677.

EXTREMELY RARE PROOF 1872 GOLD DOLLAR



Lot No. 1107
(Enlarged)

- 1107 **1872 Choice Brilliant Proof.** Only 30 struck, all on February 3 of the year, shortly before the business strikes. A brightly reflective example of this Proof issue. Lightly hairlined on the obverse. **Extremely rare:** it is believed that between 13 and 17 Proofs survive today. This example is finer than the specimen in the 1872 Proof set from our sale of the Garrett Collection. The Eliasberg, Norweb, and Kaufman sales all lacked a Proof 1872 Gold Dollar. As a date always in demand, due to the low 3,530 business strike mintage. (SEE COLOR PLATE)

From J.C. Morgenthau's June 9, 1937 sale, lot 358.

The auction envelopes that accompany many of the gold coins in the Floyd T. Starr Collection bear dates that are a few days removed from the recorded dates of the auction sales. In these cases, the hand written dates can be presumed to reflect either the actual date of acquisition or the auction invoice date.

PROOFLIKE 1872 GOLD DOLLAR

The John Story Jenks Coin



Lot No. 1108
(Enlarged)

- 1108 **1872 Choice Brilliant Uncirculated, prooflike.** Only 3,500 struck. Light yellow gold in color. Both sides fully brilliant, with flash in the coronet feathers and between the denticles. Struck from the Proof dies. Few, light hairlines. Curious filled triangle incused on edge, visible on reverse at 6 o'clock.

From Henry Chapman's sale of the John Story Jenks Collection, December 7, 1921, lot 5839; later, from an otherwise unidentified Henry Chapman sale (July, 1922?), lot 1737.

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PROOFLIKE 1873 OPEN 3 GOLD DOLLAR



Lot No. 1109

- 1109 **1873 Open 3. Choice Brilliant Uncirculated, prooflike.** Light yellow gold in color. Fully prooflike fields, frosty devices. LIBERTY not struck up. Struck from the perfect, unlapped dies. Numerous surface marks. Nicer than both the Norweb and Kaufman sale specimens.

From Barney Bluestone's September 14, 1940 sale, lot 731 as "Proof."



Lot No. 1110

- 1110 **1873 Open 3. Another. Brilliant Uncirculated.** A gorgeous specimen, with full and lovely mint lustre on both sides. Partial LIBERTY, as often seen. Old scratch on Liberty's neck.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1679.

EXTREMELY RARE
GEM PROOF 1874 GOLD DOLLAR

Among the Finest Known

Lot No. 1111
(Enlarged)

- 1111 **1874 Gem Brilliant Proof. Only 20 struck**, all on February 14 of the year. An outstanding example of this Proof issue. The obverse and reverse fields are fully reflective and the devices are lightly frosty. Two minuscule lint marks on Liberty's neck will serve to identify this particular example. Normal date, partial LIBERTY, perfect 1 variety. **Extremely rare:** fewer than 12 Proofs are believed to survive. Certainly **Among the Finest Known**, nicer than the Garrett specimen (1979), graded equal to both the Eliasberg and Trompeter specimens. This rarity was missing from the Kaufman and Norweb sales. (SEE COLOR PLATE)

From Ira S. Reed's ANA Convention sale, August 19, 1941, lot 616.

It is interesting to note that Proofs seem to have been routinely struck in February at this time. This observation holds for the Proof Gold Dollar issues of 1871, 1872, 1874, and 1875, for example.



Lot No. 1112



Lot No. 1113



- 1112 **1874 Gem Brilliant Uncirculated.** A spectacular example of the business strike of this year. Both sides show full mint lustre corruscating across the fields. Full LIBERTY, perfect 1 in date. Apparently from the same reverse die as the Proof specimen in the preceding lot. This example is nicer than the Kaufman coins and the Norweb piece.

- 1113 **1874 Gem Brilliant Uncirculated.** A second lustrous example of this issue. Partial LIBERTY, 1 in date re-punched. Struck from the later states of the dies, with clear clash marks visible in the fields.

Purchased from Henry Chapman in October, 1924.

- 1114 **1874 Gem Brilliant Uncirculated.** A third lustrous and frosty example of this issue. Numerals 187 in date soft, sharply struck elsewhere.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1680.

GEM 1875 GOLD DOLLAR

A Classic Rarity

Lot No. 1115
(Enlarged)

- 1115 **1875 Gem Brilliant Uncirculated, prooflike.** A magnificent example of this classic rarity in the Gold Dollar series. *Only 400 business strikes* were coined this year, the lowest mintage of the series. The obverse and reverse fields are fully reflective and the central devices are lightly frosty. The prooflike characteristics of this piece are very strong. Lack of die polish in ERT, the presence of a die engraver's line from Liberty's chin, and filled bows on the reverse mark this as an outstanding regular issue specimen. **Among the Finest Known** of the handful that survives. This piece is finer than both the Eliasberg and Kaufman coins and far superior to the Norweb example. Here is an important opportunity to acquire an exceptional specimen of this issue. (SEE COLOR PLATE)

From J.C. Morgenthau's sale of the "Great American Collection," October 18, 1933, lot 126.

The unusually high mintage of Gold Dollars in 1874 was probably felt to be sufficient for coinage needs in 1875, explaining the latter's very low mintage.

VERY RARE PROOF 1876 GOLD DOLLAR



Lot No. 1116
(Enlarged)

- 1116 **1876 Choice Brilliant Proof.** Only 45 struck. Light yellow gold in color. Both sides fully brilliant, devices pleasingly frosty. Very minor hairlines visible. **Very rare:** of the 45 Proofs struck it is estimated that only 20 to 25 survive today. Missing in Proof format from the Eliasberg, Norweb, and Kaufman sales. Rare also as a date, with only 3,200 business strikes coined. (SEE COLOR PLATE)

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1681.

VERY RARE PROOF 1880 GOLD DOLLAR



Lot No. 1119
(Enlarged)

- 1119 **1880 Brilliant Proof.** Only 36 struck. Light yellow gold in color. Both surfaces fully brilliant, devices frosty. Full obverse rim. Matches Breen's diagnostics for the Proofs (see Trompeter sale catalogue) save that wreath tips do not touch. Few, light marks. **Very rare:** an unknown, but small, number of Proofs survive. Nine have been "certified graded" as Proofs, so perhaps as many as 20 actually survive. Rare also as a date, only 1,600 business strikes coined. (SEE COLOR PLATE)

Purchased from Thomas Elder on June 1, 1937.

PROOFLIKE 1877 GOLD DOLLAR



Lot No. 1117
(Enlarged)

- 1117 **1877 Choice Brilliant Uncirculated, prooflike.** Only 3,900 struck. Light yellow gold in color. Both sides brilliant, Liberty's bust frosty. Lightly hairlined. (SEE COLOR PLATE)

From B. Max Mehl's sale of the Belden E. Roach Collection, February 8, 1944, lot 1070 as "Proof."

GEM PROOFLIKE 1881 GOLD DOLLAR



Lot No. 1120
(Enlarged)

- 1120 **1881 Gem Brilliant Uncirculated, prooflike.** Only 7,620 struck. Perfect date variety. The fields are fully brilliant and reflective and are graced by complete lustre cartwheels. Liberty's features are lightly frosty. A lovely example of this issue. (SEE COLOR PLATE)

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933.

PROOFLIKE 1879 GOLD DOLLAR



Lot No. 1118
(Enlarged)

- 1118 **1879 Choice Brilliant Uncirculated, prooflike.** Only 3,000 struck. Full mirror fields, frosty devices. Flash in coronet band, in hollow under ear, first feather of headdress, hollows within reverse leaves of wreath, and between denticles. These dies also used for the Proofs. Perfect die states. Few, light marks. (SEE COLOR PLATE)

From B. Max Mehl's sale of the William B. Hale Collection, November 28, 1939, lot 688.

PROOFLIKE 1882 GOLD DOLLAR



Lot No. 1121
(Enlarged)

- 1121 **1882 Choice Brilliant Uncirculated, prooflike.** Only 5,000 struck. Light yellow gold in color. Both sides brilliant, devices frosty. Lint-mark on tall 1, flaw between LL. Numerals 882 filled at their bases. (SEE COLOR PLATE)

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1687.

PROOF 1883 GOLD DOLLAR



Lot No. 1122
(Enlarged)

- 1122 **1883 Brilliant Proof. 207 struck.** A beautiful specimen, nearly choice in quality. The fields are fully reflective while Liberty's features are pleasingly frosty. Perfect date variety, the numerals filled but not re-punched. **Rare.** This specimen is about equivalent to the piece we sold in the Garrett Proof set. Two of the three Kaufman coins were Uncirculated specimens, as was the Norweb coin. A lovely coin for the connoisseur. (**SEE COLOR PLATE**)

From B. Max Mehl's April 27, 1937 sale.



Lot No. 1123

- 1123 **1883 Brilliant Uncirculated.** An example of the perfect date variety of the year. A small toning spot in the upper left field will identify this piece.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933.

GEM PROOF 1884 GOLD DOLLAR

Among the Finest Known



Lot No. 1124
(Enlarged)

- 1124 **1884 Gem Brilliant Proof. 1,006 struck.** A magnificent example of this issue, quite probably **Among the finest known** of this low mintage issue. Struck from the rare reverse showing clear doubling on the date: the first two digits originally punched too low, the last two about in the final, corrected position. Many Proof survivors are impaired or damaged by mounting as jewelry. This piece appears to be equivalent to both the Trompeter and Eliasberg specimens, while it is finer than both the Kaufman and our own 1976 Garrett sale examples. Missing entirely from the Norweb sale. *Only 5,230 business strikes* coined this year, an additional measure of the rarity of the date. Another important opportunity for the gold collector offered by the Floyd T. Starr Collection. (**SEE COLOR PLATE**)

From Thomas L. Elder's May 13, 1937 sale.

Proof Gold Dollar mintage in this year was struck on a quarterly basis in response to demand from collectors and jewelers. Mintages were as follows: 30 in the sets struck January 19; 153 on February 29; 196 on June 28; and a final 174 delivered October 4.

- 1125 **1884 Choice Brilliant Uncirculated.** Light yellow gold in color. Both surfaces brilliant and somewhat reflective. Obverse die broken through S of STATES.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1689.

GEM PROOF 1885 GOLD DOLLAR



Lot No. 1126
(Enlarged)

- 1126 **1885 Gem Brilliant Proof. 1,105 struck.** Another magnificent Proof Gold Dollar from this famous collection. Both obverse and reverse surfaces are fully reflective and the central devices are frosty. Many of the Proofs that survive from this year's mintage are impaired from mounting as jewelry. This example is finer than both of the Kaufman sale specimens, as well as the Norweb, Garrett, and Superior/Century sale (1992) coins. It is equivalent to the Trompeter coin. Missing from the Eliasberg Collection. (**SEE COLOR PLATE**)

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933.

GEM PROOF 1886 GOLD DOLLAR



Lot No. 1127
(Enlarged)

- 1127 **1886 Gem Brilliant Proof. 1,106 struck.** A wonderful example of this issue. Both surfaces are brightly reflective, and Liberty's features are frosty. Light obverse hairlines visible under magnification. This specimen is finer than both Kaufman coins and the Trompeter piece. It appears to be the equal of both the Eliasberg and our own Garrett piece (in the 1886 set) and is far finer than the Superior/Century (1992) specimen. Missing from the Norweb Collection. An example that happily escaped the worst of the tender attentions of the Mint's Coin and Medal Clerk! (**SEE COLOR PLATE**)

From B. Max Mehl's sale of the McVitty and Wetin Collections, March 22, 1938, lot 154.

Harlan P. Smith reported that in June, 1886 he tried to obtain a Proof Gold Dollar from the Mint but was told by the Coin and Medal Clerk that none were then available. To confirm his statement, the Clerk opened a round paper box filled with Proof gold coins, all loose and unwrapped, and rummaged around in it while Smith looked on in horror. Smith later made a statement before a judge in the hopes of ending the Clerk's career at the Mint. The careless handling of the 1886 Proof issues perhaps explains why the Trompeter, Starr, and both Kaufman coins are hairlined.



Lot No. 1128



Lot No. 1129

- 1128 **1887 Choice Brilliant Uncirculated, nearly gem. Prooflike.** Only 7,500 struck. Light yellow gold in color. Both fields fully brilliant, with unbroken lustre cartwheels. Liberty's bust frosty. Rims full. Nicer than the Norweb specimen.

From B. Max Mehl's sale of the George E. Chatillon Collection, November 15, 1938, lot 338.

- 1129 **1887 Choice Brilliant Uncirculated.** Only 7,500 struck. A second, lustrous example of this issue. Light scuff marks in left obverse field. Nicer than the Norweb specimen.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1692.

PROOF 1888 GOLD DOLLAR



Lot No. 1130
(Enlarged)

- 1130 **1888 Choice Brilliant Proof.** 1,079 struck. Light yellow gold in color. Both surfaces fully brilliant. Few light hairlines; obverse flaw on second S. **Rare:** it is believed that about three dozen Proofs may survive today. David Akers noted only 31 auction appearances over a 50 year time span. (SEE COLOR PLATE)

From B. Max Mehl's sale of the George E. Chatillon Collection, November 15, 1938, lot 339.



Lot No. 1131

- 1131 **1888 Gem Brilliant Uncirculated.** Full mint lustre and sharpness of strike characterize this attractive specimen. Light copper spots on right obverse rim.

One of five pieces purchased from an unidentified vendor on October 27, 1925 for \$100.00.

- 1132 **1888 Another. Choice Brilliant Uncirculated, nearly gem.** Frosty fields, fully lustrous. Light marks keep this from Gem quality.



Lot No. 1133



Lot No. 1134

- 1133 **1888 Choice Brilliant Uncirculated.** A third lustrous example of this issue. Small abrasion in upper left obverse field.

- 1134 **1888 A fourth. Choice Brilliant Uncirculated.** Fully lustrous. A few obverse copper spots.

- 1135 **1888 A fifth. Choice Brilliant Uncirculated.** Full, "pillowy" lustre on both sides. Copper spot at 1 in denomination. The final example from the legendary Starr Collection.

PROOF 1889 GOLD DOLLAR



Lot No. 1136
(Enlarged)

- 1136 **1889 Choice Brilliant Proof.** 1,779 struck. Light yellow gold in color. Brilliant fields, frosty devices. Obverse scratched from chin to rim below. From the same dies as Trompeter:35, the reverse state later: break over tassels more advanced, extra outlines faded now. (SEE COLOR PLATE)

From B. Max Mehl's sale of the George E. Chatillon Collection, November 15, 1938, lot 340.



Lot No. 1137

- 1137 **1889 Choice Brilliant Uncirculated.** A lovely example of the final year of issue of the Gold Dollar. Struck from sharply clashed dies.

From J.C. Morgenthau's sale of the "Great American Collection," October 18, 1933, lot 139.

The large mintages of 1888 and 1889 were to supply jewelers, speculators, and some members of the public who were used to give them away as Christmas presents.

U. S. QUARTER EAGLES (\$2.50 GOLD)

ATTRACTIVE 1830 QUARTER EAGLE



Lot No. 1138
(Enlarged)

- 1138 **1830 Choice About Uncirculated.** Breen-1. Only 4,540 struck. Some prooflike surface visible around the protected areas. Light pin scratches at top of obverse, bottom of reverse. **Rare:** it is estimated that only two or three dozen specimens survive today. This example is nicer than the Norweb, Eliasberg, and Kaufman coins. (SEE COLOR PLATE)

From J.C. Morgenthau's September 23, 1936 sale.

LOVELY PROOFLIKE 1834 NO MOTTO QUARTER EAGLE

Probable Specimen Strike



Lot No. 1139
(Enlarged)

- 1139 **1834 Classic Head. No Motto. Choice Brilliant Uncirculated, prooflike.** Breen II-1, Small Head variety. A lovely example, with brightly reflective fields. Light hairlines visible under magnification. Clear re-punching noted on the bases of second E and O on reverse. **Among the Finest Known.** This specimen has many of the surface characteristics of a full Proof and corresponds to the diagnostics expected from the dies used to coin the extremely rare Proofs. The fields have the "watery" characteristics of Proof gold and this piece was actually catalogued as a Proof when last sold more than a half century ago! There is a touch of mint frost in the field beside

Liberty's nose. It is tempting to describe this as a full **Specimen Strike**; at the very least, it is safe to say that it was a very early strike from the same dies used to coin the Proofs, one of which went into the King of Siam set. (*SEE COLOR PLATE*)

From Ira S. Reed's ANA Convention sale, August 19, 1941, lot 651, as Proof.

When the Mint decided to remove the motto *E PLURIBUS UNUM* from the reverse of the gold coinage Director Samuel Moore wrote to Secretary of the Treasury Levi Woodbury justifying the action by saying: "The above motto has no authority in law or good taste, as the inscription *UNITED STATES OF AMERICA* expresses the same fact. It is not known at whose insistence it was introduced; our earliest coins lack it. It has long been felt as an encumbrance. . ."

CHOICE 1834 NO MOTTO QUARTER EAGLE



Lot No. 1140
(Enlarged)

- 1140 **1834 Classic Head. No Motto. Another. Choice Brilliant Uncirculated.** A very pleasing specimen of the new design type. Both surfaces are lightly reflective. A hairline scratch on Liberty's chin is noted, for accuracy's sake. Far nicer than

most survivors, as Akers noted that the average grade seen for this issue is below Extremely Fine. This example is superior to both Kaufman coins. (*SEE COLOR PLATE*)

From B. Max Mehl's April 27, 1937 sale, lot 1688.

- 1141 **1845 About Uncirculated.** Lustrous. Obverse rim nicks. Reverse die broken at bottom, as the Akers plate coin.

From B. Max Mehl's April 27, 1937 sale, lot 85.



Lot No. 1142

- 1142 **1847 Extremely Fine. Only 7,497 struck.** This is the variety with clear re-punching on the first two date numerals, very prominent on the first.

From Hollinbeck Stamp and Coin Company's sale of January 7, 1947, lot 2131.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

PROOFLIKE 1848 CAL QUARTER EAGLE

Among the Finest Known

Lot No. 1143
(Enlarged)

- 1143 **1848 CAL. Choice Brilliant Uncirculated. Fully prooflike.** Only 1,389 struck. Lovely, rich yellow gold in color, California ore parted and refined to the federal coin gold standard. Central devices lightly frosty, obverse and reverse fields fully brilliant. Both rims squared off, partial "wire edges" on both sides. Evidence of collar slippage in places on the edge. Clear die finish lines visible on both fields. Mint frost in places in the fields, especially the reverse. Typically soft on the curls under Liberty's jaw line, eagle's neck, right wing root, and right leg, as also seen on the Norweb, Eliasberg, and to a lesser extent the Garrett specimens. Struck at least twice, to bring up the detail in the dies, evidence of a third strike visible on the denticles at top of reverse. CAL counterstamp entered once, deeply. Color and surface texture at the bottoms of the CAL punch identical to those elsewhere on the surfaces of the coin, showing that the counterstamp punch was probably applied at the same time and in the same operation that the coin was struck. Although three Proofs were said to be in the Longacre Estate these are presently unverified. No full Proofs are known, only a handful of prooflikes, as this coin, the Eliasberg, and Smithsonian pieces. The Starr specimen is nicer than Norweb:1999, very close in quality to the Garrett, exceeded by the Eliasberg-ANA (1992) coin. (SEE COLOR PLATE)

From J.C. Morgenthau's May 3, 1939 sale, lot 38, where it was called "Brilliant Proof."

The gold used to coin the 1848 CAL Quarter Eagles was refined from the first large shipment to reach Washington from the California gold fields (smaller parcels of gold had already been assayed in Washington, one on October 6, 1848). Colonel Richard Barnes Mason, later brevetted brigadier general, had served with General Kearny in the Mexican War and had occupied Los Angeles in 1847, where he was appointed acting governor (1847-1849). At the end of August, 1848 Mason dipped into the civil fund and purchased 230 ounces, 15 penny weights, 9 grains of California gold. He dispatched a written account of the California gold strike, together with the gold, which was now placed in a tea caddy, with Lieutenant Lucien Loeser, who was instructed to proceed to the Adjutant General's office in Washington with all haste.

Loeser's route to Washington was a real odyssey. He left Monterey, California aboard a coastal schooner which carried him to Payta, Peru. From there, he took a British steamer to Panama, crossed the Isthmus by mule train, shipped out to Jamaica, and finally arrived at New Orleans. From there, he telegraphed the War Department with news of his arrival with the California gold entrusted to him. In the meantime a duplicate copy of Mason's dispatch had already reached Washington and New Orleans' newspaper reports of Loeser's arrival had been picked up by the New York dailies. When Loeser finally arrived in Washington, in early December, news of his treasure had preceded him and the whole city turned out to see the wealth of the west. The tea caddy and its contents were placed on display at the War Department and Loeser was fêted by the best of Washington society. Coming as it did shortly after the unpopular Mexican War, the discovery of gold in newly-conquered California served to vindicate President Polk's decision to invade Mexican territory. Polk announced the gold discovery to Congress on December 5, 1848. Loeser's arrival in the city two days later set the seal on the correctness of Polk's military adventure.



Lot No. 1144

- 1144 **1852 Choice Brilliant Uncirculated.** A representative example of this issue. Small scuff mark in left obverse field.

From B. Max Mehl's April 27, 1937 sale, lot 92.



Lot No. 1146

- 1146 **1857'O' Choice About Uncirculated.** A pleasing lustrous specimen of this New Orleans Mint issue.

Purchased from Henry Chapman.

- 1145 **1854 Choice Brilliant Uncirculated.** Lustrous. Same obverse die as used for the Proofs, with heavy date numerals, base of 1 repunched. Reverse die failing under ATES.

From J.C. Morgenthau's September 23, 1936 sale, lot 74.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 1147

- 1147 **1872-S' Choice Brilliant Uncirculated.** A rare coin in this grade, as the average reported is Very Fine-Extremely Fine. Both sides are lustrous and attractive.

From an otherwise unidentified S.H. Chapman auction sale of the 1920's, lot 339.

After 1857 the San Francisco Mint recognized that Quarter Eagles were not readily needed in the west and mintages remained low until 1879. In general, save for the Philadelphia Mint strikes of 1873 and 1878, Quarter Eagles of the 1863-1877 period are very scarce to rare due to their low mintages.

CHOICE PROOF 1886 QUARTER EAGLE



Lot No. 1148
(Enlarged)

- 1148 **1886 Choice Brilliant Proof.** Only 88 struck. A glittering specimen of this rare Proof issue, made even more desirable by the low *business strike* mintage of 4,000. Small hairline scratch under OF. **Rare:** it is estimated that fewer than 30 Proofs survive today and many of those are impaired or nicked. This specimen is nicer than the Kaufman piece. (SEE COLOR PLATE)

From J.C. Morgenthau's May 3, 1939 sale, lot 83.

The envelope that accompanies this lot is one of Wayne Raymond's, with the Morgenthau sale information written by hand in blue ink. The lot number was machine stamped in black.

PROOF 1899 QUARTER EAGLE



Lot No. 1149
(Enlarged)

- 1149 **1899 Brilliant Proof.** 150 struck. Both fields fully brilliant and reflective, devices frosty. Struck from the B.2 dies, with file mark under TY. Hairline scratches visible. (SEE COLOR PLATE)

From B. Max Mehl's June 13, 1939 sale, lot 838.

- 1150 **1901 Brilliant Uncirculated.** Toning spot top of reverse.

- 1151 **1901 Another. Brilliant Uncirculated.** Dent in shield.

Purchased from Henry Chapman.

- 1152 **1906 Choice Brilliant Uncirculated.** A lustrous and attractive example of this issue.

From Thomas L. Elder's June 11, 1924 sale, lot 579, as annotated on a Henry Chapman auction lot envelope of the 1920's. One of five pieces in the Elder lot, including the 1908 and 1914 Proofs in this present auction.

- 1153 **1906 Choice Brilliant Uncirculated.** A second specimen.



Lot No. 1154

- 1154 **1907 Choice Brilliant Uncirculated.** A pleasing example. Attractive mint lustre can be seen on both sides.

GEM PROOF 1908 QUARTER EAGLE



Lot No. 1155
(Enlarged)

- 1155 **1908 Gem Matte Proof.** 236 struck. Sandblast finish. An outstanding Proof example of the first year of issue of the new Quarter Eagle type. The surfaces are free from the annoying "hot spots" that plague many Matte Proofs. **Rare:** it is believed that between 70 and 80 Proofs have survived. Many of these are impaired by careless handling, however, since the numismatic public did not appreciate the new Proof finish introduced this year. This example is nicer than the Trompeter coin. (SEE COLOR PLATE)

From Thomas L. Elder's June 11, 1924 sale, lot 579. Accompanied by an S.H. Chapman auction lot envelope of the late 1920's.

The sandblast matte finish seen on the 1908 Proofs was an innovation introduced from the Paris Mint where the finish was customary. The novelty did not appeal to collectors of the day, however, and so many of the 1908 Proofs were carelessly handled, some even rejected. Many others were melted for their bullion content at the Mint after January, 1909, and particularly in 1916.

- 1156 **1908 Choice Brilliant Uncirculated.** Obverse scratched.

Purchased from "Dierderly" on February 18, 1926.

- 1157 **1908 Extremely Fine; 1909 About Uncirculated.** 2 pieces.

MATTE PROOF 1909 QUARTER EAGLE



Lot No. 1158
(Enlarged)

- 1158 **1909 Choice Matte Proof, nearly gem. 139 struck.** Roman gold finish. Light yellow-orange in color, the surfaces matte but with bright reflectivity unlike the earlier and later Proofs. This finish was used on the 1909 and 1910 Matte Proofs, only. Fully struck and sharp. Small nick on cheekbone, trace of rub on wing. Otherwise, a Gem specimen. **Very rare:** probably only 15, or so, survive. David Akers found only 18 auction records over a 50 year period, including duplicate appearances of the same specimen. Missing in Proof format from the Norweb and Kaufman sales. The Starr coin is about equivalent to the Eliasberg example. **(SEE COLOR PLATE)**

Purchased from Louis Kronman, Los Angeles, on February 17, 1926.

- 1159 **1910 About Uncirculated.**

MATTE PROOF 1911 QUARTER EAGLE



Lot No. 1160
(Enlarged)

- 1160 **1911 Choice Matte Proof. 191 struck,** the majority remained unsold and were melted. Sandblast finish. Yellow mustard in color, a touch more light orange than the specimen in the complete 1911 gold Proof set later in the Starr Collection. Surface grain size larger than on the 1911 set piece, as well. Few, light surface marks. **Rare:** probably fewer than 35 Proofs survive today. **(SEE COLOR PLATE)**

Purchased from Louis Kronman, Los Angeles, on February 17, 1926.

- 1161 **1911 Brilliant Uncirculated.**
1162 **1911 Another. Brilliant Uncirculated.** Obverse scrape.
1163 **1911 A third. Choice About Uncirculated.**
1164 **1911 A fourth. About Uncirculated.**
1165 **1911 A fifth. About Uncirculated.**
1166 **1911 A sixth. Extremely Fine.**

- 1167 **1911 Choice About Uncirculated; 1912 Extremely Fine.** 2 pieces.
1168 **1911 Very Fine; 1913 Extremely Fine, scratched.** 2 pieces.
1169 **1912 Brilliant Uncirculated.**
1170 **1912 Another. Brilliant Uncirculated.** Reverse nicked.

GEM PROOF 1913 QUARTER EAGLE



Lot No. 1171
(Enlarged)

- 1171 **1913 Gem Matte Proof. 165 struck.** Fine sandblast finish. An outstanding specimen of exceptionally high quality. The surfaces are deep gold in color while the Indian's face is a lovely combination of lighter gold and pale gray-gold. The overall appearance is somewhat cameo-like and highly pleasing. The surfaces are as pristine as the day this piece was struck, free from the "hot spots" often seen on Matte Proofs of this time period. **Rare:** only perhaps 35 to 45 Proofs survive today. This example is certainly on a par with both the Eliasberg and Trompeter specimens and its appearance recommends it to the most discriminating collector. **(SEE COLOR PLATE)**

Purchased privately from Louis Kronman of Los Angeles on February 17, 1926.

- 1172 **1913 Brilliant Uncirculated.**
1173 **1913 Another. Brilliant Uncirculated.** Reverse scratched.

MATTE PROOF 1914 QUARTER EAGLE



Lot No. 1174
(Enlarged)

- 1174 **1914 Choice Matte Proof, nearly gem. 117 struck.** Very fine grain sandblast finish. Light golden yellow in color. **Rare:** the number surviving is not exactly known. However, 1914 is a tougher year in Proof condition than 1908 or the 1911-1913 issues. Probably fewer than 30 Proofs survive today. **(SEE COLOR PLATE)**

From Thomas Elder's June 11, 1924 sale, lot 579.

- 1175 **1914 About Uncirculated.**

1176 **1914'D' Brilliant Uncirculated.** Dark yellow gold, toned an attractive coppery red. One of only two years the Denver Mint struck this type.

1177 **1915 Choice Brilliant Uncirculated.** Reverse scratched.
Purchased from Henry Chapman.

1178 **1915** Another. Choice About Uncirculated.

1179 **1925'D' Choice Brilliant Uncirculated.** Lustrous.
Purchased from Henry Chapman on November 21, 1925.

1180 **1926 Choice Brilliant Uncirculated.** Reverse nicked.

1181 **1927 Brilliant Uncirculated.** Light marks.

1182 **1928 Choice Brilliant Uncirculated.** Pleasing mint lustre can be seen in the Indian's headdress and the reverse fields.



Lot No. 1183

1183 **1929 Choice Brilliant Uncirculated.** An attractive example of the final year of issue of the denomination.

U. S. THREE DOLLAR GOLD

1184 **1855 Choice Extremely Fine.** A lustrous example of this early issue in slightly better than average grade for the date.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection, September 22, 1933, lot 1612, included in the Starr collection on October 1.

EXTREMELY RARE PROOF 1861 \$3.00



Lot No. 1185
(Enlarged)

1185 **1861 Choice Brilliant Proof.** 113 struck, all on April 5, the majority not released and melted. Yellow gold in color. Both surfaces brilliant, devices frosty. Light hairlines on obverse. **Extremely rare:** Breen listed five specimens, the Starr coin being his number 4, and felt that fewer than 10 survive. David Akers could find only five auction appearances of this date in Proof in 50 years of surveyed auction catalogues. Two examples are permanently impounded in public institutional collections. We know of the following Proofs: this coin; National Numismatic Collection; ANS Collection; Eliasberg:286; Trompeter:103, ex Garrett(1979):421; Ullmer:367. (**SEE COLOR PLATE**)

From the Grant Pierce and Sons Collection (Stack's, May 6, 1965, lot 1248); earlier, from our sale of the Samuel W. Wolfson Collection, October 12, 1962, lot 286.

It is not hard to understand why so few Proof Three Dollar gold coins were released (or 1861 gold Proofs of any denomination, for that matter). On February 4, 1861 the Confederacy was established at Montgomery, Alabama. On February 9 Jefferson Davis was elected President of the Confederacy. The Proof Three Dollar gold pieces were struck on April 5. Eight days later Fort Sumter was fired upon. The nation, and the Mint, clearly had more important matters to concern them than selling Proof Three Dollar gold coins to collectors.

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**EXTREMELY RARE
ORIGINAL PROOF 1865 \$3.00**



Lot No. 1186
(Enlarged)

- 1186 **1865 Original. Choice Brilliant Proof.** Only 25 recorded struck. Deep golden yellow in color. Both surfaces brilliant, devices somewhat frosty. Light hairlines both sides. Struck from the reverse with tip of 5 past A, the same die as the Eliasberg and Trompeter Proofs. Not one of the 1873 restrikes: date level, not slanting up. **Extremely rare:** fewer than 15 are believed to survive from both Proof dies used for the 1865 originals. Also rare as a date, only 1,140 business strikes coined. (SEE COLOR PLATE)

From the Grant Pierce and Sons Collection (Stack's, May 6, 1965, lot 1252).

Breen's "second variety" (Encyclopedia-6371) is not a restrike of the 1867-1868 period since it shares a reverse die with the 1865 Proof in the ANS set, ex Mint. His description of the 1867-1868 obverse, with rust marks in D, R may need re-examination in this new light.

VERY RARE PROOF 1867 \$3.00



Lot No. 1187
(Enlarged)

- 1187 **1867 Choice Brilliant Proof.** Breen-3. Only 50 struck. A glittering specimen of this rare issue, nearly of gem quality. Both surfaces are brightly reflective while Liberty's features are lightly frosted. A small hairline in the right obverse field will serve to identify this specimen. Struck from the obverse of the 1868 Proofs, the same die as our 1976 Garrett specimen and the example in the Harry W. Bass Research Collection. **Very rare:** only between 15 and 20 specimens survive of both Proof varieties (Breen 1, 3) of the year. Breen listed six Proof examples, this being his number 5. Two of these are in public institutional collections, one other is in the "semi-permanent" New York state collection, and a third is in the Bass Research Collection. At least one other is impaired (Superior/Century sale, 1992). This specimen is equivalent in grade to both the Trompeter and Eliasberg coins, and is finer than the Garrett piece. Missing in Proof format from the celebrated Norweb Collection. (SEE COLOR PLATE)

From the Grant Pierce & Sons Collection (Stack's, May 6, 1965, lot 1254).



Lot No. 1188

- 1188 **1868 Choice Brilliant Uncirculated.** Only 4,850 struck. A lovely, lustrous example of this low mintage issue. A couple of light contact marks are noted at the top of the reverse.

From an otherwise unidentified Henry Chapman sale of the 1920's, lot 1455 as one of two pieces.



Lot No. 1189

- 1189 **1872 Choice Very Fine.** Only 2,000 struck. Some prooflike surface around obverse letters and across the reverse.

From an otherwise unidentified Henry Chapman sale, lot 1288.



Lot No. 1190

- 1190 **1874 Choice Extremely Fine.** Prooflike, with deep coppery toning.

Purchased from Henry Chapman.



Lot No. 1191

- 1191 **1878 Choice Brilliant Uncirculated.** This is a lustrous example of the perfect date variety of the year.

Purchased from Henry Chapman on October 3, 1933.

On October 3, 1933 Starr purchased a considerable number of coins from Henry Chapman. These included at least 19 different gold coins. Martin Gengerke of our staff noticed that the data included on the Starr envelopes indicated a numerical sequence that suggested an invoice list from Chapman of this date. For example, the presently offered coin was number 16, while the one in the next lot was noted by Starr as ex Chapman, number 17. Other inventory numbers range from 5 to 19, with the numbers 5 through 14 completely accounted for.



Lot No. 1192

- 1192 **1888 Choice Brilliant Uncirculated.** Only 5,000 struck. Lustrous. Light doubling visible on UNITED. Few faint marks.

Purchased from Henry Chapman on October 3, 1933.

U. S. FOUR DOLLAR GOLD

CHOICE 1879 FLOWING HAIR STELLA

The Classic \$4.00 Gold



Lot No. 1193
(Enlarged)

- 1193 **1879 \$4 Stella. Flowing Hair. Choice Brilliant Proof.** J.1635. 107.4 gns. 425 believed struck. Both surfaces are fully brilliant while the devices are pleasingly frosty. An attractive, medium yellow gold in color. Usual obverse striae (adjustment marks) underlying the design. Small hairline on face, two contact marks on reverse under OF. (**SEE COLOR PLATE**)

From Henry Chapman's sale of the Arthur C. Nygren Collection, April 29, 1924, lot 13.

The obverse striae lines seen on 1879 Flowing Hair Stellas are the remnants of adjustment marks done at the Mint. Since the Mint used polished steel rollers and draw bench dies to make the coinage strip the striae observed on Stellas could not have been "roller marks" because the polished steel surfaces would not have left any behind. No other U.S. gold issue shows surface lines like those regularly seen on the Stellas, for example. If these lines were "roller marks" they might be expected to show up on other gold coins of the 1879-1880 period, as

well. The strip intended for the Stellas was sized on the rollers by turning a dial that set the distance between them to a position approximately half way between the settings for the Three Dollar gold piece and the Half Eagle, most likely closer to that for the latter. It has been shown that the planchet cutter used to make the blanks for the Stellas was the one used for the Half Eagles, since the diameters of both are identical. The rims were upset in the same milling die used for the Half Eagles, since the thicknesses of both denominations across their rims are identical (1.35mm). The cut and upset blanks would have been of the correct diameter for the denomination, but slightly heavier than intended. They were then adjusted to within the legal weight tolerance. That planchets were still adjusted by hand at this time is shown by the 1884 Fifteenth Annual Report of the Royal Mint. The British sent representatives to America in 1883 to inspect and report on the practices current at the U.S. Mint. The Royal Mint reported that in America "... the tendency is to produce in the first instance blanks [i.e., planchets] which exceed rather than fall short of the standard weight of each denomination of coin. This hand adjustment is invariably effected by ladies, each of whom is provided with a hand-balance and a file."

U. S. HALF EAGLES (\$5.00 GOLD)

LOVELY 1795 HALF EAGLE



Lot No. 1194
(Enlarged)

- 1194 **1795 Small Eagle. Wide Date. Breen 2-C. About Uncirculated, prooflike.** Only 8,707 struck. A gorgeous, light yellow gold specimen of the first year of issue of the denomination. Robert Hilt conjectured that 3,885 of the 1795 Half Eagles were of this variety, while Breen put the number lower, at 2,749 (including his varieties 1-B, 1-C). Struck from the late state of the obverse: 1, 9 in date re-punched; rust

spots at 17, 5, first two stars, lowest curl; thin break from base of bust through outer left edge of 9 in date to rim at 6 o'clock. Reverse die file marks at rim above OF as on the Norweb specimen from this die. Finer than the Garrett, Eliasberg, and Naftzger FPL coins. A lovely specimen destined for a connoisseur's cabinet. (**SEE COLOR PLATE**)

From J.C. Morgenthau's June 9, 1937 sale, lot 395.

EXCEPTIONAL 1796/5 HALF EAGLE (\$5.00 Gold)

Among the Finest Known



Lot No. 1195
(Enlarged)

1195 **1796/5 Overdate.** B 9-I. **Brilliant Uncirculated, Prooflike.** Only 6,916 struck. Deep yellow gold in color, especially on the bust and in the right field. Small flaw behind second lowest curl; several lint marks on reverse, particularly below the left wing. These will serve to identify this specimen. **Rare:** fewer than 75 examples are believed to have survived from the original low mintage. It is surprising, to say the least, that a specimen of this quality survived the vicissitudes of nearly two centuries. All 1796 Half Eagles are overdates, from an apparently unused 1795 dated obverse. They are the earliest overdates in the series. Akers noted that

"This date is underrated and underpriced in comparison to the much more common 1795 Small Eagle." **Among the Finest Known**, if not a candidate for finest honors. On a par with the specimen in Auction'82, lot 924, called "Finest." Finer than the Garrett, Eliasberg, and Norweb specimens. Not quite as sharp on the reverse as the Naftzger FPL coin but that piece was not prooflike. This specimen was not included in Akers' auction list of Uncirculated coins. This coin will become a centerpiece in its new owner's collection. (**SEE COLOR PLATE**)

From B. Max Mehl's June 23, 1936 sale, lot 495; earlier sold privately in November, 1926 by the Gutttag Brothers to Mehl's consignor.

OUTSTANDING 1805 HALF EAGLE (\$5.00 Gold)



Lot No. 1196
(Enlarged)

1196 **1805 Close Date.** From dies not exactly corresponding to any of Breen's descriptions. **Choice Brilliant Uncirculated, prooflike.** Only 33,183 struck, the majority of which (25,100) are believed to have been Close Dates. Nice, deep yellow gold in color with iridescent purple highlights around the reverse rim, from surface toning of segregated copper alloy. Light adjustment marks visible in the lower folds of the cap. Minor scuffs lower right obverse field. I in LIBERTY soft, as struck. Finer than the Garrett and Norweb specimens, the three Eliasberg 1805's, and both

Kaufman coins. A lovely specimen for the advanced collector. (**SEE COLOR PLATE**)

From Barney Bluestone's October 7, 1938 sale, lot 230. Accession dated October 13 by Starr.

For the benefit of specialists these dies may be described as follows. **Obverse:** 8th star free from cap; L barely touches cap; upper left point of 9th star touches Y; point of last star touches drapery; other diagnostics as Breen's obverse 3. **Reverse:** OF closer than on Breen's A or B; upper points of 4th and 6th stars touch cloud above; lower right serifs of T's defective; lower left serifs of second A touch 3rd and 4th feathers; this letter re-punched; point of leaf touches I; spine up from lowest leaf on right; claw touches base of 3rd A.

ATTRACTIVE 1809/8 HALF EAGLE (\$5.00 Gold)



Lot No. 1197
(Enlarged)

1197 **1809/8.** B 1-A. **Brilliant Uncirculated.** Only 33,875 struck, all overdates from these dies. Usual, pale yellow gold as seen on this year's issue. Somewhat softly struck; adjustment marks top of obverse. Rim nick obverse at 11 o'clock; scratched in left field. Late states of the dies, obverse break connects first three stars on

left, rusted on bosom, 8 underlying 9 in overdate faint, just a knob shows; reverse clearly clashed. Nicer than both the Norweb and Kaufman coins. Missing from the Naftzger FPL offering. (**SEE COLOR PLATE**)

From J.C. Morgenthau's November 16, 1937 sale, lot 442.

UNCIRCULATED 1811 HALF EAGLE



Lot No. 1198
(Enlarged)

- 1198 **1811 Small 5. B 1-B. Brilliant Uncirculated, nearly choice.** Nice, deep yellow gold in color, with coppery purple toning on the high points. Few, scattered light scuffs. Struck from the perfect states of the dies, with traces of recutting on the ball of 5 still visible. Slightly fewer than 100,000 Half Eagles were struck of both varieties. (*SEE COLOR PLATE*)

From Barney Bluestone's October 7, 1938 sale, lot 1233.

IMPORTANT 1820 HALF EAGLE



Lot No. 1199
(Enlarged)

- 1199 **1820 Square Based 2. B 2-B. Choice Brilliant Uncirculated, prooflike.** An important specimen of this issue. Attractive, medium yellow gold in color. Scattered copper toning spots in places on obverse and reverse rims. Apparently struck on a polished planchet, with bright reflectivity visible even in the recesses of LIBERTY on the obverse and the vertical shield lines on the reverse. Heavy die or planchet polish lines in the fields. Nicer than the Eliasberg, Garrett, and Kaufman coins; about on a par with the Norweb example. Missing from the Naftzger FPL offering. Akers wrote that the 1820 Square Based 2 was rarer than the 1813, 1814/3, and the 1818. Immediately recognizable obverse, three denticles to left of 9th star fused, one elongated. (*SEE COLOR PLATE*)

From J.C. Morgenthau's May 3, 1939 sale, lot 141. Accession date in the Starr Collection recorded as May 8.

VERY RARE 1827 HALF EAGLE

Among the Finest Known



Lot No. 1200
(Enlarged)

- 1200 **1827 B 1-A. Choice Brilliant Uncirculated.** Rich yellow gold in color, with areas of coppery red toning on the obverse, faintly on the reverse. Thin dark toning line on reverse. Mint lustre unbroken on both sides, surfaces frosty. All stars sharp, all cap and curl details full, complete border of denticles. Full feather details, shield lines sharp, most talon details fully present. **Very rare:** Breen estimated 12 to 15 survive, while Akers stated "... at most 20 specimens exist." Mehl wrote earlier in the Ten Eyck catalogue that only 6 or 7 were then known. This date missing from the comprehensive Norweb sale. One specimen is permanently impounded in the National Numismatic Collection. **Among the Finest Known:** the Starr coin is finer than Eliasberg:384, ex Clapp Collection; Carter:662, ex Atwater:1644; Davies:560; and Auction'82:1931. About equal to Garrett(1979):469. (*SEE COLOR PLATE*)

From J.C. Morgenthau's sale of the Walter P. Innes, Jr. Collection, July 21, 1937, lot 31.

1834 NO MOTTO CROSSLET 4 HALF EAGLE

Among the Finest Known



Lot No. 1201
(Enlarged)

- 1201 **1834 No Motto. Crosslet 4. B II-10. Brilliant Uncirculated, lustre of Choice.** Few light marks both sides. An outstanding example of the new type, designed by William Kneass. This variety is much rarer than the Plain 4. **Among the Finest Known:** far superior to Eliasberg:401 (graded "EF"); Norweb:788 ("VF"); Garrett(1976):367 (EF); and 1990 ANA:229 ("AU"). Akers noted that "AU and Unc. [are] virtually unobtainable." The Starr coin was called "...best we have handled." by New Netherlands in 1957. (*SEE COLOR PLATE*)

From New Netherlands Coin Company's 49th Sale, June 12, 1957 (Eliasberg and Evans), lot 389; incorrectly pedigreed there as earlier from the Geiss, "Memorable," and Melish (1956) sales.



Lot No. 1202

- 1202 **1838 Extremely Fine.** Very attractive, deep yellow gold in color. Sharp and well struck. Small rim dent reverse at 1 o'clock. Not rare, but a very nice example.

Purchased from Henry Chapman on October 3, 1933.



Lot No. 1203

- 1203 **1847 Normal Date. Brilliant Uncirculated, prooflike.** Light yellow gold in color. Typically softly struck on the curls over the ear and feathers on eagle's neck (as the Akers plate coin, for example). Nicer than the Eliasberg and Kaufman coins.

From B. Max Mehl's sale of the Belden E. Roach Collection, February 8, 1944, lot 575.



Lot No. 1204

- 1204 **1850'D' Extremely Fine.** Deep yellow gold in color. Typical weak mintmark. About as nice as this issue comes.

Purchased from Henry Chapman on October 3, 1933.



Lot No. 1205

- 1205 **1851 Nearly Extremely Fine.** A fairly representative example.

Purchased from Henry Chapman, date unrecorded. Accompanied by an auction envelope of the late 1920's marked "lot 6214."

**EXTREMELY RARE
PROOF 1861 HALF EAGLE**



Lot No. 1206
(Enlarged)

- 1206 **1861 Brilliant Proof.** Only 66 struck, the majority spent during the Civil War, ten pieces melted at the Mint. Deep yellow gold in color. Both fields fully brilliant, the devices lightly frosted. Obverse rim wider at top than bottom. Scratch over date. **Extremely rare:** Breen listed six specimens, the Starr coin being his number 6. Akers believed that only 6 or 7 Proofs survive. Missing in Proof format from the Norweb and both Garrett sales. Two of the surviving Proofs are permanently impounded in the National Numismatic and ANS Collections. **(SEE COLOR PLATE)**

Purchased from Thomas Elder on June 1, 1937.



Lot No. 1207

- 1207 **1872'CC' Choice Fine.** Typical condition for this Carson City Mint issue.

Purchased from the Gutttag Brothers in July, 1923.

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946**

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

GEM PROOF 1882 HALF EAGLE

Among the Finest Available



Lot No. 1208
(Enlarged)

- 1208 **1882 Gem Brilliant Proof.** Only 48 struck. Lovely, deep golden yellow in color. Brilliant fields, pleasantly frosted central devices. **Extremely rare:** Breen listed only eight survivors, the Starr specimen being his number 4 (pedigree inaccurate there). Two of those known today are permanently impounded in the National Numismatic Collection and the American Numismatic Society's holdings. **Among the finest available:** this specimen is finer than the Eliasberg coin and the piece in the 1882 Proof set from our own sale of the Garrett Collection. (SEE COLOR PLATE)

From J.C. Morgenthau's May 3, 1939 sale, lot 257. Accession date recorded as May 8.

Floyd T. Starr was a major buyer in Morgenthau's May 3, 1939 sale. To take only the Half Eagles through Double Eagles included in this present sale, Starr purchased the 1820 Square Based 2 and the Proof 1882 Half Eagles, the Proof 1887 Eagle, and the Proof 1912 Double Eagle from Morgenthau. All were recorded as received on May 8.

VERY RARE PROOF 1883 HALF EAGLE



Lot No. 1209
(Enlarged)

- 1209 **1883 Brilliant Proof.** Only 61 struck. Both surfaces fully brilliant, the devices frosty. Fully struck, with mirror brilliance in the hollows under Liberty's eye and along her jaw line. Couple of coppery toning spots on neck; obverse lightly hairlined. **Very rare:** Breen believed that fewer than 20 Proofs survive but listed only nine, the Starr coin being his number 4. Akers put the number of survivors slightly higher, 20 to 25. Of those, three are permanently impounded in the National Numismatic and ANS Collections while three others are impaired, leaving only 14 acceptable specimens available to modern day collectors. (SEE COLOR PLATE)

From J.C. Morgenthau's May 3, 1939 sale, lot 261.

- 1210 **1885 Extremely Fine.** Obverse scratched.
From an otherwise unidentified S.H. Chapman sale, lot 383.

- 1211 **1898 About Uncirculated.**
From Thomas Elder's June 11, 1924 sale.

- 1212 **1900 Choice Brilliant Uncirculated.** Lustre of a Gem quality specimen.
From Henry Chapman on October 3, 1933.

VERY RARE PROOF 1901 HALF EAGLE



Lot No. 1213
(Enlarged)

- 1213 **1901 Choice Brilliant Proof.** 440 struck. Nice, light yellow gold in color. A few minor hairlines are noted. **Very rare:** it is believed that only 20 or 25 Proofs survive today. Breen could find no recent auction records in 1977 for his book on Proof coins. This piece is about on a par with the Garrett and Eliasberg specimens. Far finer than the impaired example in the Superior/Century (1992) sale. Missing in Proof format from the Kaufman Collection. (SEE COLOR PLATE)

Purchased from John Zug in 1933.

- 1214 **1901.** About Uncirculated, graffiti.

RARE CHOICE PROOF 1902 HALF EAGLE



Lot No. 1215
(Enlarged)

- 1215 **1902 Choice Brilliant Proof.** 162 struck. A lovely example of the first year Proofs were issued with the all brilliant finish. One or two small copper toning spots visible on the obverse. **Rare:** it is estimated that between 25 to 40 Proofs survive today. Missing in Proof format from the Norweb Collection. (SEE COLOR PLATE)

Purchased from John Zug in 1933.

ATTRACTIVE PROOF 1903 HALF EAGLE



Lot No. 1216
(Enlarged)

- 1216 **1903 Choice Brilliant Proof.** 154 struck. Brilliant fields, with semi-brilliant devices. Minor scattered hairlines. Many examples of this issue are impaired or have been cleaned, such as Garrett(1976):546, Norweb:958, and Ullmer:472. **Rare:** no published estimates of rarity in either Breen or Akers, but probably about 30 to 35 Proofs survive today. **(SEE COLOR PLATE)**
Purchased from Henry Chapman on October 3, 1933.

RARE PROOF 1906 HALF EAGLE



Lot No. 1221
(Enlarged)

- 1221 **1906 Choice Brilliant Proof, nearly gem.** Only 85 struck. Nearly all brilliant finish, just a touch of light frost on Liberty's bust. Sharply struck, full rims. Fully mirrorlike fields. The 1906 Proof issue appears to have been properly made and most survivors are well preserved. **Rare:** probably fewer than 35 Proofs are known today. **(SEE COLOR PLATE)**
Purchased from John Zug in 1933.

- 1217 **1903.** Brilliant Uncirculated, obverse scratched, rim nicked.

From Thomas L. Elder's June 11, 1924 sale, lot 579.

- 1218 **1903'S'** Brilliant Uncirculated.

- 1219 **1904 Choice Brilliant Uncirculated.** Nearly gem quality.

Purchased from John Zug on April 20, 1936.



Lot No. 1222

- 1222 **1907 Gem Brilliant Uncirculated.** Lovely, deep golden yellow in color. A lustrous specimen.
Purchased from Henry Chapman.

- 1223 **1907'D'** Choice Brilliant Uncirculated.

- 1224 **1907'D'** About Uncirculated. A second example.
Purchased from John Zug in 1933.

- 1225 **1908 Liberty. Choice Brilliant Uncirculated.** Nearly gem quality.
Purchased from John Zug in 1933.

- 1226 **1908 Indian. Choice About Uncirculated.** A pleasing example of the first year of issue of the new type.
Purchased from John Zug in 1933.

- 1227 **1908 Indian.** Another. Extremely Fine.
Purchased from Henry Chapman, date unrecorded.

RARE PROOF 1905 HALF EAGLE



Lot No. 1220
(Enlarged)

- 1220 **1905 Brilliant Proof.** 108 struck. Brilliant fields, semi-frosty devices. No mirror brilliance in shield. Top of 5 in date recut. Obverse scratched under eye. **Rare:** no estimates of rarity in either Breen or Akers, but probably about 30 to 35 Proofs survive. **(SEE COLOR PLATE)**

Purchased from John Zug in 1933.



Lot No. 1228

- 1228 **1909'D'** Brilliant Uncirculated. A lustrous specimen of this Denver Mint issue.
Purchased from John Zug in 1933.

- 1229 **1909'D'** About Uncirculated. A second example.

- 1230 **1909'D'** Extremely Fine; **1913.** Extremely Fine. 2 pieces.

- 1231 **1910** Very Fine.
Purchased from John Zug in 1933.
- 1232 **1911** Brilliant Uncirculated. Reverse scratched.
- 1233 **1911** Another. Extremely Fine.
Purchased from John Zug in 1933.
- 1234 **1912** Extremely Fine.
Purchased from John Zug in 1933.

- 1235 **1913** About Uncirculated.
- 1236 **1914** Choice Extremely Fine.
From an otherwise unidentified Henry Chapman sale, lot 352.
- 1237 **1914'D'** About Uncirculated, scratched.
- 1238 **1915** Choice About Uncirculated.
- 1239 **1916'S'** About Uncirculated.
Purchased from John Zug on April 20, 1936.

U. S. EAGLES (\$10.00 GOLD)

BEAUTIFUL PROOFLIKE 1795 EAGLE



Lot No. 1240
(Enlarged)

- 1240 **1795 Thirteen Leaves. B 1-A. Choice About Uncirculated, prooflike.** Only 5,583 struck (including both reverse varieties). A lovely yellow gold example of the first year of issue of the denomination. Light adjustment marks in center of obverse; center of reverse softly struck, as usual. Denticles on left obverse rim soft, as often seen. Prooflike specimens were struck from these dies. Obverse die chips (rust?)

extend the upper left serif of Y into field left of that letter, small break through last three stars, as Breen obverse 1. Only 13th and 14th stars touch, however, and 11th free from Y, as B 2. Breen may have seen and recorded a later state of his obverse 1. Same obverse as Bowers and Merena/Arnold-Romisa(1984):192, called Breen-1, and nicer than that coin. **(SEE COLOR PLATE)**

From B. Max Mehl's March 22, 1938 sale, lot 2197, described as a "beautiful sharp unc. specimen."

PLEASING 1796 EAGLE



Lot No. 1241
(Enlarged)

- 1241 **1796 B 1-A. Sharpness and lustre of About Uncirculated.** Only 4,146 struck. Deep yellow gold in color in the center of the obverse, lighter yellow around the fields and across the reverse. Much scarcer than the 1795 Small Eagle type. Sharply struck, with

all stars full, complete curls save on top of shoulder; all wing and most breast feathers clear, just soft on the highest points, full branch and wreath. Light hairlines, traces of graffiti at base reverse of partially effaced. **(SEE COLOR PLATE)**

From B. Max Mehl's June 23, 1936 sale, lot 566.

ATTRACTIVE 1803 EAGLE



Lot No. 1242
(Enlarged)

- 1242 **1803 Small Reverse Stars. B 1-A. About Uncirculated.** Only 15,017 struck. Pleasing, pale yellow gold in color. Partial lustre "cartwheel" on reverse. Struck from the sharply clashed state of the reverse, giving

rise to the "Horned Eagle" nickname for the variety. This piece is nicer than Kaufman:1803 and the Norweb coin. **(SEE COLOR PLATE)**

From B. Max Mehl's April 27, 1937 sale, lot 308.

HANDSOME 1839 EAGLE



Lot No. 1243
(Enlarged)

- 1243 **1839 Large Letters. Type of 1838.** About Uncirculated. Light yellow gold in color. Lustrous, with traces of prooflike surface mainly on the reverse. Called "1839/8" by Breen, incorrectly based upon the die defects above and to right of 9 in date numerals. **SEE COLOR PLATE**

From Henry Chapman on October 3, 1933.

UNCIRCULATED 1847 EAGLE



Lot No. 1244
(Enlarged)

- 1244 **1847 Choice Brilliant Uncirculated.** A lustrous and attractive example of this early Coronet type date. Lightly hairlined above date. **(SEE COLOR PLATE)**

From B. Max Mehl's sale of the Belden Roach Collection, February 8, 1944, lot 328.

- 1245 **1853 Normal Date.** Very Fine. Perfect reverse state.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE 1872 EAGLE

Among the Finest Known



Lot No. 1246
(Enlarged)

- 1246 **1872 Brilliant Uncirculated, nearly choice. Prooflike.** Only 1,650 struck. Nice yellow gold in color, with pale rose highlights in the lustre. A hint of frost on the bust. **Extremely rare:** Breen knew of only 10 to 12 survivors, mostly in low grades. This is one date where the surviving business strikes are about as rare as the Proofs (only 30 struck). **Among the Finest Known**, if not a candidate for finest honors. Akers recorded our own 1976 ANA specimen as the only Uncirculated specimen then known to him. No business strike specimens were included in either the Kaufman or Norweb sales. Both the Garrett (1976) and Eliasberg coins were Proofs. **(SEE COLOR PLATE)**

Purchased from Henry Chapman in the 1920's.

- 1247 **1881 Extremely Fine.**

EXTREMELY RARE PROOF 1883 EAGLE



Lot No. 1248
(Enlarged)

- 1248 **1883 Choice Brilliant Proof.** Only 89 struck. Deep, rich golden brown in color. Both surfaces fully brilliant, devices frosty. Light abrasion on cheek; copper toning spot on reverse rim, rim mark under [TE]N. **Extremely rare:** actually rarer than the 1883 Double Eagle! Fewer than 15 Proofs are believed to survive. Breen listed seven, the Starr coin being his number 5 and was unfairly called "impaired." Breen inaccurately listed one in the Eliasberg Collection. Missing in Proof format from the Norweb and Eliasberg sales. Two specimens are permanently impounded, one each in the National Numismatic and ANS Collections. **(SEE COLOR PLATE)**

From J.C. Morgenthau's May 3, 1939 sale, lot 381.

VERY RARE PROOF 1887 EAGLE



Lot No. 1249
(Enlarged)

- 1249 **1887 Choice Brilliant Proof.** Only 80 struck. A lovely, deep yellow gold specimen with fully brilliant fields offsetting frosted devices. A few light obverse hairlines are noted. **Very rare:** Breen could locate only 10 different Proof specimens, the Starr coin being number 6 on his list. Breen conjectured that fewer than 12 survive, while Akers' estimate was higher, between 20 and 25. This example is finer than the Kaufman coin and about on a par with the piece in the 1887 Proof set from our own sale of the Garrett Collection. Missing entirely from the Norweb Collection, which was otherwise rich in late 19th century Proofs. (SEE COLOR PLATE)

From J.C. Morgenthau's May 3, 1939 sale, lot 390, accession date recorded as May 8.

- 1250 **1889'S' About Very Fine.**

VERY RARE PROOF 1893 EAGLE



Lot No. 1251
(Enlarged)

- 1251 **1893 Choice Brilliant Proof.** Only 55 struck. Deep golden yellow, a very attractive color. Both surfaces brilliant, devices frosty. Lightly hair-lined. **Very rare:** Akers estimated only 15 to 18 Proof specimens survive. Two are permanently impounded in the National Numismatic and ANS Collections. Missing in Proof format from the Norweb sale. The Starr coin is the equal of Garrett(1976):513 and has toned in the same color. It is the near equal of Carter:788. (SEE COLOR PLATE)

Purchased from Henry Chapman on October 3, 1933.

- 1252 **1899 Choice Brilliant Uncirculated.** Bright yellow gold in color. Lustrous. Small nick in upper left obverse field.

Purchased from Henry Chapman in the 1920's.

RARE PROOF 1900 EAGLE



Lot No. 1253
(Enlarged)

- 1253 **1900 Brilliant Proof.** 120 struck. Light golden yellow in color. Both surfaces brilliant, devices frosty, frost on Liberty's bust enhanced. Hair-lined. Reverse rim nick at 3 o'clock. **Rare:** Akers estimated 35 to 40 Proofs known. Those in the National Numismatic and ANS Collections, as well as this coin, are impaired or cleaned. (SEE COLOR PLATE)

From J.C. Morgenthau's June 12, 1940 sale, lot 167.

RARE PROOF 1901 EAGLE



Lot No. 1254
(Enlarged)

- 1254 **1901 Choice Brilliant Proof.** Only 85 struck. Brilliant fields, semi-frosty devices. Light hair-lines. Many iridescent purple copper toning spots on both sides, as also seen on Norweb:2279 and Garrett(1979):1679 (to a lesser extent). Probably something in the alloying for the \$10 this year accounts for this phenomenon. **Rare:** Breen estimated 30 to 40 Proofs survive, while Akers was more conservative, putting the number at 25 to 30. (SEE COLOR PLATE)

From J.C. Morgenthau's June 12, 1940 sale, lot 168.

RARE PROOF 1902 EAGLE



Lot No. 1255
(Enlarged)

- 1255 **1902 Choice Brilliant Proof.** 113 struck. Brilliant fields, semi-frosty devices. Both sides fully and sharply struck, brightly reflective. The obverse fields are nearly pristine. About the equal of Garrett (1979):1680. **Rare:** Akers estimated 30 to 35 Proofs survive, while Breen believed the number was 35 to 40. Missing in Proof format from the Norweb sale. (SEE COLOR PLATE)

From J.C. Morgenthau's June 12, 1940 sale, lot 169.

GEM PROOF 1903 EAGLE



Lot No. 1256
(Enlarged)

- 1256 **1903 Gem Brilliant Proof.** Only 96 struck. An outstanding example in deep yellow gold. Brilliant finish on fields and devices. Three rather trivial small nicks in lower right obverse field. **Rare:** it is believed that only 25 to 30 Proofs survive. Akers noted that Proofs of this date are rarer than those of 1900, 1902, and 1904. This specimen is about on a par with the Eliasberg coin. Missing in Proof format from both the Kaufman and Norweb Collections. (SEE COLOR PLATE)

Purchased from Henry Chapman on October 3, 1933.

CHOICE PROOF 1904 EAGLE



Lot No. 1257
(Enlarged)

- 1257 **1904 Choice Brilliant Proof.** 108 struck. A lovely example of the brilliant Proof finish, in lighter yellow gold than the 1903 earlier. Small nick below Liberty's chin. **Rare:** it is unlikely that all the Proofs struck were sold at the time. Between 30 and 35 are estimated to survive today. Most of those show handling marks as the Garrett (1976), 1975 ANA, and Ullmer Collection pieces. As a measure of its absolute rarity, we note that no Proofs of this date were included in either the Kaufman or Norweb sales. Finer than the Superior/Century (1992) sale specimen. (SEE COLOR PLATE)

Purchased from Henry Chapman on October 3, 1933.

GEM PROOF 1906 EAGLE



Lot No. 1258
(Enlarged)

- 1258 **1906 Gem Brilliant Proof.** Only 77 struck. An outstanding specimen. Deep yellow gold in color, like the 1903 issue, a more intense shade than the 1904 above. Usual brilliant fields and devices finish, but this piece has a touch of frost on Liberty's features lending the coin something of a cameo-like appearance. **Rare:** only between 25 and 30 Proofs are believed to have survived. This specimen is at least as nice as the Eliasberg and Norweb coins. (SEE COLOR PLATE)

From J.C. Morgenthau's June 12, 1940 sale, lot 173. Accession date recorded as June 19.

- 1259 **1907 Liberty. Choice Brilliant Uncirculated.** A lustrous specimen of the last year of issue of the type. *Purchased from Henry Chapman in the 1920's.*

- 1260 **1907'S' Choice Very Fine.** Lustrous. Old scratch behind Liberty's head. An example made interesting by its pedigree.

From B. Max Mehl's June 23, 1936 sale, lot 1811, where Mehl noted "No record of coinage. v. rare!"

WIRE EDGE 1907 INDIAN EAGLE



Lot No. 1261
(Enlarged)

- 1261 **1907 Indian. Periods. Wire Edge. Brilliant Uncirculated.** 500 believed struck. Light yellow gold in color. Obverse rim rough in places, as made. Linear planchet flaw reverse near rim at 9 o'clock. Lightly hairlined. (**SEE COLOR PLATE**)

From B. Max Mehl's June 23, 1936 sale, lot 582.

This issue has technically been listed as a pattern, Judd 1774, since it was not the final design for the new type as adopted later in the year. To some cataloguers, the dies appear to be unfinished. The presence of periods separating the words of the motto distinguishes this issue from the circulating design. The exact number of With Periods Eagles struck is not exactly known, but the figure has traditionally been put at 500. These were distributed to members of Congress, friends of the designer Saint-Gaudens, and other VIP's. This is a large number for a pattern issue and, consequently, collectors have always tried to include a specimen of this issue in their holdings of U.S. \$10 gold pieces.



Lot No. 1262

- 1262 **1907 Indian. No Periods. Choice Brilliant Uncirculated, nearly gem.** Light yellow gold in color. Lustrous. Kept from a higher grade by a tiny reverse rim nick at 2:15. Copper spot in left obverse field. A lovely example of the first circulation issue of the new type.

Purchased from Henry Chapman on October 3, 1933.

- 1263 **1907 Indian. No Periods. Choice Extremely Fine.** A second example. Deep golden yellow toning. Small scrape by mouth.

Purchased from John Zug in 1933.



Lot No. 1264

- 1264 **1908'D' No Motto. Choice Brilliant Uncirculated.** A lovely example with nice, deep coppery toning. Fully lustrous. Typical obverse strike. Only 210,000 were struck without the motto on the reverse, the scarcer of the two 1908'D' types.

Purchased from John Zug in 1933.

- 1265 **1908 With Motto. Choice Brilliant Uncirculated.** Lustrous. Small edge bruise obverse at 7 o'clock; stain at top of reverse.

- 1266 **1909'S' Extremely Fine.**

- 1267 **1910 Brilliant Uncirculated.** Light yellow gold in color. A lustrous specimen.

Purchased from John Zug in 1933.

- 1268 **1910 Extremely Fine.** Scrape in headdress.



Lot No. 1269

- 1269 **1911 Choice Brilliant Uncirculated.** Light yellow gold in color. Lustrous.

Purchased from John Zug in 1933.

- 1270 **1912 Choice Brilliant Uncirculated.** Color as the preceding years. Lustrous.

- 1271 **1912'S' About Uncirculated.**

- 1272 **1913 Brilliant Uncirculated.** Obverse scratched.



Lot No. 1273

- 1273 **1914'D' Choice Brilliant Uncirculated.** Nearly gem quality. A pleasing specimen of the last Denver Mint Eagle.

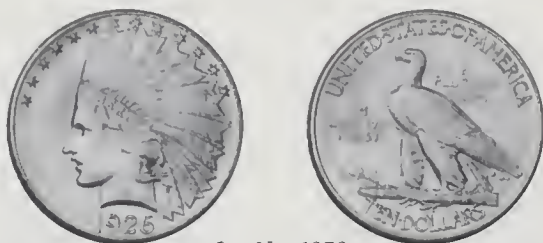
Purchased from John Zug in 1933.

- 1274 **1915 Brilliant Uncirculated.** Some scattered bag marks are noted.

Purchased from John Zug in 1933.

- 1275 **1916'S' Choice Very Fine.**

From J.C. Morgenthau's June 12, 1940 sale, lot 263.



Lot No. 1276

- 1276 **1926 Choice Brilliant Uncirculated.** Nearly gem quality.

GEM 1930'S' EAGLE

Among the Finest Known



Lot No. 1277
(Enlarged)

- 1277 **1930'S' Gem Brilliant Uncirculated.** A truly outstanding specimen of this great rarity in the Indian head Eagle series. Virtually no bag marks of any kind can be found, just a tiny edge mark left of the date. A small copper toning spot in the field by Liberty's forehead will identify this exceptional coin. Rare as a date. Nearly all the 96,000 struck were never released from the San Francisco Mint. They were held in the mint's vaults and were melted in 1933 for their bullion content. Only four or five score escaped. Akers believed that fewer than 100 examples survived the 1933 melting but could only find 53 auction listings, some of which were duplicate appearances of the same coin. Among Indian type Eagles he ranked it as the sixth rarest of all issues. **Extremely rare** in gem condition. Akers' research led him to believe that fewer than 15 survive in this high grade. **Among the Finest Known**, if not a candidate for finest honors. The Starr coin surpasses the Eliasberg and Norweb specimens, the lovely example in Auction'89, lot 1438; specimens in Auction'89:1439; Auction'88:1957; Auction'85:1953; Auction'84:1428; Auction'81:1905; Auction'80:459; the Superior/Century (1992) sale coin; the piece in our sale of the Kramer Collection (November 30, 1988), lot 717; as well as the example in our 400th Sale (January 13, 1988), lot 536. **(SEE COLOR PLATE)**

Purchased from Henry Chapman on October 3, 1933, an extremely early transaction involving a 1930'S' Eagle.

A photograph exists in the Bureau of the Mint's archives that shows the entire mintage of 1930'S' Eagles in 192 mint sealed bags stacked against two walls of one of the San Francisco Mint's basement vaults. Each bag is labelled "S.F. Mint \$5,000 EAGLES 1930". The bags appear to have been neatly arranged and the photograph was possibly taken in 1933, just before the coins were moved to the refinery for smelting into .999 fine gold bars.

- 1278 **1932 Choice Brilliant Uncirculated.** A pleasing specimen of nearly gem quality. Final truly collectable year of the denomination.

Purchased from Berns Antique Shop (Max A. Berenstein), New York City, on April 4, 1936.

Berns was located at 435 Madison Avenue in the late 1930's and early 1940's. He was a regular advertiser in the pages of the Coin Collectors Journal, usually offering British Proof sets of 1887, 1937, etc.

LEGENDARY 1933 EAGLE



Lot No. 1279
(Enlarged)

- 1279 **1933 Choice Brilliant Uncirculated, nearly gem.** The obverse and reverse surfaces are attractively frosty. Few, trivial bag marks on Liberty's face. The equal of the Norweb specimen. **Very rare:** Akers recorded only 19 auction appearances of Uncirculated examples, the Starr coin being his number 17. The exact number of specimens surviving in all grades is not yet certain. The best estimate was provided by our own Carl Carlson in his "Tracker" contribution to the ANA Centennial Anthology. Carl found definite records of 25 different examples, and 18 other records that included duplicate appearances or new specimens. Probably fewer than 35 specimens survive today. The 1933 Eagle is the only gold coin bearing that date that is currently legal to own. A handful was released sometime during the period January-February, 1933, just before President Franklin Roosevelt signed an executive order taking the U.S. off the gold standard. The overwhelming majority of 1933 Eagles, nearly the full 312,500 struck, were melted subsequently. This important specimen is graced by a famous pedigree. **(SEE COLOR PLATE)**

From the H.R. Lee Collection (Eliasberg), Stack's, October 2, 1947, lot 1575, where it sold for \$400.00.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1280

- 1280 **1850 Extremely Fine.** Sharp for the grade. First year of regular issue of the denomination.

Purchased from John Zug on February 20, 1934.



Lot No. 1281

- 1281 **1851 Brilliant Uncirculated.** A high grade example of this early issue. Akers noted that the average grade seen was under EF. Lightly cleaned.

From J.C. Morgenthau's September 23, 1936 sale.

CHOICE MINT STATE 1852 DOUBLE EAGLE



Lot No. 1282
(Enlarged)

- 1282 **1852 Choice Brilliant Uncirculated, nearly gem.** Partially prooflike. Scarce in this condition. Very attractive lustre. Small rim bump reverse at 4 o'clock; partial wire rim obverse from 7 to 11 o'clock. Nicer than both the Eliasberg and Norweb coins, as well as the Superior/Century (1992) sale coin. **(SEE COLOR PLATE)**

From Thomas L. Elder's May 13, 1937 sale.

The obverse die is broken through the bases of the date numerals, with another break arising from the rim at 5:30 and running right through the 13th to 11th stars. Y in LIBERTY is re-punched. The reverse is clashed, showing clearly above the eagle's right wing. Crossbar of first A on reverse hand repaired. The 1852 Double Eagle master dies (15 obverses, 29 reverses recorded) were sunk from the same master hubs used for the dies of 1851.

- 1283 **1853 Choice Extremely Fine.**

From J.C. Morgenthau's September 23, 1936 sale.

- 1284 **1861 Normal, Philadelphia style reverse.** Very Fine.

Purchased from Henry Chapman on October 25, 1934.

EXTREMELY RARE PROOF 1867 DOUBLE EAGLE



Lot No. 1285
(Enlarged)

- 1285 **1867 Brilliant Proof.** Only 50 struck. Sharply struck. Both surfaces brilliant, devices lightly frosty. Hairlined, once cleaned. **Extremely rare:** Breen listed seven specimens, the Starr coin being his number 7. Akers believed that fewer than 10 were known but recorded only eight auction appearances of Proofs out of 125 sales surveyed that contained an 1867 Double Eagle. Missing from the Norweb sale in Proof format. Two of the handful of survivors are permanently impounded in the National Numismatic and ANS Collections. **(SEE COLOR PLATE)**

From B. Max Mehl's May 9, 1933 sale, lot 508.

- 1286 **1872 About Uncirculated.** Obverse bag marks.

From an otherwise unidentified S.H. Chapman sale, lot 426.

- 1287 **1873 Open 3.** About Uncirculated. Obverse cleaned.

- 1288 **1874'CC'** Choice Extremely Fine. Reverse fields and shield lines prooflike; traces of prooflike surface in places on the obverse.

Purchased from Henry Chapman on October 25, 1934.

- 1289 **1878'S'** Choice Brilliant Uncirculated. Typical condition for this issue, usually found with heavy bag marks.

- 1290 **1885'S'** Choice Very Fine.

- 1291 **1888** Choice Extremely Fine.

- 1292 **1893'S'** About Uncirculated. Bag marks on obverse.

- 1293 **1894'S'** Brilliant Uncirculated. A lustrous specimen.



Lot No. 1294

- 1294 **1895 Choice Brilliant Uncirculated.** Lustrous. Light abrasions in the fields.

From Kreisberg & Schulman's sale of the Lichtenfels and Lindner Collections, February 16, 1961, lot 1398.

- 1295 **1895 Brilliant Uncirculated.** A second example of this issue. Slide mark on Liberty's cheek.

Purchased from the Overton Coin Company, Pueblo, Colorado, in February, 1961.

- 1296 **1895 Brilliant Uncirculated.** A third specimen. Reverse nicked below eagle's tail.

- 1297 **1896 Brilliant Uncirculated.** A pleasing example. A few obverse rim nicks are noted.

Purchased from the Overton Coin Company in February, 1961.

- 1298 **1896'S' Choice About Uncirculated,** lustre of a higher grade.

- 1299 **1897'S' Brilliant Uncirculated.**

From Thomas L. Elder's March 23, 1938 sale, lot 2566.

- 1300 **1899 About Uncirculated.**

- 1301 **1899'S' Choice Brilliant Uncirculated.** Lustrous and pleasing.

- 1302 **1900 Brilliant Uncirculated.**

RARE PROOF 1901 DOUBLE EAGLE



Lot No. 1303
(Enlarged)

- 1303 **1901 Brilliant Proof.** Only 96 struck. Deep golden brown surfaces. Brilliant fields, frosty devices. Lightly hairlined. Free from the lint-marks that are often seen on 1901 Proofs, the Garrett(1979) coin, for example. Same reverse die as the Norweb specimen, with plain recutting in the TWENTY logotype. **Rare:** Breen estimated 36 to 40 survive, while Akers put the figure slightly lower, at 30 to 35. (SEE COLOR PLATE)

Purchased from John Zug on August 7, 1933.

RARE PROOF 1902 DOUBLE EAGLE



Lot No. 1304
(Enlarged)

- 1304 **1902 Choice Brilliant Proof.** 114 Proofs struck. A lovely example of the first year of the all brilliant Proof finish. Lightly hairlined; tiny reverse rim nick at 4 o'clock. **Rare:** only 35 to 40 Proofs are believed to survive today. With the lowest business strike mintage of the 1893-1907 period the 1902 issue is scarce as a date, also. Missing from the Norweb sale in Proof format. (SEE COLOR PLATE)

From J.C. Morgenthau's June 12, 1940 sale, lot 40.

RARE PROOF 1903 DOUBLE EAGLE



Lot No. 1305
(Enlarged)

- 1305 **1903 Brilliant Proof.** 158 struck. Deep yellow gold in color. Brilliant fields, semi-frosty devices. Lightly hairlined, as Garrett(1976):544. Breen notes regarding these Proofs that "... most have been scrubbed or nicked up." **Rare:** Breen estimated as many as 40 to 45 Proofs survive, while Akers was more conservative and put the number at 25 to 30. Missing in Proof format from the Norweb sale. (SEE COLOR PLATE)

Purchased from John Zug on August 7, 1933.

- 1306 **1904 Brilliant Uncirculated.** A nice specimen, nearly Choice.

Purchased from John Zug on November 8, 1933.

- 1307 **1906'S' Choice Very Fine.**

- 1308 **1907'S' Brilliant Uncirculated.** An attractive specimen.

Purchased from John Zug in 1933.

EXCEPTIONAL MCMVII DOUBLE EAGLE



Lot No. 1309
(Enlarged)

- 1309 **MCMVII (1907) High Relief. Gem Brilliant Uncirculated.** Only 11,250 struck. Wire edge. An outstanding example of this popular issue. Attractive, light yellow gold in color. Both sides are fully lustrous, the fields are pleasingly frosty, and the coin is virtually mark free. Very sharply struck, the columns in the Capitol Dome are separated and completely visible. All folds in Liberty's gown are clear, the branch of peace she holds is sharp, and the eagle's feathers are nicely defined. The wire rim extends around the whole of the reverse and nearly all of the obverse. One of the nicest specimens we have handled. (SEE COLOR PLATE)

LOVELY MCMVII DOUBLE EAGLE



Lot No. 1310
(Enlarged)

- 1310 **MCMVII (1907) High Relief. Choice Brilliant Uncirculated.** Only 11,250 struck. Flat or "bev-elled" rims. A second lovely example of the first year of issue of Augustus Saint-Gaudens' design. A few nicks hidden in the eagle's feathers; faint slide mark in left obverse field. Fully struck, with sharp details in the Capitol Dome and columns visible. Pleasingly lustrous. (SEE COLOR PLATE)

From B. Max Mehl's May 9, 1933 sale, lot 507.

ADDITIONAL MCMVII DOUBLE EAGLES



Lot No. 1311

- 1311 **MCMVII (1907) High Relief. Choice Brilliant Uncirculated.** Only 11,250 struck. Wire rims. A third attractive specimen of this issue. Struck with greater pressure than used on the flat rim specimens, creating the wire rim variety prized by collectors. Pleasingly sharp, with full details visible in the architectural elements of the obverse design and the eagle's breast feathers on the reverse. Fully lustrous. Had it not been for President Roosevelt's personal intervention at the Mint the MCMVII High Relief Double Eagles would not exist today.



Lot No. 1312

- 1312 **MCMVII (1907) High Relief. Brilliant Uncirculated, nearly choice.** Only 11,250 struck. Wire edge. Rich yellow gold in color. Full mint lustre creates unbroken cartwheels on both sides. A few light marks and rim nicks are noted. The wire edge is nearly complete. A further opportunity to acquire an example of this popular issue from a great collection.

Purchased from John Zug on October 10, 1933.



Lot No. 1313

- 1313 **MCMVII (1907) High Relief. Brilliant Uncirculated.** Only 11,250 struck. Wire edge. Deep yellow gold in color. Sharply struck and lustrous. A few light reverse marks can be seen. The fifth and final example of this issue from the Starr Collection.

Purchased from John Zug on October 10, 1933.

MODIFIED RELIEF 1907 DOUBLE EAGLE



Lot No. 1314
(Enlarged)

- 1314 **1907 Arabic Numerals. Modified relief. Choice Brilliant Uncirculated.** A lustrous example of the redesigned obverse, in normal relief. One or two small reverse nicks are noted. (SEE COLOR PLATE)

Purchased from Henry Chapman in the 1920's.



Lot No. 1315

- 1315 **1908 No Motto. Choice Brilliant Uncirculated, nearly gem.** Highly lustrous and attractive. Just a couple of nicks on Liberty's arm keep this from a higher grade.

Purchased from John Zug on April 20, 1936.

RARE PROOF 1908 WITH MOTTO \$20.00



Lot No. 1316
(Enlarged)

- 1316 **1908 With Motto. Choice Matte Proof, nearly gem. 101 struck.** Sandblast finish, the type with lighter orange-yellow or khaki surface color. Reverse surface pristine; light obverse cabinet friction on Liberty's breast and raised knee. **Rare:** Akers estimated the number of Proofs surviving at 30 to 35. Breen distinguished the lighter finish specimens as much rarer than the darker, khaki-olive ones. The Starr specimen is nicer than Garrett(1980):805 and Norweb:4088, nearly the equal of Eliasberg:1027. The Proof sets of this year were all sold to only five collectors and one dealer. Those remaining of the 100 made were melted. (SEE COLOR PLATE)

From an otherwise unidentified J.C. Morgenthau sale, lot 530.

- 1317 **1909/8 Overdate. Choice Brilliant Uncirculated.** The only overdated issue in the Saint-Gaudens Double Eagle series.

Purchased from John Zug on January 22, 1946.

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GEM PROOF 1909 DOUBLE EAGLE

Among the Finest Known

Lot No. 1318
(Enlarged)

- 1318 **1909 Gem Matte Proof, nearly Superb.** Only 67 struck. "Roman" surface finish, in lovely deep yellow gold tones as found on this and the 1910 Proofs, only. Partial wire rim on reverse at right. Virtually flawless fields, full lustre cartwheels, and a needle sharp strike lend this specimen nearly superb quality. **Very rare:** only 20 to 25 Proofs are believed to survive. Akers recorded 27 auction appearances of pieces catalogued as Proofs but these certainly included several duplicate listings. He wrote regarding this high number of auction appearances "I have no explanation for this since it has been my experience that the 1909 is one of the rarest Proofs of this type." Breen listed only seven different specimens. Both authorities failed to include the Starr coin (although Breen had seen it). Other estimates put the number surviving as low as 12 to 15 pieces. **Among the Finest Known**, nicer than our H.R. Lee sale specimen, ex Bell I; at least the equal of the Garrett (1979) specimen, which took Henry Chapman nearly four years to locate; and the Norweb coin, obtained directly from the Mint. **(SEE COLOR PLATE)**

From J.C. Morgenthau's September 23, 1936 sale, lot 266 where it was catalogued by Wayte Raymond as "Uncirculated superb!" and sold for \$38.25.

- 1319 **1910 Choice Brilliant Uncirculated.**
Purchased from John Zug on October 10, 1933.
- 1320 **1910 Another. Brilliant Uncirculated.**
- 1321 **1910 A third. Choice Extremely Fine.**
- 1322 **1911 Choice Extremely Fine.**
- 1323 **1911 A second. Extremely Fine.**
Purchased from John Zug on October 10, 1933.
- 1324 **1911'S' Extremely Fine.**

PROOF 1912 DOUBLE EAGLE

Lot No. 1325
(Enlarged)

- 1325 **1912 Matte Proof.** Only 74 struck. Fine sand-blast finish in light mustard yellow gold. Small lamination at base of T on obverse; a few reverse scuff marks. **Extremely rare:** Akers felt only between 20 and 25 Proofs could be accounted for today. He could only locate 27 auction records, including duplicate appearances of the same coin, but not including the Starr specimen. This piece was specifically mentioned as one of only four located by Breen in his 1977 study of Proof coins. Other estimates suggest from 10 to 12 are known. Akers wrote "Proofs of 1912 are very rare, about on a par with all the other Saint-Gaudens proofs. . . ." It is quite possible that fewer than 20 Proofs survive, with the actual number being around 12 to 15. We can account for only eight of these. **(SEE COLOR PLATE)**

From J.C. Morgenthau's May 3, 1939 sale, lot 537.

- 1326 **1913 Brilliant Uncirculated.**
Purchased from John Zug on October 10, 1933.
- 1327 **1914 Brilliant Uncirculated.**
Purchased from John Zug on October 10, 1933.
- 1328 **1915 Choice Extremely Fine.**
Purchased from John Zug on October 10, 1933.
- 1329 **1915 Another. Choice Extremely Fine.**
- 1330 **1916'S' Choice Brilliant Uncirculated.**
Purchased from Thomas F. Barry, Seattle, Washington in November, 1936.
- 1331 **1920 Brilliant Uncirculated.**
Purchased from Bern's Antique Shop on April 8, 1936.
- 1332 **1922 Choice Brilliant Uncirculated.** Reverse copper toning spots.
Purchased from Bern's Antique Shop on April 8, 1936.
- 1333 **1923 Brilliant Uncirculated.**
From Kreisberg & Schulman's March 21, 1962 sale.
- 1334 **1923 Another. Choice About Uncirculated.**
Purchased from Abner Kreisberg in March, 1962.
- 1335 **1923'D' Choice Brilliant Uncirculated.**
Purchased from John Zug on October 10, 1933.
- 1336 **1924 Choice Brilliant Uncirculated.** Light obverse marks.
Purchased from Henry Chopmon in the early 1930's, exact date unrecorded.

- 1337 **1925 Choice Brilliant Uncirculated.** A lustrous specimen.
From an unidentified Henry Chapman sale in the 1920's, part of lot 373.
- 1338 **1926 Choice Brilliant Uncirculated.** Obverse flaw in left field.
Purchased from Empire Coin Company, Johnson City, New York, on March 1, 1963.

- 1339 **1926 Brilliant Uncirculated.** Reverse rim dented.
Purchased from W.S. Wingate, Reading, Pennsylvania on May 15, 1937.
- 1340 **1927 Brilliant Uncirculated.**
Purchased from Bern's Antique Shop on April 4, 1936.
- 1341 **1928 Choice Brilliant Uncirculated.**
Purchased from John Zug on September 18, 1933.

THE PROOF GOLD COINS OF 1911

GEM MATTE PROOF QUARTER EAGLE



Lot No. 1342

- 1342 **1911 Quarter Eagle. Gem Matte Proof.** Only 95 struck. From an original set of the year. Sandblast finish, with fine grain structure. Light yellow mustard surface color. Entirely free from "hot spots." **Rare:** fewer than 35 Proof specimens are believed to survive today. The Starr Quarter Eagle's finish is one of the experimental ones and is specifically mentioned by Breen in his study of Proof coins. (**SEE COLOR PLATE**)
Purchased as part of a complete set of four from B. Max Mehl on November 15, 1931.

VERY RARE CHOICE MATTE PROOF EAGLE



Lot No. 1344

- 1344 **1911 Eagle. Choice Matte Proof.** Only 95 struck. From an original set of the year. Sandblast finish. Surface grain size and color as the Half Eagle from the set. Few, old rub marks on Liberty's cheek. **Very rare:** fewer than 20 Proof specimens are believed to survive today. (**SEE COLOR PLATE**)
Purchased as part of a complete set of four from B. Max Mehl on November 15, 1931.

GEM MATTE PROOF HALF EAGLE



Lot No. 1343

- 1343 **1911 Half Eagle. Gem Matte Proof.** Only 95 struck. From an original set of the year. Sandblast finish, finer surface grain structure than the preceding's. Lighter golden yellow color than the Quarter Eagle in the set. Faint line in upper left reverse field. **Rare:** fewer than 25 Proof specimens are believed to survive today. (**SEE COLOR PLATE**)
Purchased as part of a complete set of four from B. Max Mehl on November 15, 1931.

VERY RARE CHOICE MATTE PROOF DOUBLE EAGLE



Lot No. 1345

- 1345 **1911 Double Eagle. Choice Matte Proof.** Only 95 struck. From an original set of the year. Sandblast finish. Surface grain size and color as the Quarter Eagle from the set. Few light hairlines on both sides. **Very rare:** fewer than 20 Proof specimens are believed to survive today. (**SEE COLOR PLATE**)
Purchased as part of a complete set of four from B. Max Mehl on November 15, 1931.

U. S. COMMEMORATIVE GOLD COINS

**SUPERB
1915'S' PANAMA-PACIFIC QUARTER EAGLE**



Lot No. 1346
(Enlarged)

- 1346 **1915'S' Panama-Pacific Exposition Gold Dollar. Gem Brilliant Uncirculated.** A lustrous example of this issue. Accompanied by its **original souvenir envelope**, printed side sound, corners square, center fold with chip from right side. (**SEE COLOR PLATE**)



Lot No. 1347

- 1347 **1915'S' Panama-Pacific Exposition Gold Dollar.** Another. **Choice Brilliant Uncirculated.** Another lustrous example of this popular commemorative.
From Henry Chapman's July 25, 1922 sale, lot 1052.



Lot No. 1348

- 1348 **1915'S' Panama-Pacific Exposition Quarter Eagle. Choice Brilliant Uncirculated.** A lustrous example. Accompanied by its **original souvenir envelope**, printed side sound, reverse separating.



Lot No. 1349

- 1349 **1916 McKinley Memorial Gold Dollar. Choice Brilliant Uncirculated.** Lustrous and attractive.
From Thomas Elder's May 1, 1924 sale (Low, Wright, Atkins, and West), as part of lot 1115.

**EXTREMELY RARE
GEM PROOF McKINLEY DOLLAR**



Lot No. 1350
(Enlarged)

- 1350 **1917 McKinley Memorial Gold Dollar. Gem Brilliant Proof.** *Unknown total Proof mintage.* Attractive, light yellow gold in color. Brilliant fields, much more so than on the prooflike Uncirculated specimens. Lightly frosted central devices. Sharply struck, with considerably more detail in McKinley's hair than seen on non-Proofs. **Extremely rare:** Breen knew of only three Proof specimens in 1977, the Starr coin being his number 1. By 1981 the census was increased to include two others believed to survive, for a possible total of five Proofs. Only three auction records, however, two of them ours: Stack's/Miles (October 25, 1968), lot 315; the Starr coin; Kagin's/1977 ANA, lot 2062. (**SEE COLOR PLATE**)

From Thomas L. Elder's October 9, 1924 sale, as part of lot 2044.



Lot No. 1351

- 1351 **1917 McKinley Memorial Gold Dollar. Choice Brilliant Uncirculated.** *Only 5,000 issued.* Lustrous. Light obverse hairlines.

From William Hesslein's June 13, 1924 sale, lot 563.



Lot No. 1352

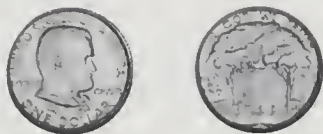
- 1352 **1922 Grant With Star Gold Dollar. Choice Brilliant Uncirculated.** *Only 5,016 issued.* A lustrous specimen of this issue. Light copper toning spots on reverse.

Purchased from Henry Chapman in the 1920's.



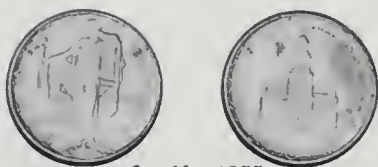
Lot No. 1353

- 1353 **1922 Grant With Star Gold Dollar. Choice Brilliant Uncirculated.** *Only 5,016 issued.* A second example. Copper spot center of obverse; small reverse scratch.



Lot No. 1354

- 1354 **1922 Grant Without Star Gold Dollar. Choice Brilliant Uncirculated. Only 5,000 minted.** An attractive example of this issue and a nice companion to either of the two in the preceding lots.



Lot No. 1355

- 1355 **1926 Philadelphia Sesquicentennial Quarter Eagle. Choice Brilliant Uncirculated.** Light copper toning spots, as often seen.

TERRITORIAL & PRIVATE GOLD COINS

RARE A. BECHTLER 1834 HALF EAGLE

Reeded Edge Variety



Lot No. 1356
(Enlarged)

- 1356 **1834 August Bechtler Half Eagle. Choice About Uncirculated.** 21 C, 134 G, RUTHERFORD. Stack-23, Kagin-27, Breen-7766. 134.3 gns. **Reeded edge**, as Stack's/Walton (October 2, 1963):2261. Once cleaned. Rims irregularly struck up, as the Walton specimen and Garrett:522. Usually seen reverse break through IN of CAROLINA. The Garrett specimen from these dies was ex Hebbard Collection (1883). Later, Henry Chapman had re-strikes of some August and Christoph Bechtler Half Eagles made at the Mint in 1922. The reverse die used to coin this piece survives today in the North Carolina Museum of History. The Bechtler coinage press is in the collection of the American Numismatic Society. **(SEE COLOR PLATE)**

From the Dr. Conway A. Bolt Collection (Stack's, April 21, 1966, lot 1184).

IMPORTANT U.S.A.O.G. 1852 SLUG



Lot No. 1357

- 1357 **Augustus Humbert U.S.A.O.G. \$50.00 gold. 1852 .** Very Fine to Extremely Fine. K-14. 900 Thous. Deep yellow gold, with some attractive copper toning on the engine-turned reverse. Usual rim nicks typical of this massive gold piece. Only 23,800 were struck, 13,800 in January, the balance in February, 1853.

Purchased from Henry Chapman.



Lot No. 1358

- 1358 **Kellogg & Co. \$20.00 gold. 1854.** Very Fine. K-1, variety with short arrowheads. Nicely toned, with attractive coppery highlights on both sides. Typically bagmarked, evidence of the active circulation of these locally made Double Eagles.

Purchased from Henry Chapman on October 3, 1933.



Lot No. 1359

- 1359 **Kellogg & Co. \$20.00 gold. 1855.** About Extremely Fine. K-3b, variety with short arrows. Attractive, deep yellow gold in color. Some lustre remains around the reverse rim. Usual amount of bag marks for the issue and grade.

Purchased from Henry Chapman on October 3, 1933.

CALIFORNIA FRACTIONAL GOLD COINS

1360 **Undated Round Liberty Head 25c.** Breen/Gillio-206. Rarity-6. About Uncirculated.

1361 **1872 Octagonal Indian Head 25c.** BG-791. Choice Brilliant Uncirculated, prooflike.

1362 **1876 Octagonal Indian Head 25c.** BG-799C. R-6. Choice Brilliant Uncirculated, prooflike. Devices somewhat frosty.

From an otherwise unidentified Henry Chapman sale, lot 375.

1363 **1853 Round Liberty Head 50c.** BG-429. About Uncirculated. Light yellow gold in color. Some hairlines in center of reverse. Made by A.L. Nouizillet.

Purchased from a Mrs. Griswold on November 15, 1924.

1364 **1873 Octagonal Liberty Head 50c.** BG-915. About Uncirculated. Obverse device punch very rusty.



Lot No. 1365

1365 **1871-G Octagonal Liberty Head Dollar.** BG-1109. Choice Brilliant Uncirculated, prooflike. Made by Robert B. Gray & Company.

From B. Max Mehl's June 23, 1936 sale, lot 104.

UNITED STATES GOLD MEDAL

UNIQUE GOLD 1913 LIFE SAVING MEDAL

1366 **First Class Treasury Department Life Saving Medal, 1913. Condition: As issued. Unique.** Julian LS-9. Solid, pure gold. 44mm. With its original gold wreathed eagle hanger, gold pinback bar, and red silk ribbon. Total weight of ensemble: 126.85 gms. Overall, virtually as made. Housed in its original black leather presentation case, white silk lined. Reverse engraved on tablet in a fine italic hand with the award inscription reading: "CHARLES/E. PEARSON/FOR HEROIC DARING,/WRECK ROSECRANS,/JANUARY 7, 1913." This recipient not listed by Boddington. **(SEE COLOR PLATE)**

From B. Max Mehl's June 23, 1936 sale, consigned by the widow.

This award was first instituted in 1874 and the original design was by Anthony C. Paquet, at the time a freelance engraver to the Mint. It effectively replaced the Medal for Lifesaving in Coastal Waters (Julian LS-1), last issued in 1864. These medals were awarded, according to the wording of the Act authorizing them, "... to honor those persons who rescue or endeavor to rescue another from drowning, shipwreck or other perils of the water ... in waters within the United States or subject to the jurisdiction thereof. ..." In his A Conquered Sea. An Illustrated Record of the United States Presidential Life Saving Medal and Related Awards (1990), Jack Boddington suggests that LS-9 was awarded for life saving feats in coastal, shallow waters. In 1882 a ribbon and gold hangar were authorized for the medal, to enable recipients to wear it. The designs for the medal were changed in 1949 and the award is still issued today. Julian notes that all but a handful of gold Mint medals, including his LS-9, were struck in pure gold.



Lot No. 1366

End of Sale — Thank You

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U.S. Silver Coinage
U.S. Copper Coinage
Colonial Coins
Foreign Gold Coinage
Auction Consignments

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U.S. Silver Coinage
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